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*The Dravidian Languages Sanford B. Steever 2019-12-18 The Dravidian language family is the world's fourth largest with nearly 250 million speakers across South Asia from Pakistan to Nepal, from Bangladesh to Sri Lanka. This authoritative reference source provides a unique description of the languages, covering their grammatical structure and historical development, plus sociolinguistic features. Each chapter combines a modern linguistic perspective with traditional historical linguistics, and a uniform structure allows for easy typological comparison between the individual languages. New to this edition are chapters on Beṭṭa Kurumba, Kurux, Kūvi and Malayālam, and enlarged sections in various existing chapters, as well as updated bibliographies and demographic data throughout. The Dravidian Languages will be invaluable to students and researchers within linguistics, and will also be of interest to readers in the fields of comparative literature, areal linguistics and South Asian studies.*

*The Routledge Handbook of Scripts and Alphabets George L Campbell 2013-05-07 The Routledge Handbook of Scripts and Alphabets is a unique reference to the main scripts and alphabets of the world. The Handbook presents over 60 alphabets covering an enormous scope of languages; from Amharic and Chinese to Thai and Cree. Full script tables are given for every language and each entry is accompanied by a detailed overview of its historical and linguistic context. New to this second edition: enhanced introduction discussing the basic principles and strategies utilized by world writing systems expanded to include more writing systems improved presentation of non-Roman scripts. organised into ancient, contemporary and autochthonous writing systems many new entries on fascinating and lesser-known writing systems This handy resource is the ideal reference for all students and scholars of language and linguistics. It has been brought to our attention that in some of the copies of the book there is an alignment error in the tables for Cyrillic Scripts (pages 88-90) and Roman Scripts (pages 140-44). Please contact us at Isabelle.Cheng@tandf.co.uk to receive replacement copies of the corrected tables, free of charge. Please accept our apologies for any inconvenience caused.*

*Wikipedia*

*A Reference Grammar of Spoken Tamil Harold F. Schiffman 1999-10-14 This is a reference grammar of the standard spoken variety of Tamil, a language with 65 million speakers in India, Sri Lanka, Malaysia and Singapore. The spoken variety is radically different from the standard literary variety, last standardized in the thirteenth century. The standard spoken language is used by educated people in their interactions with people from different regions and different social groups, and is also the dialect used in films, plays and the media. This book, a much expanded version of the author's Grammar of Spoken Tamil (1979), is the first such grammar to contain examples both in Tamil script and in transliteration, and the first to be written so as to be accessible to students studying the modern spoken language as well as to linguists and other specialists. The book has benefited from extensive native-speaker input and the author's own long experience of teaching Tamil to*

*English-speakers.*

*The Essays Or Counsels, Civil and Moral, of Francis Bacon Francis Bacon 1890*

*The Oxford English Dictionary John Andrew Simpson 1991*

*Indian Epigraphy Richard Salomon 1998-12-10 This book provides a general survey of all the inscriptional material in the Sanskrit, Prakrit, and modern Indo-Aryan languages, including donative, dedicatory, panegyric, ritual, and literary texts carved on stone, metal, and other materials. This material comprises many thousands of documents dating from a range of more than two millennia, found in India and the neighboring nations of South Asia, as well as in many parts of Southeast, central, and East Asia. The inscriptions are written, for the most part, in the Brahmi and Kharosthi scripts and their many varieties and derivatives. Inscriptional materials are of particular importance for the study of the Indian world, constituting the most detailed and accurate historical and chronological data for nearly all aspects of traditional Indian culture in ancient and medieval times. Richard Salomon surveys the entire corpus of Indo-Aryan inscriptions in terms of their contents, languages, scripts, and historical and cultural significance. He presents this material in such a way as to make it useful not only to Indologists but also non-specialists, including persons working in other aspects of Indian or South Asian studies, as well as scholars of epigraphy and ancient history and culture in other regions of the world.*

*Mohenjodaro Seals, Read and Identified Shankar Mokashi-Punekar 1984*

*The Chinese Language John DeFrancis 1986-03-01 "DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley*

*Think Like a Monk Jay Shetty 2020-09-08 Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a*

*Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.*

*The Decline of the West Oswald Spengler 1918 Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.*

*The Kannada Language Mikhail Sergeevich Andronov 1982*

*Handbook of Literacy in Akshara Orthography R. Malatesha Joshi 2019-06-11 This volume examines the unique characteristics of akshara orthography and how they may affect literacy development and problems along with the implications for assessment and instruction. Even though akshara orthography is used by more than a billion people, there is an urgent need for a systematic attempt to bring the features, research findings, and future directions of akshara together in a coherent volume. We hope that this volume will bridge that gap. Akshara is used in several Indic languages, each calling it by a slightly different name, for example 'aksharamu', in Telugu, 'akshara' in Kannada, and 'akshar' in Hindi. It is the Bhrami-derived orthography used across much of the Indian subcontinent. There is a growing body of research on the psycholinguistic underpinnings of learning to read akshara, and the emerging perspective is that akshara, even though classified as alphasyllabaries, abugida, and semi-syllabic writing systems, is neither alphabetic nor syllabic. Rather, akshara orthography is unique and deserves to be a separate classification and needs further investigation relating to literacy acquisition in akshara. The chapters in this volume, written by leading authors in the field, will inform the reader of the current research on akshara in a coherent and systematic way.*

*Coastal Karnataka U. Padmanabha Upadhyaya 1996 Papers presented at various seminars.*

*A Comparative Grammar of the Dravidian Languages Mikhail Sergeevich Andronov 2003 Due to their crucial role one of the major tasks in modern South Asia linguistics is the research of the historical view of the Dravidian Languages. A knowledge of the Dravidian language structure in all its development stages, from their earliest beginnings to today, is necessary for understanding numerous fundamental aspects with the emergence of the indoarian, Munda and other languages of south Asia and of course for the history of the Dravidian language family itself. The Comparative Grammar forms an important part of the historical linguistics. Yet Richard Caldwell's Comparative Grammar of Dravidian or South Indian Family of Languages (London, 1856, 2/1875, 3/1913) is outdated. An up to date comparative grammar of the Dravidian languages therefore was long overdue. With the work of the renowned Russian Dravidian scientist Mikhail S. Andronov, in which the over 80 known, investigated and described languages and dialects of the Dravidian language family are taken in consideration, this gap has been closed.*

*A grammar of the Kannada language in English Ferdinand Kittel 1903*

*The God of Small Things Arundhati Roy 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.*

*A Comparative Grammar of the Dravidian Or South-Indian Family of Languages Robert Caldwell 1913*

*Experts' Report Submitted to the Government of Karnataka on the Subject of the Recognition of Kannada as a Classical Language 2008*

*A History of South India from Prehistoric Times to the Fall of Vijayanagar Kallidaikurichi Aiyah Nilakanta Sastri 1958*

*A Kanarese Grammar Harold Spencer 1914*

*The Church Mission Society and World Christianity, 1799-1999 Kevin Ward 2000 This collection of historical*

*and theological essays is a major contribution to the growing body of literature on the indigenisation of missionary traditions*

*An Elementary Grammar of the Kannada, Or Canarese Language Thomas Hodson 1859*

*A Practical Key to the Kannada Language Friedrich Ziegler 1984*

*A Grammar of the Telugu Language Charles Philip Brown 1857*

*Aesop's Fables Aesop 2009 Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."*

*A History of Kannada Literature Edward P. Rice 1982*

*The Language of the Gods in the World of Men Sheldon Pollock 2009-06 "The scholarship exhibited here is not only superior; it is in many ways staggering. The author's control of an astonishing range of primary and secondary texts from many languages, eras, and disciplines is awe-inspiring. This is a learned, original, and important work."—Robert Goldman, Sanskrit and India Studies, University of California, Berkeley*

*The Principles of Scientific Management Frederick Winslow Taylor 1913*

*A Kannada-English Dictionary Ferdinand Kittel 1894*

*The Indo-Aryan Languages Danesh Jain 2007-07-26 The Indo-Aryan languages are spoken by at least 700 million people throughout India, Pakistan, Bangladesh, Nepal, Sri Lanka and the Maldives Islands. They have a claim to great antiquity, with the earliest Vedic Sanskrit texts dating to the end of the second millennium B.C. With texts in Old Indo-Aryan, Middle Indo-Aryan and Modern Indo-Aryan, this language family supplies a historical documentation of language change over a longer period than any other subgroup of Indo-European. This volume is divided into two main sections dealing with general matters and individual languages. Each chapter on the individual language covers the phonology and grammar (morphology and syntax) of the language and its writing system, and gives the historical background and information concerning the geography of the language and the number of its speakers.*

*Govind Pai Neerkaje Thirumaleshwara Bhat 1993 On the works of Manjeshwar Govind Pai, 1883-1963, Kannada litterateur; includes brief biography.*

*Linguistic Imperialism Robert Phillipson 1992 This study explores the contemporary phenomenon of English as an international language, and sets out to analyze how and why the language has become so dominant. It examines the historical spread of the language, the role it plays in Third World countries, and the ideologies it transmits.*

*Literary Cultures in History Sheldon I. Pollock 2003 "A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change."--David Damrosch, President, American Comparative Literature Association and editor of The Longman Anthology British Literature "This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature."--Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking*

*The Indo-Aryan Languages Colin P. Masica 1993-09-09 Comprehensive survey of Indo-Aryan languages for theoretical linguists and students of the relevant languages.*

*An Indian to the Indians? Reinhard Wendt 2006 Preface in German; abstracts in English and German.*

*The Chicago Manual of Style University of Chicago. Press 2003 Searchable electronic version of print product with fully hyperlinked cross-references.*

*Inscriptions of the Early Kadambas Govind Swamirao Gai 1996*

*History of Kannada Literature Ramanujapuram Narasimhachar 1988*

*Nagavarmana Kannada Chandassu Nāgavarma 1875*