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*The Serpent King* Jeff Zentner 2017-06-06 Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." --The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." --BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." --PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." --Mashable.com "I adored all three of these characters and the way they talked to and loved one another." --New York Times

*Princess Gabby Girl and the Sparkly Dress* Camille Battaglia 2014-06-01 *Princess Gabby Girl and the Sparkly Dress* is a story about a little Princess who loves to dance around the palace and discovers a gorgeous, sparkly, magic dress and Miss Marvelous in the magic mirror. She finds happiness comes by sharing and caring for others. Her good deeds cause her dress to shine brighter but she is told by Miss Marvelous it will get dark if she forgets. She is so happy when her dress is sparkling but as soon as she focuses only on herself the dress becomes dull and dingy. She begins to forget all about her promise to Miss Marvelous. Her frustration grows as her dress continues to get darker and it appears to be beyond repair. The Princess gives up on trying to fix the dress and then with the help of Miss Marvelous she realizes that her true sparkle and true happiness comes from helping others. Once again she lights up her home, her village and her world! The theme of the book is based around Matthew 5:14-16. The message of those verses, "Let your good deeds shine out for all to see." resonates through this beautiful book. This is a lovely message and a fun way for kids to think about spreading kindness. It also, encourages readers to find their own happiness in helping others and sparkling in their own world. Kids, Parents & Grandparents will love this delightful, unique and creative message!

*The Power of One* Bryce Courtenay 2011-03-30 In 1939, hatred took root in South Africa, where the seeds of apartheid were newly sown. There a boy called Peekay was born. He spoke the wrong language--English. He was nursed by a woman of the wrong color--black. His childhood was marked by humiliation and abandonment. Yet he vowed to survive--he would become welterweight champion of the world, he would dream heroic dreams. But his dreams were nothing compared to what awaited him. For he embarked on an epic journey, where he would learn the power of words, the power to transform lives, and the mystical power that would sustain him even when it appeared that villainy would rule the world: *The Power of One*.

*Lion and Dragon in Northern China* Reginald Fleming Johnston 2018-09-20 Reproduction of the original: *Lion and Dragon in Northern China* by Reginald Fleming Johnston

*Apollo's Warriors* Michael E. Haas 1998-05 Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

*Edible Insects* Arnold van Huis 2013 Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

*Understanding Philosophy of Science* James Ladyman 2012-08-06 Few can imagine a world without telephones or televisions; many depend on computers and the Internet as part of daily life. Without scientific theory, these developments would not have been possible. In this exceptionally clear and engaging introduction to philosophy of science, James Ladyman explores the philosophical questions that arise when we reflect on the nature of the scientific method and the knowledge it produces. He discusses whether fundamental philosophical questions about knowledge and reality might be answered by science, and considers in detail the debate between realists and antirealists about the extent of scientific knowledge. Along the way, central topics in philosophy of science, such as the demarcation of science from non-science, induction, confirmation and falsification, the relationship between theory and observation and relativism are all addressed. Important and complex current debates over underdetermination, inference to the best explanation and the implications of radical theory change are clarified and clearly explained for those new to the subject.

*Signs and Symbols* Adrian Frutiger 1998 Discusses the elements of a sign, and looks at pictograms, alphabets,

calligraphy, monograms, text type, numerical signs, symbols, and trademarks

**Losing and Finding My Father** Kira Freed 2015-08-24 Losing and Finding My Father is an adult daughter's journey of discovery sparked by the illness, coma, and subsequent death of her father. Having struggled for years to come to terms with a childhood marked by his invalidation and abuse, she attends to her ailing father, converses with him even during his coma, and uncovers the love hidden deep within their painful relationship. It is a story of loss -- loss of childhood trust, loss of self-esteem and desire for intimacy, loss of the father. Ultimately, it is a story of revelation -- about finding one's voice, softening emotional armor, forgiving the past, creating pathways to intimacy, and revising one's life story. Losing and Finding My Father offers a promise of growth and healing to children (and parents) of all ages and weaves together the following themes: \* Challenging cultural attitudes about grief \* Exploring "right relationship" with having been abused as a child \* Authentic forgiveness \* The power of emotions to heal \* Conscious caretaking \* Developing the capacity to have a healthy intimate relationship The book also offers a substantial appendix of self-help tools and exercises. From the foreword by Richard Schwartz, PhD, developer of the Internal Family Systems model of psychotherapy: "When her father was dying, Kira Freed had the courage to take the healing path. Her carefully and beautifully documented journey provides a model for anyone who might consider this difficult route." "If you've experienced the loss of a loved one who was a source of pain and challenges throughout your life, reach for Kira Freed's book Losing and Finding My Father. Her poignant stories, processing tools, and personal healing will give you hope, guidance, and a way forward -- through and beyond your own grief." -- Carol McClelland, PhD, author of The Seasons of Change: Using Nature's Wisdom to Grow Through Life's Inevitable Ups and Downs "Losing and Finding My Father is Kira Freed's personal story, and this story is a teaching tale. In it, Kira shares her journey of resolving the effects of living with an abusive father whom she also loved deeply. Throughout, we are invited to share in the complex legacy of trauma intertwined with the healing opportunities that Kira courageously engaged. She also includes an appendix filled with a variety of approaches she used to support her healing -- powerful resources and practices for anyone taking this journey." -- Nancy J. Napier, LMFT, author of Getting Through the Day: Strategies for Adults Hurt as Children "Kira has written a poignant and intimate account of her father's dying and of her grief. In clear language she shares with us the struggles, pain, healings and even transformation that so many of us have experienced with the death of a parent. Reading her book will both comfort and inspire you." -- Alexandra Kennedy, psychotherapist and author of Losing a Parent and The Infinite Thread

**Silent Noon** Trilby Kent 2014-03-20 A story of displacement, betrayal - and the lingering past September 1953. Fourteen-year-old Barney Holland is promised a fresh start when he is offered a place at a boarding school on the remote North Sea island of Lindsey. Instead, he is shunned by his peers both for his status as a charity pupil and for being the replacement of a recently deceased student, the popular Cray. The arrival of Belinda Flood, a housemaster's daughter stigmatized by her expulsion from another school, provides Barney with an unexpected ally. Both outsiders soon fall under the influence of charismatic senior pupil Ivor Morrell, who reigns over the forbidden corners of the school. A gruesome find and the friendship with a local woman rumoured to have been a wartime collaborator draw the three into an increasingly dangerous web of personal and social shame. Gripped by mounting horror at his discovery of secrets harboured by the isolated school community, Barney personifies the struggle of a young peacetime generation finding its way out of the shadow of war.

**21st Century Sports** Sascha L. Schmidt 2020-09-12 This book outlines the effects that technology-induced change will have on sport within the next five to ten years, and provides food for thought concerning what lies further ahead. Presented as a collection of essays, the authors are leading academics from renowned institutions such as Massachusetts Institute of Technology, Queensland University of Technology, and the University of Cambridge, and practitioners with extensive technological expertise. In their essays, the authors examine the impacts of emerging technologies like artificial intelligence, the Internet of Things, and robotics on sports and assess how they will change sport itself, consumer behavior, and existing business models. The book will help athletes, entrepreneurs, and innovators working in the sports industry to spot trendsetting technologies, gain deeper insights into how they will affect their activities, and identify the most effective responses to stay ahead of the competition both on and off the pitch.

**Parentology** Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom. Bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

**Infinite Jest** David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

**The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative** Florence Williams 2017-02-07 "Highly informative and remarkably entertaining." --Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

**The Great Shark Hunt** Hunter S. Thompson 2011-09-06 The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer

brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"—"The Kentucky Derby Is Decadent and Depraved," which appeared in Scanlan's Monthly in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

*The Virtual Community, revised edition* Howard Rheingold 2000-10-23 Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, *The Virtual Community* is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

**Expanded Cinema** Gene Youngblood 2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

*How the Body Shapes the Way We Think* Rolf Pfeifer 2006-10-27 An exploration of embodied intelligence and its implications points toward a theory of intelligence in general; with case studies of intelligent systems in ubiquitous computing, business and management, human memory, and robotics. How could the body influence our thinking when it seems obvious that the brain controls the body? In *How the Body Shapes the Way We Think*, Rolf Pfeifer and Josh Bongard demonstrate that thought is not independent of the body but is tightly constrained, and at the same time enabled, by it. They argue that the kinds of thoughts we are capable of have their foundation in our embodiment—in our morphology and the material properties of our bodies. This crucial notion of embodiment underlies fundamental changes in the field of artificial intelligence over the past two decades, and Pfeifer and Bongard use the basic methodology of artificial intelligence—"understanding by building"—to describe their insights. If we understand how to design and build intelligent systems, they reason, we will better understand intelligence in general. In accessible, nontechnical language, and using many examples, they introduce the basic concepts by building on recent developments in robotics, biology, neuroscience, and psychology to outline a possible theory of intelligence. They illustrate applications of such a theory in ubiquitous computing, business and management, and the psychology of human memory. Embodied intelligence, as described by Pfeifer and Bongard, has important implications for our understanding of both natural and artificial intelligence.

*Audio-vision* Michel Chion 1994 Deals with issue of sound in audio-visual images

**Flying Lessons & Other Stories** Ellen Oh 2017-01-03 Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed." —Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

**A Halloween Brew of Poems Just for You** Rita Bourland 2013-08-21 Through witty rhymes with a twist of suspense and mystery, *A Halloween Brew of Poems Just for You* leads the reader on a Halloween journey they will long remember. There's a No Entry sign on an oddly lit door, a mummy trapped in a poem, a mysterious empty house in a glen, a witch with a pointed tale to tell and a ghostly bell that rings from a church on a hill. All of these poems and more are combined with rich illustrations that stir the imagination. This book will surely become a family favorite for many Halloweens to come.

**Fun with Hand Shadows** Frank Jacobs 1996-09-12 This charming book shows you how to have fun with a pastime that has delighted children and adults for generations: making shadow pictures on the wall with your hands and fingers. Selected from the pages of two clever 19th-century picture books, 28 hand-shadow illustrations demonstrate how to create marvelous images of a goose, deer (with antlers), birds, a bunny, a dog, an elephant, a tortoise, and a host of other familiar creatures. For extra enjoyment, the illustrations are accompanied by lively, often hilarious verses by Frank Jacobs, whose zany humor and wacky parodies have appeared in numerous publications. With this book and a bit of practice, you'll soon be delighting friends and relatives with an entertaining performance of shadow art.

**Two Seeds** Keith Shreve 2014-05-28 "Two seeds fell from the same tree..." So begins the adventure that will capture the wonder and imagination of children around the world. Two seeds, a brother and sister, choose different paths in life. One seeks adventure, while the other plants their roots firmly into the ground. But when a terrible event occurs, one seed must choose what really matters to him.

**The Oxford Handbook of the Archaeology of the Contemporary World** Paul Graves-Brown 2013-10-17 It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively.

**Designing Virtual Worlds** Richard A. Bartle 2004 A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

**Behold a Pale Horse** William Cooper 2012-04-11 Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

**Picture-Book Professors** Melissa Terras 2018-10-31 How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

**Why Chimpanzees Can't Learn Language and Only Humans Can** Herbert S. Terrace 2019-10-01 In the 1970s, the behavioral psychologist Herbert S. Terrace led a remarkable experiment to see if a chimpanzee could be taught to use language. A young ape, named "Nim Chimpsky" in a nod to the linguist whose theories Terrace challenged, was raised by a family in New York and instructed in American Sign Language. Initially, Terrace thought that Nim could create sentences but later discovered that Nim's teachers inadvertently cued his signing. Terrace concluded that Project Nim failed-not because Nim couldn't create sentences but because he couldn't even learn words. Language is a uniquely human quality, and attempting to find it in animals is wishful thinking at best. The failure of Project Nim meant we were no closer to understanding where language comes from. In this book, Terrace revisits Project Nim to offer a novel view of the origins of human language. In contrast to both Noam Chomsky and his critics, Terrace contends that words, as much as grammar, are the cornerstones of language. Retracing human evolution and developmental psychology, he shows that nonverbal interaction is the foundation of infant language acquisition, leading up to a child's first words. By placing words and conversation before grammar, we can, for the first time, account for the evolutionary basis of language. Terrace argues that this theory explains Nim's inability to acquire words and, more broadly, the differences between human and animal communication. *Why Chimpanzees Can't Learn Language and Only Humans Can* is a masterful statement of the nature of language and what it means to be human.

**Understanding Media** Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

**Jung Lexicon** Daryl Sharp 1991 "Illustrates the broad scope of analytical psychology and the interrelationship of Jung's cultural, scientific and clinical work. Definitions are accompanied by choice extracts from Jung's Collected Works, with informed commentary and generous crossreferences."--

**Short Essays** Gerald Levin 1989

**The Theory Of Celestial Influence** Rodney Collin 2019-01-15 Before Paulo Coelho and Eckhart Tolle came Rodney Collin. A huge 466 page book full of essential knowledge. How To Become Supernatural Man, The Universe and Cosmic Mystery is an exploration of the universe and man's place in it. Rodney Collin examines 20th-century scientific discoveries and traditional esoteric teachings and concludes that the driving force behind everything is neither procreation nor survival, but expansion of awareness. Collin sets out to reconcile the considerable contradictions of the rational and imaginative minds and of the ways we see the external world versus our inner selves. For readers familiar with Gurdjieff's cosmology will here find further examinations of the systems outlined in by Ouspensky in *Search of the Miraculous*.

**Data Runner** Sam A. Patel 2013-12-01 In the not-too-distant future, in what was once the old City of New York, megacorporations have taken over everything. Now even the internet is owned, and the only way to transmit sensitive information is by a network of highly skilled couriers called "data runners" who run it over the sneakernet. It is a

dangerous gig in a dirty world, but Jack Nill doesn't have much choice in the matter. A brilliant young math whiz and champion of parkour, Jack must become one of these data runners in order to get his father out of a major gambling debt. When a mysterious stranger loads Jack's chip with a cryptic cargo that everybody wants, he soon becomes the key figure in a conspiracy that could affect the entire North American Alliance. Now it's all up to Jack. With the help of his best friend, Dexter, and a girl who runs under the name Red Tail, Jack will have to use all his skills to outrun the retrievers and uncover the truth before they catch him and clip him for good.

The Brain That Changes Itself Norman Doidge 2007-03-15 "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

**Jay's Journal** Anonymous 2012-09-25 A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

*The Second Self* Sherry Turkle 1985 Examines the effect of the new "computer culture" on both children and adults and theorizes that computers are responsible for the new wave of mechanical determinism and a revival of mysticism and spirituality

The Shining Girls Lauren Beukes 2013-04-25 The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

*Assessing Young Children in Inclusive Settings* Jennifer Grisham-Brown 2011 To ensure the best possible outcomes for young children with and without disabilities, early childhood educators must enter the classroom ready to conduct all types of early childhood assessment, including determining if children need additional service, planning and monitoring instruction, and determining program effectiveness. They'll get the preparation they need with this comprehensive textbook, an indepth blueprint for high-quality assessment in today's age of inclusion, standards-based education, and accountability. Developed by prominent early childhood special education experts Jennifer Grisham-Brown and Kristie Pretti-Frontczak, this book is a natural follow up to the bestselling, widely adopted *Blended Practices for Teaching Young Children in Inclusive Settings*. Future educators of young children will get the research and recommended practices they need to: conduct authentic assessment during children's natural routines and play activities; use assessment to inform effective program planning; ensure that their practices are aligned with DEC and NAEYC recommendations; involve families as collaborative partners in the whole assessment process; select and use assessment instruments with documented evidence of technical adequacy; conduct eligibility assessments and identify children for special service under IDEA; assess children with diverse abilities; and engage in assessment to plan and revise quality instruction. An essential textbook for all preservice early childhood educators, this book is also a key resource for a wide range of in-service professionals, from principals and consultants to teacher study groups. Educators will learn how to confidently implement high-quality assessment and reap its benefits: inclusive, family-centered programming that improves outcomes for all children.

**12 Rules for Life** Jordan B. Peterson 2018 "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

*The Element Encyclopedia of Secret Signs and Symbols: The Ultimate A-Z Guide from Alchemy to the Zodiac* Adele Nozedar 2010-01-21 Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols with the latest in the hugely popular series of 'Element Encyclopedias'. This is the biggest A-Z reference book on symbolic objects you'll ever find.