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FULLDISPLAY?J=P5T910 - ASHLEY LAMBERT

Interrogating the Real

A&C Black Presents collected writings of Slavoj Žižek - one of the world's leading contemporary cultural commentators. Drawing upon a range of his prolific output, the articles here cover psychoanalysis, philosophy and popular culture.

The Universal Exception

Bloomsbury Publishing The Universal Exception is the second volume of the selected writings of Slavoj Žižek-one of the most provocative and inspiring writers on culture at work today. Bringing together a broad selection of Žižek's major writings on politics, The Universal Exception showcases Žižek's formidable range of interests and his style. The book includes his interventions on such world political events as the terrorist attacks of 11 September 2001 and the American-led invasion of Iraq, his celebration of the revolutionary potential of Stalinism, and his critique of Third Way politics. Together with Interrogating the Real, the first volume of Žižek's selected writings, this collection offers a superb introduction to the work of this prolific, controversial and vastly entertaining cultural commentator.

Zizek and Communist Strategy

Edinburgh University Press Communist, conservative, anti-semantic - Slavoj Žižek's work attracts a lot of labels, most of them pejorative. Chris McMillan seeks to identify Žižek's unique and productive contribution to social and political theory, constructing a response to the diff

Seamus Heaney as Aesthetic Thinker

A Study of the Prose

Syracuse University Press Seamus Heaney's unexpected death in August 2013 brought to completion his body of work, and scholars are only now coming to understand the full scale and importance of this extraordinary career. The Nobel Prize-winning poet, translator, and playwright from the North of Ireland is considered the most important Irish poet after Yeats and, at the time of his death, arguably the most famous living poet. For this reason, much of the scholarship to date on Heaney has understandably focused on his poetry. O'Brien's new work, however, focuses on Heaney's essays, book chapters, and lectures as it seeks to understand how Heaney explored the poet's role in the world. By examining Heaney's prose, O'Brien teases out a clearer understanding of Heaney's sense of the function of poetry as an act of public intellectual and ethical inquiry. In doing so, O'Brien reads Heaney as an aesthetic thinker in the European tradition, considering him alongside Heidegger, Derrida, Lacan, and Adorno. Studying Heaney within this theoretical and philosophical tradition sheds new and useful light on one of the greatest creative minds of the twentieth century.

Difficult Atheism

Post-Theological Thinking in Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux

Edinburgh University Press Reassesses the term 'atheism' in the context of contemporary French philosophy. Drawing primarily on the work of Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux, Watkin explores post-theological reassessments of atheism through the ideas of the death of God and nihilism in contemporary French philosophy, and probes the limits of any 'atheistic politics'. He argues that rigorous atheism is elusive, and that Continental thought, even in its most stridently atheistic guises, has yet fully come to terms with the death of God.

Desire in Chromatic Harmony

A Psychodynamic Exploration of Fin de Siècle Tonality

Oxford University Press, USA "Of the many composers in the Western classical tradition who celebrated the marriage between psyche and sound, those explored in this book followed the lines diverging from Wagner in philosophizing the nature of desire in music. This books offers two new theories of tonal functionality in the music of the first half of the twentieth century that seek to explain its psychological complexities. First, the book further develops Riemann's three diatonic chord functions, extending them to account from chromatic chord progression and substitution. The three functions (Tonic, Subdominant, Dominant) are compared to Jacques Lacan's twin-concepts of metaphor and metonymy which drive the human desiring apparatus. Second, the book develops a technique for analysing the "drives" that pull chromatic music in multiple directions simultaneously, creating a libidinal surface that mirrors the tensions of the psyche found in Schopenhauer, Freud and post-Freudians-Lacan, Lyotard, and Deleuze. The harmonic models are tested in psychologically challenging pieces of music by post-Wagnerian composers. From the obsession with death and mourning in Josef Suk's Asrael Symphony to an exploration of "perversion" in Richard Strauss's Elektra; from the post-Kantian transcendentalism of Charles Ives' Concord Sonata to the "Accelerationism" of Skryabin's late piano works; from the Sufi mysticism of Szymanowski's Song of the Night to the failed fantasy of the American dream in Aaron Copland's The Tender Land, the book cuts a path through the dense forests of chromatic complexity, and digs deep into the psychological make-up of post-Wagnerian psychodynamic music"--

Fashion and Psychoanalysis

Styling the Self

[Bloomsbury Publishing](#) There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis. Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self.

Fifty Key Contemporary Thinkers

From Structuralism to Post-Humanism

[Routledge](#) This revised second edition from our bestselling Key Guides includes brand new entries on some of the most influential thinkers of the twentieth- and twenty-first century: Zizek, Bergson, Husserl, Heidegger, Butler and Haraway. With a new introduction by the author, sections on phenomenology and the post-human, full cross-referencing and up-to-date guides to major primary and secondary texts, this is an essential resource to contemporary critical thought for undergraduates and the interested reader.

Skryabin, Philosophy and the Music of Desire

[Taylor & Francis](#) Commentary on Skryabin has struggled to situate an understanding of the composer's music within his idiosyncratic philosophical world views. Early commentators' efforts to do so failed to establish a thorough or systematic approach. And later twentieth-century studies turned away from the composer's ideology, focusing instead on 'the music itself' with an analytic approach that scrutinized Skryabin's harmonic language in isolation from his philosophy. This groundbreaking study revisits the questions surrounding the composer's music within his own philosophy, but draws on new methodological tools, casting Skryabin's music in the light not only of his own philosophy of desire, but of more refined semiotic-psychoanalytical theory and modern techniques of music analysis. An interdisciplinary methodology corrects the narrow focus of Skryabin scholarship of the last century, offering insights from New Musicology and recent music theory that lead to hermeneutical, critically informed readings of selected works.

Visibility and Control

Cameras and Certainty in Governing

[Rowman & Littlefield](#) Visibility and Control: Cameras and Certainty in Governing addresses the ways in which camera-produced images are used to support governmental authority. The text begins by examining some of the basic levels at which the body interacts with media, and then expands the scope of the analysis to consider the use of CCTV in urban environments and how that affects the experience of space. This shows how the determination of the subject and the observer is affected by interaction with and exposure to images produced by cameras. The relationship between the body and media, between media and the determination of space and how media is used to determine the nature of deviance in contemporary Western culture are evaluated as a means of establishing and maintaining authority through images. Scholars of media theory, surveillance studies, and the social sciences will find this book particularly interesting.

Figurative Inquisitions

Conversion, Torture, and Truth in the Luso-Hispanic Atlantic

[Northwestern University Press](#) Winner, 2015 LAJSA Best Book in Latin American Jewish Studies The practices of interrogation, torture, and confession have resurfaced in public debates since the early 2000s following human rights abuses around the globe. Yet discussion of torture has remained restricted to three principal fields: the legal, the pragmatic, and the moral, eclipsing the less immediate but vital question of what torture does. Figurative Inquisitions seeks to correct this lacuna by approaching the question of torture from a literary vantage point. This book investigates the uncanny presence of the Inquisition and marranism (crypto-Judaism) in modern literature, theater, and film from Mexico, Brazil, and Portugal. Through a critique of fictional scenes of interrogation, it underscores the vital role of the literary in deconstructing the relation between torture and truth. Figurative Inquisitions traces the contours of a relationship among aesthetics, ethics, and politics in an account of the "Inquisitional logic" that continues to haunt contemporary political forms. In so doing, the book offers a unique humanistic perspective on current torture debates.

Deleuze's Literary Clinic

[Edinburgh University Press](#) The first book length study of Deleuze's critical and clinical project and the conceptualisations of health and illness he developed over the course of his career.

Occupy Antigone

Tradition, Transition and Transformation in Performance

[Narr Francke Attempto Verlag](#) This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. Occupy Antigone makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance practice and theory.

Necessarily Black

Cape Verdean Youth, Hip-Hop Culture, and a Critique of Identity

MSU Press *Necessarily Black* is an ethnographic account of second-generation Cape Verdean youth identity in the United States and a theoretical attempt to broaden and complicate current discussions about race and racial identity in the twenty-first century. P. Khalil Saucier grapples with the performance, embodiment, and nuances of racialized identities (blackened bodies) in empirical contexts. He looks into the durability and (in)flexibility of race and racial discourse through an imbricated and multidimensional understanding of racial identity and racial positioning. In doing so, Saucier examines how Cape Verdean youth negotiate their identity within the popular fabrication of "multiracial America." He also explores the ways in which racial blackness has come to be lived by Cape Verdean youth in everyday life and how racialization feeds back into the experience of these youth classified as black through a matrix of social and material settings. Saucier examines how ascriptions of blackness and forms of black popular culture inform subjectivities. The author also examines hip-hop culture to see how it is used as a site where new (and old) identities of being, becoming, and belonging are fashioned and reworked. *Necessarily Black* explores race and how Cape Verdean youth think and feel their identities into existence, while keeping in mind the dynamics and politics of racialization, mixed-race identities, and anti-blackness.

The Reception of Paul the Apostle in the Works of Slavoj Žižek

Springer This is the first book devoted entirely to exploring Žižek's peculiar kind of Paulinism. It seeks to provide a full map of the Marxist philosopher's interpretations of Paul and critically engage with it. As one of several radical leftists of European critical thought, Žižek embraces the legacy of an ancient apostle in fascinating ways. This work considers Žižek's philosophical and political readings of Paul through the lens of reception history, and argues that through this recent philosophical turn to Paul, notions of the historical and philosophical are reproduced and negotiated anew.

The Politics of Reality Television

Global Perspectives

Routledge *The Politics of Reality Television* encompasses an international selection of expert contributions who consider the specific ways media migrations test our understanding of, and means of investigating, reality television across the globe. The book addresses a wide range of topics, including: the global circulation and local adaptation of reality television formats and franchises the production of fame and celebrity around hitherto "ordinary" people the transformation of self under the public eye the tensions between fierce loyalties to local representatives and imagined communities bonding across regional and ethnic divides the struggle over the meanings and values of reality television across a range of national, regional, gender, class and religious contexts. This book will be of interest to undergraduate and postgraduate students on a range of Media and Television Studies courses, particularly those on the globalisation of television and media, and reality television.

Post-Marxism Versus Cultural Studies

Theory, Politics and Intervention

Edinburgh University Press *Post-Marxism versus Cultural Studies* is an innovative exploration of the ethical and political significance of Cultural Studies and Post-Marxist discourse theory. It argues that although Cultural Studies and post-Marxism tend to present themselves as distinct entities, they actually share a project - that of taking on the political. Post-Marxism presents itself as having a developed theory of political strategy, while Cultural Studies has claimed to be both practical and political. Bowman examines these intertwined, overlapping, controversial and contested claims and orientations by way of a deconstructive reading that is led by the question of intervention: what is the intervention of post-Marxism, of Cultural Studies, of each into the other, and into other institutional and political contexts and scenes? Through considerations of key aspects of Cultural Studies and cultural theory, *Post-Marxism versus Cultural Studies* argues that the very thing that is fundamental to both of these 'politicised' app

Interrogating Popular Culture

Key Questions

Routledge *Interrogating Popular Culture: Key Questions* offers an accessible introduction to the study of popular culture, both historical and contemporary. Beginning from the assumption that cultural systems are dynamic, contradictory, and hard to pin down, Stacy Takacs explores the field through a survey of important questions, addressing: Definitions: What is popular culture? How has it developed over time? What functions does it serve? Method: What is a proper object of study? How should we analyze and interpret popular texts and practices? Influence: How does popular culture relate to social power and control? Identity and disposition: How do we relate to popular culture? How does it move and connect us? Environment: How does popular culture shape the ways we think, feel and act in the world? Illustrated with a wide variety of case studies, covering everything from medieval spectacle to reality TV, sports fandom and Youtube, *Interrogating Popular Culture* gives students a theoretically rich analytical toolkit for understanding the complex relationship between popular culture, identity and society.

Violence

Macmillan A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

Interrogating Ethnography

Why Evidence Matters

Oxford University Press In this comprehensive review of urban ethnography, Steven Lubet encountered a field that relies heavily on anonymous sources, often as reported by a single investigator whose underlying data remain unseen. Upon digging into the details, he discovered too many ethnographic assertions that were dubious, exaggerated, tendentious, or just plain wrong. Employing the tools and techniques of a trial lawyer, Lubet uses original sources and contemporaneous documentation to explore the stories behind ethnographic narratives. Many turn out to be accurate, but others are revealed to be based on rumors, folklore, and unreliable hearsay. *Interrogating Ethnography* explains how qualitative social science would benefit from greater attention to the quality of evidence, and provides recommendations for bringing the field more closely in line with other fact-based disciplines such as law and journalism.

Sound Unseen

Acousmatic Sound in Theory and Practice

Oxford University Press, USA Sound coming from outside the field of vision, from somewhere beyond, holds a privileged place in the Western imagination. When separated from their source, sounds seem to manifest transcendent realms, divine powers, or supernatural forces. According to legend, the philosopher Pythagoras lectured to his disciples from behind a veil, and two thousand years later, in the age of absolute music, listeners were similarly fascinated with disembodied sounds, employing various techniques to isolate sounds from their sources. With recording and radio came spatial and temporal separation of sounds from sources, and new ways of composing music. Sound Unseen: Acousmatic Sound in Theory and Practice explores the phenomenon of acousmatic sound. An unusual and neglected word, "acousmatic" was first introduced into modern parlance in the mid-1960s by avant garde composer of musique concrète Pierre Schaeffer to describe the experience of hearing a sound without seeing its cause. Working through, and often against, Schaeffer's ideas, Brian Kane presents a powerful argument for the central yet overlooked role of acousmatic sound in music aesthetics, sound studies, literature, philosophy and the history of the senses. Kane investigates acousmatic sound from a number of methodological perspectives -- historical, cultural, philosophical and musical -- and provides a framework that makes sense of the many surprising and paradoxical ways that unseen sound has been understood. Finely detailed and thoroughly researched, Sound Unseen pursues unseen sounds through a stunning array of cases -- from Bayreuth to Kafka's "Burrow," Apollinaire to Zizek, music and metaphysics to architecture and automata, and from Pythagoras to the present-to offer the definitive account of acousmatic sound in theory and practice. The first major study in English of Pierre Schaeffer's theory of "acousmatics," Sound Unseen is an essential text for scholars of philosophy of music, electronic music, sound studies, and the history of the senses.

The Interrogator

An Education

Bold Type Books To his friends and neighbors, Glenn L. Carle was a wholesome, stereotypical New England Yankee, a former athlete struggling against incipient middle age, someone always with his nose in an abstruse book. But for two decades Carle broke laws, stole, and lied on a daily basis about nearly everything. "I was almost never who I said I was, or did what I claimed to be doing." He was a CIA spy. He thrived in an environment of duplicity and ambiguity, flourishing in the gray areas of policy. The Interrogator is the story of Carle's most serious assignment, when he was "surged" to become an interrogator in the U.S. Global War on Terror to interrogate a top level detainee at one of the CIA's notorious black sites overseas. It tells of his encounter with one of the most senior al-Qa'ida detainees the U.S. captured after 9/11, a "ghost detainee" who, the CIA believed, might hold the key to finding Osama bin Ladin. As Carle's interrogation sessions progressed though, he began to seriously doubt the operation. Was this man, kidnapped in the Middle East, really the senior al-Qa'ida official the CIA believed he was? Headquarters viewed Carle's misgivings as naïve troublemaking. Carle found himself isolated, progressively at odds with his institution and his orders. He struggled over how far to push the interrogation, wrestling with whether his actions constituted torture, and with what defined his real duty to his country. Then, in a dramatic twist, headquarters spirited the detainee and Carle to the CIA's harshest interrogation facility, a place of darkness and fear, which even CIA officers only dared mention in whispers. A haunting tale of sadness, confusion, and determination, The Interrogator is a shocking and intimate look at the world of espionage. It leads the reader through the underworld of the Global War on Terror, asking us to consider the professional and personal challenges faced by an intelligence officer during a time of war, and the unimaginable ways in which war alters our institutions and American society.

Jan Patocka

Philosophy and Selected Writings

University of Chicago Press One of the most important Central European philosophers of this century, Jan Patocka (1907-77) was a student and heir of Masaryk, Husserl, and Heidegger as well as a philosopher and historian of ideas in his own right. Patocka, who was forced to retire prematurely from Charles University in Prague for his political convictions, died of a brain hemorrhage while under Czech police interrogation for having signed the human rights manifesto Charta 77. Although many of his works are available in French and German, in this volume Erazim Kohák has translated Patocka's central philosophical texts into English for the first time. As a student and personal friend of Husserl, Patocka was keenly aware of the focal role of reason in the constitution of experienced reality. Simultaneously, as a student of Heidegger, he was no less aware of the irreducible autonomy of that reality. This double recognition led Patocka on a lifelong philosophical quest for a synthesis that would bridge modernity's split between the freedom of humans and the givenness of the world and, more broadly, between the Enlightenment and romanticism. For the philosophical reader, Patocka's perceptive writings provide the most helpful key to understanding the basic modern dialogue acted out by Husserl and Heidegger. Yet Patocka, widely respected for his writings on culture and the arts as well as for his studies of J. A. Comenius and the history of science, offers much more: a comprehensive attempt to come to terms with our intellectual heritage and our divided present. Kohák, as well as translating the writings, provides a comprehensive introduction, covering the full scope of Patocka's thought, and a complete bibliography of his writings. The result is an intellectually rich volume equally well suited as an introduction to Patocka, an advanced study in phenomenology, and a historical insight into philosophy behind the Iron Curtain since 1938.

Interrogation Machine

Laibach and NSK

Mit Press Within the NSK organization are a number of divisions, the best-known of which is Laibach, an alternative music group known for its blending of popular culture with subversive politics, high art with underground provocation - reflecting the political and cultural chaos of its time."

Michael Oakeshott Selected Writings Collection

Andrews UK Limited A collection of 6 volumes of Oakeshott's work: Notebooks, 1922-86, Early Political Writings 1925-30, The Concept of a Philosophical Jurisprudence, Vocabulary of a Modern European State, Lectures in the History of Political Thought, and What is History?

The Selected Works of Youssef El Guindi

Back of the Throat / Our Enemies: Lively Scenes of Love and Combat / Language Rooms / Pilgrims Musa and Sheri in the New World / Threesome

Bloomsbury Publishing A prolific playwright in the US, Egyptian-American playwright Youssef El Guindi explores, through his dramatic work, the immigrant experience. Addressing the personal, political and social encounters of those trying to adapt to new western countries and cultures, his plays are conceived and shaped with intelligence, sensibility and humour. This collection brings together works that span his career, from his first major play, Back of the Throat, to his boldly topical Threesome, throughout which he delves into the complex issues commonly felt by Arab immigrants in the US:

Arabophobia, Islamophobia, media orientalism and bi-cultural issues. The plays featured in the anthology are: *Back of the Throat Our Enemies: Lively Scenes of Love and Combat Language Rooms Pilgrims Musa and Sheri in the New World Threesome* Packed with supplementary information that expands upon and contextualises El Guindi's work, this collection is both an excellent compendium and a resource for study. Additional material includes: an annotated timeline of the playwright's life and work; an introduction by Professor Michael Malek Najjar (University of Oregon) that draws out themes within the plays and examines El Guindi's place in American theatre in the post-9/11 era; production stills of some productions of El Guindi's work; and El Guindi's essay *Rosencrantz and Guildenstern Meet Abdallah and Ahmed: Musings about Arabs and Muslims in American Theatre*.

The Writers Directory

Theorizing Bruce Lee

Film-fantasy-fighting-philosophy

Rodopi "Bruce Lee is a complex and contradictory figure, and it's a formidable task to take on the multiple facets of his legacy—fighter, film star, philosopher, nationalist, multiculturalist, innovator. With an approach as multidisciplinary and iconoclastic as Lee's approach to martial arts, Bowman provides an original and exhilarating account of Lee as 'cultural event'. No one has done a better job of explaining why the martial arts 'legend' remains such an important and provocative figure."—Leon Hunt (Brunel University), author of *Kung Fu Cult Masters: From Bruce Lee to Crouching Tiger*. "Taking on Martin Heidegger and Slavoj Žižek as well as drawing on Jacques Derrida, Michel Foucault, Guy Debord, Jacques Rancière, Rey Chow, and Stuart Hall, among others, Bowman shows how Bruce Lee 'speaks' to the philosophical debates that frame our understanding of global popular culture today. Although Bowman may not be able to resolve the philosophical battles surrounding our ability to 'know' Bruce Lee, he does a remarkable job of articulating why Bruce Lee remains an essential force within not only world cinema but global culture — both 'high' and 'low.' Armoured with his philosophical nunchakus, Bowman goes to battle with anyone who may doubt Lee's ongoing importance, and this book will undoubtedly become essential reading for everyone (from philosopher to kung fu practitioner) interested in popular culture and Asian cinema."—Gina Marchetti (University of Hong Kong), author of *Romance and the "Yellow Peril": Race, Sex and Discursive Strategies in Hollywood Fiction*, and *From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens, 1989-1997*. *Theorizing Bruce Lee* is a unique work, which uses cultural theory to analyse and assess Bruce Lee, and uses Bruce Lee to analyse and assess cultural theory. Lee is shown to be a major 'event' in both global film and global popular culture — a figure who is central to many intercultural encounters, texts, and practices. Many key elements of film and cultural theory are employed to theorize Bruce Lee, and Lee is shown to be a complex — and consequential — multimedia, multidisciplinary and multicultural phenomenon. *Theorizing Bruce Lee* is essential reading for anyone interested in Bruce Lee in popular culture and as an object of academic study.

Interrogating America through Theatre and Performance

Springer This collection of essays dissects American plays, movies and other performance types that examine America and its history and culture. From Amerindian stage performances to AIDS and post-9/11 America, it displays the various and important ways theatre and performance studies have examined and conversed with American culture and history.

The Last Stone

Open Road + Grove/Atlantic The true story of a cold case, a compulsive liar, and five determined detectives, from the #1 New York Times–bestselling author and “master journalist” (The Wall Street Journal). On March 29, 1975, sisters Katherine and Sheila Lyons, ages ten and twelve, vanished from a shopping mall in suburban Washington, DC As shock spread, then grief, a massive police effort found nothing. The investigation was shelved, and the mystery endured. Then, in 2013, a cold case squad detective found something he and a generation of detectives had missed. It pointed them toward a man named Lloyd Welch, then serving time for child molestation in Delaware. The acclaimed author of *Black Hawk Down* and *Hue 1968* had been a cub reporter for a Baltimore newspaper at the time of the original disappearance, and covered the frantic first weeks of the story. In *The Last Stone*, he returns to write its ending. Over months of intense questioning and extensive investigation of Welch's sprawling, sinister Appalachian clan, five skilled detectives learned to sift truth from determined lies. How do you get a compulsive liar with every reason in the world to lie to tell the truth? *The Last Stone* recounts a masterpiece of criminal interrogation, and delivers a chilling and unprecedented look inside a disturbing criminal mind. “One of our best writers of muscular nonfiction.” —The Denver Post “Deeply unsettling . . . Bowden displays his tenacity as a reporter in his meticulous documentation of the case. But in the story of an unimaginably horrific crime, it's the detectives' unwavering determination to bring Welch to justice that offers a glimmer of hope on a long, dark journey.” —Time

Zizek and Heidegger

The Question Concerning Techno-Capitalism

Bloomsbury Publishing Žižek and Heidegger offers a radical new interpretation of the work of Slavoj Žižek, one of the world's leading contemporary thinkers, through a study of his relationship with the work of Martin Heidegger. Thomas Brockelman argues that Žižek's oeuvre is largely a response to Heidegger's philosophy of finitude, an immanent critique of it which pulls it in the direction of revolutionary praxis. Brockelman also finds limitations in Žižek's relationship with Heidegger, specifically in his ambivalence about Heidegger's techno-phobia. Brockelman's critique of Žižek departs from this ambivalence - a fundamental tension in Žižek's work between a historicist critical theory of techno-capitalism and an anti-historicist theory of revolutionary change. In addition to clarifying what Žižek has to say about our world and about the possibility of radical change in it, Žižek and Heidegger explores the various ways in which this split at the center of his thought appears within it - in Žižek's views on history or on the relationship between the revolutionary leader and the proletariat or between the analyst and the analysand.

Culture and Creativity - Selected Writings of N Manu Chakravarthy

, published by Manipal Universal Press

Manipal Universal Press *Culture and Creativity* is a collection of essays of N Manu Chakravarthy, a prominent culture critic known for his discourses on music, cinema, literature and several aspects of culture and philosophy. This book illustrates the intellectual and ethical perspectives that shape his discussions on wide range of issues. These discussions are reflective of the inspiration he draws from his father Prof G N Chakravarthy and his teachers Prof C D Narasimhaiah, Prof U R Ananthamurthy, and Prof B Damodara Rao. The ideas of Ivan Illich and Noam Chomsky, and his friend D R Nagaraj are also instrumental in framing the critical nature of his interpretations. The essays in this book encompass Prof Manu Chakravarthy's perspectives on religion, secularism, tradition, and modernity. The references to Sri Narayanaguru, M K Gandhi, Rabindranath Tagore, and the interview with Gustavo Esteva, evince his preoccupation with madhyamamarga. They also foreground his views on nationalism, metaphysics, media, politics and the crises of the third world and India in a globalised context. This work is a testimony to the form of scholarship he values.

Anthropology's Interrogation of Philosophy from the Eighteenth to the Twentieth Century

Lexington Books In this book, Jerome Carroll draws on the epistemological, ontological, and methodological aspects and implications of anthropological holism to read the philosophical significance of classical twentieth century anthropology through the lens of eighteenth century writings on anthropology.

Selected Writings on Marxism

Duke University Press Throughout his career Stuart Hall engaged with Marxism in varying ways, actively rethinking it to address the political and cultural exigencies of the moment. This collection of Hall's key writings on Marxism surveys the questions central to his interpretations of and investments in Marxist theory and practice. It includes Hall's readings of canonical texts by Marx and Engels, Gramsci, and Althusser; his exchanges with other prominent thinkers about Marxism; his use of Marxist frameworks to theorize specific cultural phenomena and discourses; and some of his later work in which he distanced himself from his earlier attachments to Marxism. In addition, editor Gregor McLennan's introduction and commentary offer in-depth context and fresh interpretations of Hall's thought. Selected Writings on Marxism demonstrates that grasping Hall's complex relationship to Marxism is central to understanding the corpus of his work.

Selected Writings on Media, Propaganda, and Political Communication

Columbia University Press Siegfried Kracauer stands out as one of the most significant theorists and critics of the twentieth century, acclaimed for his analyses of film and popular culture. However, his writing on propaganda and politics has been overshadowed by the works of his contemporaries and colleagues associated with the Frankfurt School. This book brings together a broad selection of Kracauer's work on media and political communication, much of it previously unavailable in English. It features writings spanning more than two decades, from studies of totalitarian propaganda written in the 1930s to wartime work on Nazi newsreels and anti-Semitism through to examinations of American and Soviet political messaging in the early Cold War period. These varied texts illuminate the interplay among politics, mass culture, and the media, and they encompass Kracauer's core concerns: the individual and the masses, the conditions of cultural production, and the critique of modernity. The introduction and afterword explore the significance of Kracauer's contributions to critical theory, film and media studies, and the analysis of political communication both in his era and the present day. At a time when demagoguery and bigotry loom over world politics, Kracauer's inquiries into topics such as the widespread appeal of fascist propaganda and the relationship of new media forms and technologies to authoritarianism are strikingly relevant.

A Question of Torture

CIA Interrogation, from the Cold War to the War on Terror

Metropolitan Books A startling exposé of the CIA's development and spread of psychological torture, from the Cold War to Abu Ghraib and beyond In this revelatory account of the CIA's secret, fifty-year effort to develop new forms of torture, historian Alfred W. McCoy uncovers the deep, disturbing roots of recent scandals at Abu Ghraib and Guantánamo. Far from aberrations, as the White House has claimed, A Question of Torture shows that these abuses are the product of a long-standing covert program of interrogation. Developed at the cost of billions of dollars, the CIA's method combined "sensory deprivation" and "self-inflicted pain" to create a revolutionary psychological approach—the first innovation in torture in centuries. The simple techniques—involving isolation, hooding, hours of standing, extremes of hot and cold, and manipulation of time—constitute an all-out assault on the victim's senses, destroying the basis of personal identity. McCoy follows the years of research—which, he reveals, compromised universities and the U.S. Army—and the method's dissemination, from Vietnam through Iran to Central America. He traces how after 9/11 torture became Washington's weapon of choice in both the CIA's global prisons and in "torture-friendly" countries to which detainees are dispatched. Finally McCoy argues that information extracted by coercion is worthless, making a case for the legal approach favored by the FBI. Scrupulously documented and grippingly told, A Question of Torture is a devastating indictment of inhumane practices that have spread throughout the intelligence system, damaging American's laws, military, and international standing.

Wittgenstein's Antiphilosophy

Verso Books Alain Badiou takes on the standard bearer of the “linguistic turn” in modern philosophy, and anatomizes the “anti-philosophy” of Ludwig Wittgenstein, in his Tractatus Logico-Philosophicus. Addressing the crucial moment where Wittgenstein argues that much has to be passed over in silence—showing what cannot be said, after accepting the limits of language and meaning—Badiou argues that this mystical act reduces logic to rhetoric, truth to an effect of language games, and philosophy to a series of esoteric aphorisms. In the course of his interrogation of Wittgenstein's anti-philosophy, Badiou sets out and refines his own definitions of the universal truths that condition philosophy. Bruno Bosteels' introduction shows that this encounter with Wittgenstein is central to Badiou's overall project—and that a continuing dialogue with the exemplar of anti-philosophy is crucial for contemporary philosophy.

The Ethics Toolkit

A Compendium of Ethical Concepts and Methods

Wiley-Blackwell The Ethics Toolkit provides an accessible and engaging compendium of concepts, theories, and strategies that encourage students and advanced readers to think critically about ethics so that they can engage intelligently in ethical study, thought, and debate. Written by the authors of the popular The Philosophers' Toolkit (Blackwell, 2001); Baggini is also a renowned print and broadcast journalist, and a prolific author of popular philosophy books Uses clear and accessible language appropriate for use both inside and beyond the classroom Enlivened through the use of real-world and hypothetical examples Cross-referencing of entries helps to connect and contrast ideas Features lists of prominent ethics organizations and useful websites Encourages readers to think critically about ethics and teaches them how to engage intelligently in ethical study, thought, and debate

The Vertical Interrogation of Strangers

Kelsey Street Press Poetry. Asian American Studies. THE VERTICAL INTERROGATION OF STRANGERS blends the narratives of the travelog and the coming of age novel. It is written by a young Indian woman whose travels take her between homes in two countries, India and England, and through parts of the United States. These short pieces reveal new ways of belonging in the world and possibilities for an art grounded in a localized cosmopolitan culture.

The Interrogation of Joan of Arc

U of Minnesota Press The transcripts of Joan of Arc's trial for heresy at Rouen in 1431 and the minutes of her interrogation have long been recognized as our best source of information about the Maid of Orleans. Historians generally view these legal texts as a precise account of Joan's words and, by extension, her beliefs. Focusing on the minutes recorded by clerics, however, Karen Sullivan challenges the accuracy of the transcript. In The Interrogation of Joan of Arc, she re-reads the record not as a perfect reflection of a historical personality's words, but as a literary text resulting from the collaboration between Joan and her interrogators. Sullivan provides an illuminating and innovative account of Joan's trial and interrogation, placing them in historical, social, and religious context. In the fifteenth century, interrogation was a method of truth-gathering identified not with people like Joan, who was uneducated, but with clerics, like those who tried her. When these clerics questioned Joan, they did so as scholastics educated at the University of Paris, as judges and assistants to judges, and as pastors trained in hearing confessions. The Interrogation of Joan of Arc traces Joan's conflicts with her interrogators not to differing political allegiances, but to fundamental differences between clerical and lay cultures. Sullivan demonstrates that the figure depicted in the transcripts as Joan of Arc is a complex, multifaceted persona that results largely from these cultural differences. Discerning and innovative, this study suggests a powerful new interpretive model and redefines our sense of Joan and her time.