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George Orwell English Rebel [Oxford University Press](#) **An intellectual who did not like intellectuals, a socialist who did not trust the state, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of profound contradictions. George Orwell:English Rebel takes us through the many twists and turns of Orwell's life and thought, from precocious, public school satirist at Eton and imperial policeman in Burma, through his early years as a rather dour documentary writer, and his formative experiences as a volunteer soldier in the Spanish Civil War. Robert Colls traces, in particular, Orwell's complex relationship with his country, from the alienated intellectual of the mid-1930s through a gradual reconciliation, to the exhilarating peaks of his wartime writing. He explores the mistakes and contradictions, the lucky escapes and near misses, and what they tell us about Orwell as man and author. This Sporting Life Sport and Liberty in England, 1760-1960 [Oxford University Press, USA](#) **This Sporting Life offers an important view of England's cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion. Orwell The Life** [Open Road Media](#)**

Winner of the Whitbread Biography Award: A “profoundly moving [and] definitive” portrait of George Orwell, author of *1984* and larger-than-life literary genius (The Daily Telegraph). It was not easy to bury George Orwell. After a lifetime of iconoclasm, during which he professed no interest in religion and no affiliation with any church, he asked to be buried in an Anglican churchyard—but none would have him. Orwell’s friends fought for him to have a proper grave, however, and the author of *1984*, *Animal Farm*, and *Homage to Catalonia*, among other brilliant works of prose, poetry, and journalism, was laid to rest in a quiet country cemetery. Almost immediately, his legacy was in dispute. Orwell did not want any biographies written of him, but that has not stopped scholars from trying. Of all those published since the author’s death in 1950, D. J. Taylor’s prize-winning book is considered the most definitive. Born in India, Orwell spent his forty-six years of life traveling the British Empire and confronting the world head on. From the trenches of Spain to the top of bestseller lists, Taylor presents Orwell fully—as a writer, social critic, and human being. *Politics and the English Language* [Renard Press Ltd](#) George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell’s Essays series, Orwell takes aim at the language used in politics, which, he says, ‘is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind’. In an age where the language used in politics is constantly under the microscope, Orwell’s *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. ‘A writer who can - and must - be rediscovered with every age.’ — Irish Times *A Collection Of Essays* [HarperCollins](#) In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing. *George Orwell The Politics of Literary Reputation* [Routledge](#) The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work. The current stature of George Orwell, commonly recognized as the foremost political journalist and essayist of the century, provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests. The exemplary clarity and force of his style, the rectitude of his political judgment along with his personal integrity have made him, as he famously noted of Dickens, a writer well worth stealing. Thus, the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs. John

Rodden's *George Orwell: The Politics of Literary Reputation*, breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame. Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death. He explores the dichotomies between the novelist and the essayist, the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint. Rodden's approach is both contextual and textual, analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation. He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations. Examined here are the views of Orwell as quixotic moralist, socialist renegade, anarchist, English patriot, neo-conservative, forerunner of cultural studies, and even media and commercial star. Rodden concludes with a consideration of the meaning of *Nineteen Eighty-Four*. [epubli](#) "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. *Down and Out in Paris and London* A Novel The adventures of a broke British writer as he works as a dishwasher in Paris and stays in homeless shelters in London. *Homage to Catalonia* [Arcturus Publishing](#) 'Above all, there was a belief in the revolution and the future, a feeling of having suddenly emerged into an era of equality and freedom.' In late 1936, the idealistic young George Orwell set out for Spain to join the Republican Army in its battle against the fascists. There he encountered a country in chaos. From the heady promises of revolutionary Barcelona to the betrayals, logistical nightmares, and petty factional conflicts,

Orwell describes the war in all its gruesome detail with his characteristic flair for language. A fascinating, deeply personal account of how a movement gave up its ideals in pursuit of a victory that never came, the *Homage to Catalonia* is a remarkable chronicle of the Spanish Civil War. **ABOUT THE SERIES:** Arcturus Essential Orwell presents George Orwell's most acclaimed fiction and non-fiction titles with striking contemporary cover-designs. These unique paperback editions are wonderful collectibles which celebrate one of the most important voices of the 20th century. *Inside George Orwell* [Palgrave MacMillan](#) Traces the acclaimed writer's childhood, Eton education, experiences as a Burma policeman, deliberate entry into poverty, witness to the Spanish Civil War, complex relationships, and contributions to literature. *Lord of the Flies* [Penguin](#) Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. *Becoming George Orwell: Life and Letters, Legend and Legacy* [Princeton University Press](#) The remarkable transformation of Orwell from journeyman writer to towering icon Is George Orwell the most influential writer who ever lived? Yes, according to John Rodden's provocative book about the transformation of a man into a myth. Rodden does not argue that Orwell was the most distinguished man of letters of the last century, nor even the leading novelist of his generation, let alone the greatest imaginative writer of English prose fiction. Yet his influence since his death at midcentury is incomparable. No other writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon, from "Big Brother" and "doublethink" to "thoughtcrime" and "Newspeak." *Becoming George Orwell* is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend. Rodden presents the author of *Animal Farm* and *Nineteen Eighty-Four* in a new light, exploring how the man and writer Orwell, born Eric Arthur Blair, came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures. Rodden opens with a discussion of the life and letters, chronicling Orwell's eccentricities and emotional struggles, followed by an assessment of his chief literary achievements. The second half of the book examines the legend and legacy of Orwell, whom Rodden calls "England's Prose Laureate," looking at everything from cyberwarfare to "fake news." The closing chapters address both Orwell's enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation, showing how he and his work have become confused with the very dreads and diseases that he fought against

throughout his life. **Animal Farm** Faber & Faber All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. **Rogues True Stories of Grifters, Killers, Rebels and Crooks** Doubleday NEW YORK TIMES BESTSELLER • From the prize-winning, New York Times bestselling author of *Empire of Pain* and *Say Nothing*—and one of the most decorated journalists of our time—twelve enthralling stories of skulduggery and intrigue “I read everything he writes. Every time he writes a book, I read it. Every time he writes an article, I read it ... he’s a national treasure.” —Rachel Maddow “Patrick Radden Keefe is a brilliant writer, and each of these pieces reminds you that this world and the people in it are more interesting, complicated and moving than you had allowed yourself to imagine. *ROGUES* is a marvel, showcasing the work of a reporter at the absolute top of his game.” —Daniel Alarcón, author of *The King is Always Above the People* Patrick Radden Keefe has garnered prizes ranging from the National Magazine Award to the Orwell Prize to the National Book Critics Circle Award for his meticulously-reported, hypnotically-engaging work on the many ways people behave badly. *Rogues* brings together a dozen of his most celebrated articles from *The New Yorker*. As Keefe says in his preface “They reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial.” Keefe brilliantly explores the intricacies of forging \$150,000 vintage wines, examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist, spends time in Vietnam with Anthony Bourdain, chronicles the quest to bring down a cheerful international black market arms merchant, and profiles a passionate death penalty attorney who represents the “worst of the worst,” among other bravura works of literary journalism. The appearance of his byline in *The New Yorker* is always an event, and collected here for the first time readers can see his work forms an always enthralling but deeply human portrait of criminals and rascals, as well as those who stand up against them. **George Orwell Combo Animal Farm & 1984 in a Single Volume ANIMAL FARM:** The novel was chosen by *TIME* Magazine as one of the 100 best English-language novels from 1923 to the present. Although, it almost remained unpublished due to its savage attack on Stalin, Britain's then ally and got turned down by publisher after publisher, today it's known to be one of Orwell's best works and a world-famous classic. The animals on Mr. Jones' farm revolt against their human masters and violently expel them. Led by the pigs they decide to run the farm themselves on egalitarian principles. In Course of time the pigs themselves become corrupted by power and a new tyranny is established under their leader Napoleon. Cast in the form of a satirical fable directed primarily against Stalin's Russia,

Animal Farm by George Orwell tells us how power game can become the quintessential story of greed, corruption, betrayal and ruination. **NINETEEN EIGHTY FOUR: 1984** is the author's haunting vision of the future. In 2005, it was added to the 100 Best English Language Novel from 1923 to 2005 by TIME magazine. It is a dystopian novel by English author George Orwell published in 1949. The novel is set in Airstrip One, a world of perpetual war, omnipresent government surveillance, and public manipulation. It is dictated by a political system named English Socialism under the control of the Inner Party, that persecutes individualism and independent thinking. Many of its terms and concepts, such as Big Brother, doublethink, thought-crime, Newspeak, Room 101, telescreen, $2 + 2 = 5$, and memory holes, have entered into common use since its publication. **Orwell's Roses** [Penguin](#) Finalist for the National Book Critics Circle Award for Nonfiction Finalist for the PEN/Jacqueline Bograd Weld Award for Biography “An exhilarating romp through Orwell’s life and times and also through the life and times of roses.” —Margaret Atwood “A captivating account of Orwell as gardener, lover, parent, and endlessly curious thinker.” —Claire Messud, Harper's “Nobody who reads it will ever think of Nineteen Eighty-Four in quite the same way.” —Vogue A lush exploration of politics, roses, and pleasure, and a fresh take on George Orwell as an avid gardener whose political writing was grounded by his passion for the natural world “In the spring of 1936, a writer planted roses.” So begins Rebecca Solnit’s new book, a reflection on George Orwell’s passionate gardening and the way that his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and on the intertwined politics of nature and power. Sparked by her unexpected encounter with the roses he reportedly planted in 1936, Solnit’s account of this overlooked aspect of Orwell’s life journeys through his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left) to his analysis of the relationship between lies and authoritarianism. Through Solnit’s celebrated ability to draw unexpected connections, readers are drawn onward from Orwell’s own work as a writer and gardener to encounter photographer Tina Modotti’s roses and her politics, agriculture and illusion in the USSR of his time with forcing lemons to grow in impossibly cold conditions, Orwell’s slave-owning ancestors in Jamaica, Jamaica Kincaid’s examination of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the American market. The book draws to a close with a rereading of Nineteen Eighty-Four that completes Solnit’s portrait of a more hopeful Orwell, as well as offering a meditation on pleasure, beauty, and joy as acts of resistance. **Doublespeak** [Ig Pub](#) Describes the four different types of doublespeak (euphemism, jargon, gobbledygook, and inflated language). **The Struggle for Catalonia Rebel Politics in Spain** [Oxford University Press](#) Analyses with rare impartiality what sets the Catalans apart from Spain, and how the separatist debate is playing out. **Rebel Homemaker Food, Family, Life**

Penguin Drew Barrymore has always done things in her own unique way—including how she cooks, lives, and finds happiness at home. In her first lifestyle and cookbook, Drew shares recipes, stories from her life, and personal photos that show how she lives a healthy, delicious, and joyful life through her own rebellious brand of homemaking. In her first lifestyle book, Drew Barrymore will take you inside her kitchen and her life, sharing thirty-six amazing recipes, from Soft-Scrambled Yuzu Kosho Eggs to Brie and Apple Grilled Cheese to Harissa Spaghetti, which she developed along with chef Pilar Valdes, a personal friend and a regular guest on Drew's CBS talk show. The book will also feature beautiful photos, many taken by Drew herself, as well as personal essays and stories about how Drew found her way in the kitchen, learned to cook, planted a garden and raised her first chickens. And, of course, how she learned to slow down, turn to nature as a teacher, always remembering to be humble and present while celebrating the joys of her family and friends around the table, both during special occasions as well as amidst the beautiful chaos of everyday life!

A Life in Letters George Orwell was a tireless and lively correspondent. He communicated with family members, friends and newspapers, figures such as Henry Miller, Cyril Connolly, Stephen Spender and Arthur Koestler, and strangers who wrote to him out of the blue. This carefully selected volume of his correspondence provides an eloquent narrative of Orwell's life, from his schooldays to his final illness. Orwell's letters afford a unique and fascinating view of his thoughts on matters both personal, political and much in between, from poltergeists, to girls' school songs and the art of playing croquet. In a note home to his mother from school, he reports having 'aufel fun after tea'; much later he writes of choosing a pseudonym and smuggling a copy of Ulysses into the country. We catch illuminating glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen and his own illness. His talent as a political writer comes to the fore in his descriptions of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining of German prisoners. And of course, letters to friends and his publisher chart the development and publication of some of the most famous novels in the English language, providing unparalleled insight into his views on his own work and that of his contemporaries. A Life in Letters features previously unpublished material, including letters which shed new light on a love that would haunt him for his whole life, as well as revealing the inspiration for some of his most famous characters. Presented for the first time in a dedicated volume, this selection of Orwell's letters is an indispensable companion to his diaries. Nineteen Eighty-five In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with

overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands. **A Radical History Of Britain Visionaries, Rebels and Revolutionaries - The Men and Women Who Fought For Our Freedoms** [Abacus](#) From medieval Runnymede to twentieth-century Jarrow, from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft, a rich and colourful thread of radicalism runs through a thousand years of British history. In this fascinating study, Edward Vallance traces a national tendency towards revolution, irreverence and reform wherever it surfaces and in all its variety. He unveils the British people who fought and died for religious freedom, universal suffrage, justice and liberty - and shows why, now more than ever, their heroic achievements must be celebrated. Beginning with Magna Carta, Vallance subjects the touchstones of British radicalism to rigorous scrutiny. He evokes the figureheads of radical action, real and mythic - Robin Hood and Captain Swing, Wat Tyler, Ned Ludd, Thomas Paine and Emmeline Pankhurst - and the popular movements that bore them. Lollards and Levellers, Diggers, Ranters and Chartists, each has its membership, principles and objectives revealed. **All Art Is Propaganda Critical Essays** [HarperCollins](#) The essential collection of critical essays from a twentieth-century master and author of 1984. As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. **All Art Is Propaganda** follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line." With an Introduction from Keith Gessen. **The Happy Fools** [Createspace Independent Publishing Platform](#) A devoted employee of the FIA (Federal Intelligence Agency), Eurian lives a comfortable and secure life, spanned with bureaucratic conflicts and desires for promotion. He will find himself thrust into an international conflict to track down and stop a subversive cyberterrorist movement. His desire for a foreign assignment will finally be met, but not in the way he expected. Assigned to Kerploueck, a sleepy village at the far edge of the world, he will be forced to let go of the comfort and stability of his previous lifestyle. With this temporary assignment, the complacent bureaucrat finds himself a spy-but with none of the excitement and adventure he had dreamed of. He now must find new objectives to survive this wholly uninteresting assignment. What happens to the

FIA and to the success of the worldwide search for the subversive cyber-terrorists will slowly drift away from Eurian's mind. Interestingly enough, when this book was started, internet spying, hacking, and cyberterrorism were rhetorical discussions. Today, we live in a different reality. Truth and facts are not as important as swaying unmindful, gullible populations. George Orwell's "alternative facts" are common place and universally acceptable. With the ocean of information now accessible to anyone, individuals, organizations, and even governments are scrambling to control its sources and promulgate their agendas. This is the essence of "The Happy Fools." Following Eurian and his unanticipated quest for truth, many topics of modern society will be discussed. This book also serves as a compendium of the latest technologies, sciences, ideas and movements. Focusing primarily on the most pertinent latest developments, each providing hope and insights that could change our lives. The underlying prerequisite of being happy is to avoid stress and the unknown. Therein lies a potential philosophical issue. Shutting the doors to outside turmoil, to world problems and issues, is a good safeguard for happiness. Close-mindedness brings confidence, as the world's problems appear simple and the solutions two-sided. Inversely, knowledge creates a spirit of inquiry, a burning desire for more knowledge, spurring new questions that beg for answers, ultimately resulting in a loss of conviction and an understanding that we will never truly understand the world in its endless complexities. Do we choose closed-minded confidence, or a life dedicated to the pursuit of knowledge with the uncertainties, frustrations, and complexities that it yields? Sylvia Pankhurst Natural Born Rebel [Bloomsbury Publishing](#) 'A wonderful book ... Holmes sublimely illuminates Sylvia's extraordinary life' *The Times* 'A masterpiece' Vanessa Redgrave Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet artist Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting for votes for women, imprisoned and tortured in Holloway prison more than any other suffragette. But the vote was just the beginning of her lifelong defence of human rights. She engaged with political giants, warned of fascism in Europe, championed the liberation struggles in Africa and India and became an Ethiopian patriot. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news, while her romantic life drew public speculation and condemnation. Rachel Holmes interweaves the personal and political in an extraordinary celebration of a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century. 'A monument to an astonishing life' *Daily Telegraph*, Best Biographies of 2020 'A robust and sensitive biography' *Sunday Times*, History Books of the Year 'A moving, powerful biography' *Guardian* *Burmese Days* Keep the Aspidistra Flying ; Coming Up for Air [Everyman Paperback Classics](#) Orwell draws on his experience in the Indian Imperial Police for his first novel, *BURMESE*

DAYS, a devastating indictment of British colonial rule (he resigned 'to escape not merely from imperialism but from every form of man's dominion over man', as he later wrote). John Flory, cowardly and self-pitying, makes an unlikely but all-too-human tragic hero as he defies convention and prejudice to befriend an Indian doctor, then shoots himself when the girl who had seemed to promise escape from the stultifying 'lie' of colonial life refuses to marry him. While reporting on the dark side of the Raj, Orwell nonetheless came under the spell of the landscape of the East, and the exotic background of **BURMESE DAYS** inspired his most lush descriptive writing. ...Back in England, Orwell tackles capitalism, nonconformity and compromise in **KEEP THE ASPIDISTRA FLYING**. Youthful idealist and would-be author Gordon Comstock rebels against a life of middle-class respectability (symbolized by the aspidistra), abandoning his job with an advertising company to work part-time in a bookshop. But everything goes wrong: alternately proud and self-loathing, he lets himself sink into poverty; he is unable to write; he gets his long-suffering girlfriend pregnant. At the end, respectably married - and with an aspidistra of his own - he is back at his old firm writing copy for deodorant ads. Grimly comic - and again, written from Orwell's own experience, this time of living in the London slums - **KEEP THE ASPIDISTRA FLYING** is a still-relevant commentary on society's subservience to 'the Money God' and an affirmation of the power of human relationships to survive in spite of it. In **COMING UP FOR AIR**, George Bowling, married, mortgaged and middle aged, deals with his mid-life crisis by forsaking dull suburbia for a rural idyll. But the fondly remembered village of his childhood has been transformed by the very 'Progress' he seeks to escape: the estate where he used to fish has been built over; the pond turned into a rubbish dump. An old girlfriend fails to recognize him, and she herself is shockingly ravaged by time. Written in 1938-9, **COMING UP FOR AIR** is permeated with nostalgia for the England of a more tranquil age - before industrialization and capitalism had done their worst - and overshadowed by premonitions of what is to come - 'the war and the after-war, Hitler, Stalin, bombs, machine-guns, food-queues, rubber truncheons'. Above all, it unsparingly confronts the failure of youthful dreams and the impossibility of ever reclaiming the past.

The Road to Serfdom "Over Two Million Copies Sold" The Road to Serfdom By Friedrich A. Hayek Condensed Edition The Road to Serfdom is a book written by the Austrian-born economist and philosopher Friedrich von Hayek (1899-1992) between 1940-1943, in which he "[warns] of the danger of tyranny that inevitably results from government control of economic decision-making through central planning." He further argues that the abandonment of individualism and classical liberalism inevitably leads to a loss of freedom, the creation of an oppressive society, the tyranny of a dictator, and the serfdom of the individual. Significantly, Hayek challenged the general view among British academics that fascism (and National Socialism) was a capitalist reaction against socialism. He argued that fascism, National Socialism and socialism had common roots in central economic planning and empowering the state over the individual.

Since its publication in 1944, *The Road to Serfdom* has been an influential and popular exposition of market libertarianism. It has sold over two million copies. *The Road to Serfdom* was to be the popular edition of the second volume of Hayek's treatise entitled "The Abuse and Decline of Reason," and the title was inspired by the writings of the 19th century French classical liberal thinker Alexis de Tocqueville on the "road to servitude." The book was first published in Britain by Routledge in March 1944, during World War II, and was quite popular, leading Hayek to call it "that unobtainable book," also due in part to wartime paper rationing. It was published in the United States by the University of Chicago Press in September 1944 and achieved great popularity. At the arrangement of editor Max Eastman, the American magazine *Reader's Digest* published an abridged version in April 1945, enabling *The Road to Serfdom* to reach a wider popular audience beyond academics. *The Road to Serfdom* has had a significant impact on twentieth-century conservative and libertarian economic and political discourse, and is often cited today by commentators.

George Orwell's 1984 The Graphic Novel "Who controls the past controls the future. Who controls the present controls the past." Winston Smith is a low-ranking member of the ruling Party in the nation of Oceania. Everywhere Winston goes, even his own home, the Party watches him through telescreens; everywhere he looks he sees the face of the Party's seemingly omniscient leader, Big Brother. The Party controls everything in Oceania, even the people's history and language. Now, the Party is forcing the use of an invented language called Newspeak which will prevent political insurgency by eliminating all words related to it. Even thinking rebellious thoughts is illegal. Such thoughtcrime is, in fact, the worst of all crimes. But a seed of dissent grows in Winston - one that will bring him into direct conflict with the Party, and with devastating consequences. Rarely has one book ever been so rich in political and social criticism as 1984. Originally published in 1949, this new graphic novel edition of the dystopian classic, powerfully illustrated by Matyás Namai, reveals Winston's fight against the Party in all its horror and futility. *Crown Duel* [Houghton Mifflin Harcourt](#) To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king. *Mightier Than the Sword* [Rebels, Reformers, and Revolutionaries Who Changed the World Through Writing](#) [Beaming Books](#) Throughout history, people have picked up their pens and wielded their words--transforming their lives, their communities, and beyond. Now it's your turn! Representing a diverse range of backgrounds and experiences, *Mightier Than the Sword* connects over forty inspiring biographies with life-changing writing activities and tips, showing readers just how much their own words can make a difference. Readers will explore nature with Rachel Carson, experience the beginning of the Reformation with Martin Luther, champion women's rights with Sojourner Truth, and many more. These richly illustrated stories of inspiring speechmakers, scientists, explorers, authors, poets, activists, and even other kids and young adults will engage and encourage young people to pay

attention to their world, to honor their own ideas and dreams, and to embrace the transformative power of words to bring good to the world. **Watching the English, Second Edition The Hidden Rules of English Behavior Revised and Updated** [Nicholas Brealey](#) The international hit returns with even more wit and insight into the hidden rules that make England English. **The Cambridge Companion to George Orwell** [Cambridge University Press](#) Publisher description **Damn' Rebel Bitches** **The Women of the '45** [Random House](#) **Damn' Rebel Bitches** takes a totally fresh approach to the history of the Jacobite Rising by telling fascinating stories of the many women caught up in the turbulent events of 1745-46. Many historians have ignored female participation in the '45: this book aims to redress the balance. Drawn from many original documents and letters, the stories that emerge of the women - and their men - are often touching, occasionally light-hearted and always engrossing. **Beyond Nineteen Eighty-four Doublespeak in a Post-Orwellian Age** [National Council of Teachers](#) This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10) "'Bullets Hurt, Corpses Stink': George Orwell and the Language of Warfare" (Harry Brent); (11) "Political Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about Jargon" (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards," "The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS) **Ninety-nine Novels The Best in English Since 1939 : a Personal Choice Coming Up for Air** [Oxford University Press](#) **Before the war!** How long shall we go on saying that, I wonder? How long before the answer will be 'Which war?' The approach of the Second World War finds suburban insurance agent George Bowling in a reflective mood. As he thinks back to the sedate Oxfordshire village of his Edwardian boyhood, he contemplates regretfully what has happened to England since then, from the First World War, in which he served, to the seemingly inescapable money-grubbing and mechanization of everyday life in modern London. A lucky windfall

allows Bowling to make a secret return to his idyllic birthplace: a fortifying respite, he hopes, from the struggles of life in a modern city on the verge of war. But is there really any going back? Published in 1939, *Coming Up for Air* is the most accomplished of Orwell's early realist novels, casting light on the development of Orwell's distinctive thinking as a cultural critic. The novel explores many of the themes Orwell later reprised in 1984: nostalgia, memory, and disillusionment in the face of modernity's ills, including industrialisation, capitalist exploitation, and endless war.

Stand Up, Stand Out [Carlton Books](#) Meet 25 of the most inspiring humans of all time! These rebels stood up for what they believed in, spoke out against injustice, and overcame impossible obstacles. From world leaders such as Gandhi and Nelson Mandela to unsung heroes like Irena Sendler (who smuggled 2,500 children out of the Warsaw Ghetto in World War II), this book tells incredible stories of passion and endurance and offers encouraging suggestions on making your own stand.

The Road from George Orwell His Achievement and Legacy [Peter Lang GmbH, Internationaler Verlag Der Wissenschaften](#) Fifty years after his death, George Orwell is generally recognised as a leading exponent of twentieth-century English prose and one of the most influential satiric writers whose work has continually raised all kinds of political controversies. This volume assembles twelve papers delivered at the VIII Jornadas de Literatura Inglesa at the University of Alcalá in May 2000. The conference set out to re-examine Orwell's work and thought in the light of contemporary theoretical concerns, as well as to discuss the mark he has left in British literature in the second half of the twentieth century, particularly on political satire and the development of dystopian fiction. A first group of essays provides new insights and fresh ways of viewing familiar issues such as Orwell's controversial political thought, the representation of race and gender in his early fiction, the narrative strategies of his documentary prose and the impact of Spanish censorship on his writing, particularly on *Homage to Catalonia*. Other essays explore the legacy of Orwell's dystopian fiction in later novelists such as Zoë Fairbairns, Alasdair Gray, Robert Harris, Julian Barnes and Ben Elton, as well as issues of history and language that are raised in Orwell's writings and dominate twentieth-century fiction.

1984 And Related Readings [McDougal Littell/Houghton Mifflin](#) Presents a textbook reader for young adults that features "1984" by George Orwell, along with short stories, poems, and essays designed to build reading comprehension skills.

Essays [Everyman's Library](#) Presents a collection of essays from George Orwell, including his discussion of pacifism, "My Country Right or Left," his scathingly complicated views on the dirty work of imperialism in "Shooting an Elephant," and his very firm opinion on how to make "A Nice Cup of Tea."