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REDIR_ESC?E=U0E4V0 - POWERS HOLDEN

A FLIGHT OF PIGEONS

Penguin UK Set in Shahjahanpur during the revolt of 1857, **A Flight of Pigeons** is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal. From here they eventually hope to escape to their relatives in Bareilly. But their plans go awry when Javed Khan, a fiery Pathan opposed to the British, abducts Ruth and her mother and takes them to his haveli. To their surprise, it is not hate that impels him in this time of war, but an almost crippling passion for Ruth. It will be months before the fall of Delhi to British troops brings them freedom-from fear, bafflement and despair, not only their own but also Javed Khan's. Based on true events, this new classic edition of **A Flight of Pigeons** is a haunting story, rich in detail and drama, told with simplicity and deep humanity.

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ESCAPE FROM JAVA AND OTHER TALES OF DANGER

Penguin UK Join intrepid heroes and dauntless heroines in their quest for survival against earthquakes, fire, floods and bombs! Live life on the edge with five stories of danger and adventure. Flee with Romi as he rides his cycle straight into the river to get away from a fearsome forest fire; listen in to Ruth's hair-raising story of escape from rioting sepoy during the uprising of 1857; read about the author's miraculous flight from Java as Japanese planes bombard the city; witness the havoc wreaked by the deadliest earthquake ever in Rakesh's town, Shillong; and watch Sita combat a fatal flood. Written in Ruskin Bond's inimitable style, with doses of humour and excitement, these extraordinary stories are simply unputdownable.

SUSANNA'S SEVEN HUSBANDS

Penguin UK Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

A HANDFUL OF NUTS

Penguin Books India

OUR TREES STILL GROW IN DEHRA

Penguin UK Fourteen engaging stories from one of India's master story-tellers Semi-autobiographical in nature, these

stories span the period from the author's childhood to the present. We are introduced, in a series of beautifully imagined and crafted cameos, to the author's family, friends, and various other people who left a lasting impression on him. In other stories we revisit Bond's beloved Garhwal hills and the small towns and villages that he has returned to time and again in his fiction. Together with his well-known novella, *A Flight of Pigeons* (which was made into the film *Junoon*), which also appears in this collection, these stories once again bring Ruskin Bond's India vividly to life.

THE KASHMIRI STORYTELLER

Penguin UK As darkness falls outside; and the chill sets in; Javed Khan pulls at his hookah and begins his stories... When Kamal and his friends gather at Javed Khan's Kashmiri shop at Landour bazaar; he enthalls them with his stories—of princes and kings; fairies and magical animals; supermen and cunning traders. Come; sit around the fire with Kamal; Shashi; Anil; Madhu and Vijay while they listen to Javed Khan's stories of the monkey bride; the man who got swallowed by a mosquito; the bent-up double beggar who angered a ghost; and many other tales from Kashmir and beyond. In this brilliantly illustrated collection; Ruskin Bond brings alive unforgettable folktales from the misty hills of Kashmir that will delight and enchant his followers both young and old

RUSTY GOES TO LONDON

Penguin UK In his early twenties now, Rusty finally leaves Dehra and books a passage to England, dreaming of writing and selling his novel abroad. First in Jersey, and then in London, he works as a clerk by day and writes in the evenings. Eventually, the novel is finished and Rusty even finds a publisher. But this, he discovers, does not mean that his book will see the light of day soon. But London has many adventures in store for Rusty. Strolling down Baker Street, he runs into Sherlock Holmes, is accosted by Rudyard Kipling and has an escapade in the Chinese quarter! After three years abroad, however, Rusty realizes that he wants to make India his permanent home. Returning to Dehra, he renews some acquaintances and makes a few new ones, and settles into his role as full-time author. Full of interesting stories and memorable characters, *Rusty Goes to London* will delight all of Ruskin Bond's fans.

SCENES FROM A WRITERS LIFE

Penguin UK The making of a writer Ruskin Bond's first full-fledged autobiographical book covers his -formative years,' till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His

earliest memoirs are bitter-sweet, and relate to Jamnager where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as -a pimply adolescent' his calling as a writer. His first book, *The Room on the Roof*, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

DELHI IS NOT FAR

THE BEST OF RUSKIN BOND

Penguin Books India **The essential Ruskin Bond Delhi Is Not Far brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories, and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and also features an unpublished novella, Delhi Is Not Far. 'Bond's sentences are moist with dew and the mountain air, with charm, nostalgia and underplayed humour...(he is) our resident Wordsworth in prose.' --India Today**

RUSKIN BOND'S BOOK OF HUMOUR

Penguin Books India **Features playful tigers, ghosts, elephants, and crows, as well as old favorites like Uncle Ken, and Miss Bun. The author's slightly eccentric grandfather and Bond himself ease in and out of these pages.**

THE TUNNEL

Penguin Random House India Private Limited **The steam engine shot out of the tunnel, snorting and puffing like a green, black and gold dragon, a beautiful monster out of Ranji's dreams . . . Fascinated by the midday train, Ranji would find**

himself waiting near the tunnel to catch a glimpse of the engine come roaring out of it. But the tunnel has more surprises for him. From a jungle full of lush green trees comes a timeless tale of unexpected friendship, curiosity, duty and wildlife. Peppered with delightful illustrations, Ruskin Bond brings to his readers another heart-warming story packaged as a charming chapter book—a perfect introduction for beginners to the world of India's favourite writer!

MAHARANI

Penguin UK H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, Maharani is a delightful novella about love, death and friendship.

WHEN DARKNESS FALLS AND OTHER STORIES

Penguin UK A superb storyteller who keeps his readers in thrall—Statesman In *When Darkness Falls*, Ruskin Bond emerges yet again as a master storyteller: a deceptively effortless style, an eye for the extraordinary in seemingly humdrum lives, and a deep empathy with his characters—even when they belong to the supernatural realm. We meet the war veteran Markham whose deformation ends in tragedy; Susanna, the merry widow who loved each of her seven husbands to death; and Kundan Singh, the reckless rake whom women find irresistible. There are also fascinating stories from the author's childhood, about the eccentric characters and memorable animals of old Dehradun. Told with Bond's classic wit, these charming stories will enchant and delight in equal measure.

TIME STOPS AT SHAMLI

Penguin UK This volume brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and includes the classic novella *Delhi Is Not Far*.

THE ROOM ON THE ROOF

60TH ANNIVERSARY EDITION

Penguin UK **A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND** Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

RUSKIN BOND'S BOOK OF VERSE

Penguin UK **This leaf, so complete in itself, Is only part of a tree. And this tree, so complete in itself, Is only part of the mountain. And the mountain runs down to the sea. And the sea, so complete in itself, Rests like a raindrop On the hand of God.** Ruskin Bond's Book of Verse brings together the poetry of one of India's best-loved writers. This charming collector's edition is a treasury of poems on love and nature, travel, humour and childhood, and will be a lasting source of delight to readers.

LOCATING THE ANGLO-INDIAN SELF IN RUSKIN BOND

A POSTCOLONIAL REVIEW

Anthem Press **Ruskin Bond's life - and, for that matter, his semi-autobiographical works - are allegories of the colonial aftermath. His is an odd but exemplary attempt at absorption as a member of the Anglo-Indian ethnic minority, a community whose role in the shaping of the postcolonial Indian psyche has yet to be systematically analysed. This study explores the dialogue between the biographical and authorial selves of Ruskin Bond, whose subjectivity is informed by the fantasies of space and time. Bond's experiences of socio-political discrimination underwrite his repressed concerns. He seeks to allay his anxieties through an attempt to signify defiance of the functional agencies of those parameters, which ironically become more active as he attempts a symptomatic mastery of their inductive**

agencies. Nevertheless, for a nostalgic writer the unconscious - which is shaped by the impressions of the experiences of negotiation between double inheritances - exerts a problematic yet discerning influence on Bond's literary self. This study offers a chronological reading of Bond's texts, seeking to bring out the constant presence of this repressed anxiety and the psychological compulsion to dramatize the Self-Other dynamics as a symptomatic method to acquire a conviction of the self.

THE LAUGHING SKULL

Rupa Publications In the middle of the night, I woke to a loud rattling sound. A rat, perhaps? But no. As soon as I opened the cupboard door, out popped the skull-landing near my feet and bouncing away right across the drawing room. Ghosts and spirits, prets and jinns abound in this collection of stories. From the skull that refused to be given away to the spirits of long dead hill-station residents and from the mysterious man you meet on a dark road to the malevolent presence at the bottom of a pond-these are some of Ruskin Bond's best stories about the supernatural. Dive under the covers, leave the lights on and lose yourself in these scary, funny and adventurous tales.

FROM GAY-NECK

THE STORY OF A PIGEON (PENGUIN PETIT)

Penguin UK A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

PANTHER'S MOON AND OTHER STORIES

Penguin UK Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others— that create a world in which men and wild creatures struggle to survive despite each other: a world where, in the end, one is not quite sure which side one is on. Panther's Moon and Other Stories is another marvellous collection of stories from India's most-loved author that will once again amuse, enchant, and delight

readers of all ages.

LONE FOX DANCING

MY AUTOBIOGRAPHY

Over sixty years, for numerous readers--of all ages; in big cities, small towns and little hamlets--Ruskin Bond has been the best kind of companion. He has entertained, charmed and occasionally spooked us with his books and stories, and opened our eyes to the beauty of the everyday and the natural world. He has made us smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography--his book of books--one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea--where he composed his first poem--and New Delhi in the early 1940s--where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book--the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was India'--the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics--and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place--and containing over fifty photographs, some of them never seen before--*Lone Fox Dancing* is a book of understated, enduring magic, like Ruskin Bond himself.

COLLECTED SHORT STORIES

Penguin UK Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen, and has written memorable

fiction ever since. He is famous not only for his love of the hills, but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories, including classics like 'A Face in Dark', 'The Kitemaker', 'The Tunnel', 'The Room of Many Colours', 'Dust on the Mountain' and 'Times Stops at Shamli', is a must-have for any bookshelf.

THE LIFE AND WORKS OF RUSKIN BOND

Greenwood Publishing Group Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

WORDS FROM MY WINDOW

A JOURNAL

Penguin Random House India Private Limited I need a window to look at the world without; for only then can I look at the world within. A room without a window is rather like a prison cell, and the soul is inclined to shrivel up in a confined space. ... Car horns, children calling to each other as they return from school, a boy selling candyfloss, several crows chasing a hawk! Never a dull moment. And the magic mountain looks on, absorbing everything.

THE RUPA BOOK OF RUSKIN BOND'S HIMALAYAN TALES

books catalog This is Ruskin Bond's own collection of short stories, essays and poems. The theme for the collection is of course the hills. Whether it is nature, people, places or even animals, Ruskin Bond is keenly observant of all forms of life and activity in the hi

A TOWN CALLED DEHRA

Penguin Books India Autobiographical memoirs of Ruskin Bond, Indic author, in Dehradun.

THE SENSUALIST

A CAUTIONARY TALE

Penguin UK **The Sensualist** is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, *The Sensualist* is a compelling read.

THE FICTIONAL WORLD OF RUSKIN BOND

Sarup & Sons **Ruskin Bond, b. 1934, Indo-English litterateur.**

A FACE IN THE DARK AND OTHER HAUNTINGS

COLLECTED STORIES OF THE SUPERNATURAL

Random House India In **Ruskin Bond's** stories, ghosts, jinns, witches—and the occasional monster—are as real as the people he writes about. This collection brings together all of his tales of the paranormal, opening with the unforgettable, 'A Face in the Dark', and ending with the shockingly macabre, 'Night of the Millennium'. Featuring thrilling situations and strange beings, *A Face in the Dark and Other Hauntings* is the perfect collection to have by your bedside when the moon is up.

THE BOOK OF NATURE

Penguin UK For over six decades, **Ruskin Bond** has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. *The Book of Nature* brings together the best of his writing on the natural world, not just in the Himalayan foothills, but also in the cities and small towns that he has lived in or travelled through. In these pages, you will find leopards padding down the lanes of Mussoorie after dark, the first shower of the monsoon that brings with it a tumult of new life, the chorus of insects at twilight, ancient banyan trees and the short-lived cosmos flower, among other fascinating beings. This volume proves, yet again, that for the serenity and lyricism of his prose and his sharp yet sympathetic eye, **Ruskin Bond** has few equals.

UNHURRIED TALES

Unhurried Tales: My Favourite Novellas brings together, for the very first time, Ruskin Bond's favourite (and finest) novellas. The stories in this book include *Time Stops at Shamli* (written in 1956 and published for the first time in 1987); *The Blue Umbrella*, which has been a bestseller for the last forty years; *Angry River*, which was a longer work when it was first written; *Bus Stop, Pipalnagar*; *Night of the Leopard*; *The Last Tiger* and *Tales of Fosterganj*, his latest novella, which was published in 2013. These stories speak of a world that has long vanished, but it is a world that has lost none of its power to enchant. Whether we are accompanying Sita on her perilous journey down the angry river or Bisnu as he gets the better of a dangerous leopard, whether we delight in Binya's joy at owning her blue umbrella or are saddened by the fate of the last tiger, whether we laugh uproariously at the antics of the eccentric guests at the 'hotel' in Shamli, get involved in the adventures of the boys in Pipalnagar or plunge into the various goings-on in the 'backwater' of Fosterganj, we are always entertained, always charmed. All the stories unwind in an unhurried way, even those that are filled with death-defying thrills and spills, and it is this quality that enables us to sink into them and experience to its fullest the magic of the fiction that Ruskin Bond has spun out of the hills and small towns of India for over sixty years.

THE ADVENTURES OF RUSTY

COLLECTED STORIES

Penguin UK Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume! From the time he was a boy living with his grandparents in Dehra, surrounded by an assortment of odd animals, people and relatives, to when he gets sent away to school, then makes his way to London and becomes a writer, Rusty's had more adventures than we can count. This omnibus edition contains his best, funniest, most exciting escapades. In these pages, there's Toto, the monkey that travelled in a bag on a train; an encounter with a leopard; life as a young writer in faraway London; and the return home to roots that were always loved and never forgotten. An evergreen classic of children's writing in India, *The Adventures of Rusty* will be enjoyed like never before.

WORDS FROM THE HILLS

WRITING FOR MY LIFE

THE VERY BEST OF RUSKIN BOND

Penguin Random House India Private Limited Experience the very best of Ruskin Bond's writings in one book. If only the world had no boundaries and we could move about without having to produce passports and documents everywhere, it really would be 'a great wide beautiful, wonderful world', says Ruskin Bond. From his most loved stories to poems, memoirs and essays, *Writing for My Life* opens a window to the myriad worlds of Ruskin Bond, India's most loved author. Capturing dreams of childhood, anecdotes of Rusty and his friends, the Ripley-Bean mysteries, accounts of his life with his father and his adventures in Jersey and London among others, this book is full of beauty and joy—two things Ruskin's writing is mostly known for. With a comprehensive introduction, this is the perfect gift to all the ardent readers and lovers of Ruskin's effervescent writing. A wide collection of carefully curated and beautifully designed stories, this book is a collector's edition.

CLASSIC RUSKIN BOND: THE ROOM ON THE ROOF. VAGRANTS IN THE VALLEY. DELHI IS NOT FAR. A FLIGHT OF PIGEONS. THE SENSUALIST. A HANDFUL OF NUTS

Complete work of the author.

CLASSIC RUSKIN BOND

COMPLETE AND UNABRIDGED

Penguin UK A collection of Ruskin Bond's six novels evoking nostalgia for time gone by. This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: *The Room on the Roof*, *Vagrants in the Valley*, *Delhi Is Not Far*, *A Flight of Pigeons*, *The Sensualist*, *A Handful of Nuts*.

ALL ROADS LEAD TO GANGA

Rupa Travel memoirs of the author.

RUSTY AND THE MAGIC MOUNTAIN

Penguin UK The squirrel family must move to a new house, but Nonu's not happy Little Nonu Squirrel, playful and daring, has just moved into his new house with Papa Squirrel and Mummy Squirrel. As he starts exploring his new neighbourhood, he realizes there are many exciting adventures in store. He learns to skate with his newly-found friend Nicole, enjoys being fed tasty nut cakes by her Grandma, eats juicy mangoes with the Mango Gang and indulges in some crazy shenanigans with Cousin Danny. But life's not all mangoes and skateboards. Voracious Goonda cat is on the hunt—will Nonu become his next meal?

A GALLERY OF RASCALS

Rupa Publications Ruskin Bond is the most addictive and entertaining writer in modern Indian literature. The author of over a hundred novels and short-story collections, his fiction is especially celebrated for the unforgettable misfits, dreamers, small-time con artists, rascalions, thieves and drifters who populate it.