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CONTEXT?U=M202H1 - MASON SANTANA

Enrique's Journey

The True Story of a Boy Determined to Reunite with His Mother

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Random House Trade Paperbacks An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Enrique's Journey (The Young Adult Adaptation)

The True Story of a Boy Determined to Reunite with His Mother

Delacorte Press In this bestselling true story, one Honduran boy goes in search of his mother, who left to find work in the United States ten years ago—when he was just seven years old. This is the true and heartbreaking story of sixteen-year-old Enrique, who sets off on a journey alone to find his mother, who he has not seen for eleven years, not since she left her starving family and illegally entered the United States, hoping to make enough money to send home to Honduras. With little more in his pocket than a slip of paper bearing his mother's phone number, Enrique embarks on a treacherous odyssey, traveling by clinging to the sides and tops of freight trains. Even when confronted by bandits, thugs, and corrupt cops, he is determined to complete his journey, often buoyed by the kindness of strangers or simply by luck finding water or food. In the face of this hostile world, Enrique's love for his mother and his desire to be reunited with her endure and triumph. Enrique's journey tells the larger story of undocumented Latin American migrants in the United States. His is an inspiring and timeless tale about the meaning of family and fortitude that brings to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face. The issues seamlessly interwoven into this gripping nonfiction work for young people, based on the adult phenomenon Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother and the Pulitzer Prize-winning Los Angeles Times newspaper series that inspired it, are perfect for common core usage and for discussions of current events. Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published. Praise for Enrique's Journey "A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read." —Kirkus Reviews, Starred "This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home."—Booklist

Summary of Sonia Nazario's Enrique's Journey

Everest Media LLC Please note: This is a companion version & not the original book. Sample Book Insights: #1 Lourdes, the mother, is leaving her son, Enrique, behind in Honduras. She cannot afford to bring him with her to the United States, so she leaves him behind. #2 The journey is hard for the Mexicans, but even harder for the Central Americans. They must make an illegal and dangerous trek up the length of Mexico. They are hunted by corrupt police, bandits, and gang members deported from the United States. #3 Lourdes, separated from her son, Enrique, begins the journey to find him. She travels to Mexico and crosses into the United States, eventually making it to Los Angeles, where she is hired to care for a little girl. #4 When Enrique was seven, his mother left him and his father to go live with her new boyfriend. His father soon started a new family with the woman, and Enrique rarely saw his father. When he did, he would treat him with disdain.

Enrique's Journey: The True Story of a Boy Determined to Reunite with His Mother(young Adult)

Perfection Learning Adapted for young people, this edition of "Enrique's Journey" is written by Sonia Nazario and based on the adult book of the same name. It is the true story of Enrique, a teenager from Honduras, who sets out on a journey, braving hardship and peril, to find his mother, who had no choice but to leave him when he was a child and go to the United States in search of work. Enrique's story will bring to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face simply trying to survive and provide for the basic needs of their families. The issues seamlessly interwoven into this gripping nonfiction work for young people are perfect for common core discussion." Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published." A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read."—Kirkus Reviews, Starred "Nazario's straightforward . . . journalistic writing style largely serves the complex, sprawling story effectively. A valuable addition to young adult collections." "School Library Journal " "This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home." "Booklist "An NCCSS-CBC Notable Social Studies Trade Book for Young People A "Kirkus Reviews" Best Teen Book of the Year A Junior Library Guild Selection"

Enrique's Journey

The True Story of a Boy's Determined to Reunite with His Mother

Sixteen-year-old Enrique embarks on a journey to find his mother, who eleven years earlier had illegally entered the United States hoping to find work and make enough money to send home to her starving family in Honduras.

Of A Boy

ReadHowYouWant.com The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban world, but there is much he cannot understand. He does not, for instance, know why three neighbourhood children might set out to buy ice-cream and never

[come back home ...](#)

The Beast

Riding the Rails and Dodging Narcos on the Migrant Trail

Verso Books ONE OF THE BEST BOOKS OF THE YEAR, *The Economist* and *The Financial Times* "Harrowing" true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an "honorable successor to enduring works like George Orwell's *The Road to Wigan Pier*" (*New York Times*) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, *The Beast* is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes.

Enrique's Journey

The Story of a Boy's Dangerous Odyssey to Reunite with His Mother

Recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship to reach his mother in the United States. An epic journey that thousands of immigrant children make every year.

A People's History of American Empire

Macmillan Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 100,000 first printing.

Harvest of Empire

A History of Latinos in America

Penguin A sweeping history of the Latino experience in the United States—thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries—from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture—from food to entertainment to literature—is greater than ever. Featuring family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, *Harvest of Empire* is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

Eating the Landscape

American Indian Stories of Food, Identity, and Resilience

University of Arizona Press Examines historical and cultural knowledge of traditional Indigenous foodways that are rooted in an understanding of environmental stewardship.

American Dirt

OPRAH'S BOOK CLUB PICK "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride the trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach the north, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Children of Immigration

Harvard University Press Now in the midst of the largest wave of immigration in history, America, mythical land of immigrants, is once again contemplating a future in which new arrivals will play a crucial role in reworking the fabric of the nation. At the center of this prospect are the children of immigrants, who make up one fifth of America's youth. This book, written by the codirectors of the largest ongoing longitudinal study of immigrant children and their families, offers a clear, broad, interdisciplinary view of who these children are and what their future might hold. For immigrant children, the authors write, it is the best of times and the worst. These children are more likely than any previous generation of immigrants to end up in Ivy League universities—or unschooled, on parole, or in prison. Most arrive as motivated students, respectful of authority and quick to learn English. Yet, at the same time, many face huge obstacles to success, such as poverty, prejudice, the trauma of immigration itself, and exposure to the materialistic, hedonistic world of their native-born peers. The authors vividly describe how forces within and outside the family shape these children's developing sense of identity and their ambivalent relationship with their adopted country. Their book demonstrates how "Americanization," long an immigrant ideal, has, in a nation so diverse and full of contradictions, become ever harder to define, let alone achieve.

An Insider's Guide to the UN

Yale University Press This guidebook illustrates the UN system while covering issues as diverse as terrorism, peacekeeping, human rights, climate change, and UN reform.

A Hope More Powerful Than the Sea

One Refugee's Incredible Story of Love, Loss, and Survival

Flatiron Books "Urgently required reading." —People "Deeply affecting... Fleming brings a moral urgency to the narrative." —*The New Yorker* "Fleming deftly illustrates the pain of those who choose to leave Syria...and her book is ultimately a story of hope." —*Newsweek* Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She must not lose hope. *A Hope More Powerful Than the Sea* chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiancé, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of the triumph of the human spirit.

The Distance Between Us

A Memoir

Simon and Schuster Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

A Journey

A Journey is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 – August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhinelander in New York City. She had two brothers, Frederic Rhinelander and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhinelander niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, The Decoration of Houses of 1897, co-authored by Ogden Codman. Another is the generously illustrated Italian Villas and Their Gardens of 1904.

Enrique's Journey

The Story of a Boy's Dangerous Odyssey to Reunite with His Mother

Random House An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Lucky Boy

Penguin A gripping tale of adventure and searing reality, Lucky Boy gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of The Book of Unknown Americans Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. Lucky Boy is a moving and revelatory ode to the ever-changing borders of love.

Who's Irish?

Stories

Vintage The stories in Who's Irish? show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels Typical American and Mona in the Promised Land—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

Listening Is an Act of Love

A Celebration of American Life from the StoryCorps Project

Penguin A New York Times Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity." —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and Listening Is an Act of Love touchingly reminds us of this powerful truth. Dave Isay's latest book, Callings, published in 2016 from Penguin Press.

The Barbarian Nurseries

A Novel

Picador USA After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of Translation Nation. 75,000 first printing.

Not a Bean

Charlesbridge Publishing A Mexican jumping bean isn't a bean at all. It's a fascinating home and food source for a special kind of caterpillar! With Spanish vocabulary and a clever counting concept, this poetic story shares the life cycle of a Mexican jumping bean. This curious jumping insect is actually a seedpod from a shrub called yerba de la flecha, into which a caterpillar burrows, living inside the pod until it builds a cocoon and breaks out as a moth. Perfect for preschoolers and prereaders, this creative picture book explores the Mexican jumping bean's daily life and eventual transformation and escape from the pod.

Journeys of Undocumented Honduran Migrants to the United States

Lfb Scholarly Pub Llc

Thunderstruck

Crown A true story of love, murder, and the end of the world's "great hush." In Thunderstruck, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, Thunderstruck evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, "the kindest of men," nearly commits the perfect murder. With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.

One Book, One San Diego

Bookclub in a Bag : Enrique's Journey

Across a Hundred Mountains

A Novel

Simon and Schuster Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

The Miracle & Tragedy of the Dionne Quintuplets

Schwartz & Wade In this riveting, beyond-belief true story from the author of *The Borden Murders*, meet the five children who captivated the entire world. When the Dionne Quintuplets were born on May 28, 1934, weighing a grand total of just over 13 pounds, no one expected them to live so much as an hour. Overnight, Yvonne, Annette, Cécile, Émilie, and Marie Dionne mesmerized the globe, defying medical history with every breath they took. In an effort to protect them from hucksters and showmen, the Ontario government took custody of the five identical babies, sequestering them in a private, custom-built hospital across the road from their family--and then, in a stunning act of hypocrisy, proceeded to exploit them for the next nine years. The Dionne Quintuplets became a more popular attraction than Niagara Falls, ogled through one-way screens by sightseers as they splashed in their wading pool at the center of a tourist hotspot known as Quintland. Here, Sarah Miller reconstructs their unprecedented upbringing with fresh depth and subtlety, bringing to new light their resilience and the indelible bond of their unique sisterhood.

The Secret Garden on 81st Street

A Modern Graphic Retelling of The Secret Garden

Little, Brown Books for Young Readers The Secret Garden with a twist: in this follow-up to Meg, Jo, Beth, and Amy, this full-color graphic novel moves Mary Lennox to a New York City brownstone, where she and her very first group of friends restore an abandoned rooftop garden...and her uncle's heart. Mary Lennox is a loner living in Silicon Valley. With her parents always working, video game and tech become her main source of entertainment and "friends." When her parents pass away in a tragic accident, she moves to New York City to live with her uncle who she barely knows, and to her surprise, keeps a gadget free home. Looking for comfort in this strange, new reality, Mary discovers an abandoned rooftop garden and an even bigger secret...her cousin who suffers from anxiety. With the help of her new friends, Colin and Dickon, Mary works to restore the garden to its former glory while also learning to grieve, build real friendships, and grow. This title will be simultaneously available in paperback.

Shiloh and Other Stories

Modern Library "These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*.

A Family Apart

Delacorte Press FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA

QB 1

Puffin Books From the #1 New York Times best-selling author of *Travel Team*, *Heat* and *Million Dollar Throw* comes a cheer-worthy, family-friendly novel about 14-year-old Jake Cullen, who lives in the shadows of his father and older brother until he becomes the starting quarterback for the high school football team and finally gets his chance to shine.

Act Your Age!

A Cultural Construction of Adolescence

Routledge Are our current ways of talking about "the problem of adolescence" really that different than those of past generations? For the past decade, *Act Your Age!* has provided a provocative and now classic analysis of the accepted ways of viewing teens. By employing a groundbreaking "history of the present" methodology that resists traditional chronology, author Nancy Lesko analyzes both historical and present social and political factors that produce the presumed "natural adolescent." This resulting seminal work in the field of youth study forces readers to rethink the dominant interpretations on the social construction of adolescence from the 19th century through the present day. This new edition is updated throughout and includes a full new chapter on 1950s-era assumptions about adolescence and the corresponding connections to teens today. As in all chapters, Lesko provides careful examination of the concerns of nationalism, sexuality, and social order in terms of how they are projected onto the definitions of adolescents in the media, in schools, and in the home.

Love Undocumented

Risking Trust in a Fearful World

MennoMedia, Inc. Publishers Weekly: A probing and personal debut . . . [that] builds a compelling case for Christians to welcome immigrants. Will you beware or be welcoming? As a young Christian, Sarah Quezada had a heart for social justice. She was also blissfully unaware of the real situations facing today's immigrants. Until she met someone new . . . who happened to be undocumented. In *Love Undocumented*, Quezada takes readers on a journey deep into the world of the U.S. immigration system. Follow her as she walks alongside her new friend, meets with lawyers, stands at the U.S.-Mexico border, and visits immigrants in detention centers. With wisdom from Scripture, research, and these experiences, Quezada explores God's call to welcome the stranger and invites Christians to consider how to live faithfully in the world of closed doors and high fences. Is it possible to abandon fear and cultivate authentic relationships with new arrivals? What if hospitality to immigrant and refugee neighbors puts us at personal risk? How can churches create safe spaces for those living at the precarious edge of our society? With Quezada as your guide, discover a subversive Savior who never knew a stranger. Get to know the God of the Bible, whose love and grace cross all borders. Respond to an invitation to turn away from fear and enter a bigger story. Free downloadable study guide available here.

Migrant Youth, Transnational Families, and the State

Care and Contested Interests

University of Pennsylvania Press Each year, more than half a million migrant children journey from countries around the globe and enter the United States with no lawful immigration status; many of them have no parent or legal guardian to provide care and custody. Yet little is known about their experiences in a nation that may simultaneously shelter children while initiating proceedings to deport them, nor about their safety or well-being if repatriated. *Migrant Youth, Transnational Families, and the State* examines the draconian immigration policies that detain unaccompanied migrant children and draws on U.S. historical, political, legal, and institutional practices to contextualize the lives of children and youth as they move through federal detention facilities, immigration and family courts, federal foster care programs, and their communities across the United States and Central America. Through interviews with children and their families, attorneys, social workers, policy-makers, law enforcement, and diplomats, anthropologist Lauren Heidbrink foregrounds the voices of migrant children and youth who must navigate the legal and emotional terrain of U.S. immigration policy. Cast as victims by humanitarian organizations and delinquents by law enforcement, these unauthorized minors challenge Western constructions of child dependence and family structure. Heidbrink illuminates the enduring effects of immigration enforcement on its young charges, their families, and the state, ultimately questioning whose interests drive decisions about the care and custody of migrant youth.

Before We Were Free

Laurel Leaf Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Tis

A Memoir

Simon and Schuster Frank McCourt's glorious childhood memoir, *Angela's Ashes*, has been loved and celebrated by readers everywhere for its spirit, its wit and its profound humanity. A tale of redemption, in which storytelling itself is the source of salvation, it won the National Book Critics Circle Award, the Los Angeles Times Book Award and the Pulitzer Prize. Rarely has a book so swiftly found its place on the literary landscape. And now we have *'Tis*, the story of Frank's American journey from impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at age nineteen, in the company of a priest he meets on the boat. He gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice -- his uncanny humor and his astonishing ear for dialogue -- that renders these experiences spellbinding. When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him, that men and women who have dreamed and toiled for years to get to America should "stick to their own kind" once they arrive. Somehow, Frank knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee, long-legged and blonde, and tries to live his dream. But it is not until he starts to teach -- and to write -- that Frank finds his place in the world. The same vulnerable but invincible spirit that captured the hearts of readers in *Angela's Ashes* comes of age. As Malcolm Jones said in his *Newsweek* review of *Angela's Ashes*, "It is only the best storyteller who can so beguile his readers that he leaves them wanting more when he is done...and McCourt proves himself one of the very best." Frank McCourt's *'Tis* is one of the most eagerly awaited books of our time, and it is a masterpiece.

The Last Great Road Bum

A Novel

MCD One of the *Los Angeles Times* Top 10 California Books of 2020. One of *Publishers Weekly's* Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of *Exile in Bookville's* Favorite Books of 2020. In *The Last Great Road Bum*, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a "road bum," an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become *The Last Great Road Bum*. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson's freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. *The Last Great Road Bum* is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of fiction and nonfiction that only a master of both like Héctor Tobar could pull off.