Representing Time An Essay On Temporality As Modality

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Time, Temporality, and History in Process Organization Studies
Juliane Reinecke 2021-01-12 Time, temporality, and history are inherently important constructs in process organization studies, yet have struggled to move beyond limited conceptualizations in management theory. This volume draws together emerging strands of interest to adopt a more nuanced approach in understanding the temporal aspects of organizational processes.
Time and Trace: Multidisciplinary Investigations of Temporality
Sabine Gross 2016-04-06 Scholars in the arts, the humanities, and the sciences offer a multi-faceted investigation of the fundamental human experience of temporality—from reproductive politics and temporal logic to music and theater, from law to sustainability, from memory to the Vikings.
Unexpected Mark Currie 2015-04-19 Explores the relationship between unexpected events in narrative and life
Space, Time and Evaluation in Ideological Discourse Laura Filardo-Llamas 2017-10-02 Bringing together a body of related research which has recently developed in Critical Discourse Analysis, this book is the first to address the role of perspective in socio-political discourse. Specifically, the contributions to this volume seek to explore, from a cognitive standpoint, the way in which perspective functions in three dimensions – space, time, and evaluation – to enact ideology and persuasion. A range of discourse genres are analysed, including political discourse, media discourse, and songs used as political tools. Starting from the contention that discourse processing relies on the same mechanisms that support our understanding and experience of space, the book finds a recurrent theme in the way in which perspectival concepts like distance and focus, prompted by linguistic signs, feature in our discursively

constructed knowledge of social and political realities. By highlighting the complex nature of perspective-taking in ideological discourse, the volume sets the agenda for further research in this area. The book will appeal to linguists, discourse analysts, media scholars, and political scientists, and all who are interested in the relationship between language and cognition in the socio-political domain. This book was originally published as a special issue of Critical Discourse Studies.

Space and Time in Languages and Cultures Luna Filipovi? 2012-07-24 This is an interdisciplinary volume that focuses on the central topic of the representation of events, namely cross-cultural differences in representing time and space, as well as various aspects of the conceptualisation of space and time. It brings together research on space and time from a variety of angles, both theoretical and methodological. Crossing boundaries between and among disciplines such as linguistics, psychology, philosophy, or anthropology forms a creative platform in a bold attempt to reveal the complex interaction of language, culture, and cognition in the context of human communication and interaction. The authors address the nature of spatial and temporal constructs from a number of perspectives, such as cultural specificity in determining time intervals in an Amazonian culture, distinct temporalities in a specific Mongolian hunter community, Russian-specific conceptualisation of temporal relations, Seri and Yucatec frames of spatial reference, memory of events in space and time, and metaphorical meaning stemming from perception and spatial artefacts, to name but a few themes. The topic of space and time in language and culture is also represented, from a different albeit related point of view, in the sister volume Space and Time in Languages and Cultures: Linguistic diversity (HCP 36) which focuses on the language-specific vis-à-vis universal aspects of linguistic representation of spatial and temporal reference.

Terrorism and Temporality in the Works of Thomas Pynchon and Don DeLillo James Gourley 2013-06-06 Terrorism and Temporality in the Works of Thomas Pynchon and Don DeLillo starts from a simple premise: that the events of the 11th of September 2001 must have had a major effect on two New York residents, and two of the seminal authors of American letters, Pynchon and DeLillo. By examining implicit and explicit allusion to these events in their work, it becomes apparent that both consider 9/11 a crucial event, and that it has profoundly impacted their work. From this important point, the volume focuses on the major change identifiable in both authors' work; a change in the perception, and conception, of time. This is not, however, a simple change after 2001. It allows, at the same time, a re-examination of both authors work, and the acknowledgment of time as a crucial concept to both authors throughout their careers. Engaging with several theories of time, and their reiteration and examination in

both authors' work, this volume contributes both to the understanding of literary time, and to the work of Pynchon and DeLillo.

 The Semantics and Pragmatics of Quotation Paul Saka 2017-12-07 The chapters in this volume address a variety of issues surrounding quotation, such as whether it is a pragmatic or semantic phenomenon, what varieties of quotation exist, and what speech acts are involved in quoting. Quotation poses problems for many prevailing theories of language. One fundamental principle is that for a language to be learnable, speakers must be able to derive the truth-conditions of sentences from the meanings of their parts. Another popular view is that indexical expressions like "I" display a certain fixity -- that they always refer to the speaker using them. Both of these tenets appear to be violated by quotation. This volume is suitable for scholars in philosophy of language, semantics, and pragmatics, and for graduate students in philosophy and linguistics. The book will also be useful for researchers in other fields that study quotation, including psychology and computer science.

 The Routledge Handbook of Semantics Nick Riemer 2015-07-30 The Routledge Handbook of Semantics provides a broad and state-of-the-art survey of this field, covering semantic research at both word and sentence level. It presents a synoptic view of the most important areas of semantic investigation, including contemporary methodologies and debates, and indicating possible future directions in the field. Written by experts from around the world, the 29 chapters cover key issues and approaches within the following areas: meaning and conceptualisation; meaning and context; lexical semantics; semantics of specific phenomena; development, change and variation. The Routledge Handbook of Semantics is essential reading for researchers and postgraduate students working in this area.

 Cognitive Approaches to Tense, Aspect, and Epistemic Modality Adeline Patard 2011-07-28 This volume addresses problems of semantics regarding the analysis of tense and aspect (TA) markers in a variety of languages, including Arabic, Croatian, English, French, German, Russian, Thai, and Turkish. Its main interest goes out to epistemic uses of such markers, whereby epistemic modality is understood as indicating "a degree of compatibility between the modal world and the factual world" (Declerck). All contributions, moreover, tackle these problems from a more or less cognitive point of view, with some of them insisting on the need to provide a unifying explanation for all usage types, temporal and non-temporal, and all of them accepting the premise that the semantics of TA categories essentially refers to subjective, rather than objective, concerns. The volume also represents one of the first attempts to gather accounts of TA marking (in various languages) that are explicitly set within the framework of Cognitive Grammar. Ultimately, this volume aims to contribute to establishing an awareness that modal meaning elements are directly

relevant to the analysis of the grammar of time.

Representing Time Katarzyna Jaszczolt 2009 This book offers a new approach to the representation of meaning of temporally-located utterances and discourses. Temporality, the author suggests, should be taken to mean degrees of certainty, understood in turn as degrees of acceptability concerning the eventuality referred to in the speaker's utterance.

Language and Time Vyvyan Evans 2013-10-03 Vyvyan Evans focuses on the linguistic and conceptual resources we make use of when we fix events in time.

Arts of Connection Karen S. Feldman 2019-08-05 At the intersection of literary theory, philosophy of history and phenomenology, Arts of Connection: Poetry, History, Epochality explores the representation of connections between events in literary, historical and philosophical narratives. Events in a story can be seen as ordered according to proximate causation, which leads diachronically from one event to the next; and they can also be understood in view of the structure of the narrative as a whole — for instance in terms of the unity of plot. Feldman argues that there exists an essential narrative tension between these two kinds of connection, i.e. between the overarching arrangement or plot that holds together events from "outside," as it were, in order to produce an intelligible whole; and the portrayal of one-by-one, "interstitial" connections between events within the narrative. Arts of Connection demonstrates, by means of exemplary moments in Aristotle and classical German poetics, eighteenth-century philosophy of history, and twentieth-century phenomenology, that the task of connection is a fraught one, insofar as the formal unity of narrative competes or interferes with the representation of one-by-one connections between events, and vice versa.

Language, Space and Mind Paul Chilton 2014-07-10 A new approach to linguistic meaning and grammatical constructions based on simple geometric principles.

Writing about Time Cindy Weinstein 2018-12-13 Many of the finest critics working in American literature explore the representation of time from colonial times to the present.

Encyclopedia of Time Samuel L. Macey 2013-04-11 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Semi-Detached Empire Todd Kuchta 2010-04-29 In the first book to consider British suburban literature from the vantage point of imperial and postcolonial studies, Todd Kuchta argues that suburban identity is tied to the empire's rise and fall. He takes his title from the type of home synonymous with suburbia. Like the semi-detached house, which joins separate dwellings under one roof, suburbia and empire were geographically distinct but imaginatively

linked. Yet just as the "semi" conceals two homes behind a single façade, suburbia's apparent uniformity masks its defining oppositions—between country and city, "civilization" and "savagery," master and slave. While some people saw the suburbs as homegrown colonies, others viewed them as a terra incognita beyond the pale of British culture. Surveying a range of popular and canonical texts, Kuchta reveals the suburban foundations of a variety of unexpected fictional locales: the Thames Valley of H. G. Wells's Martian attack and the gaslit London of Arthur Conan Doyle's Sherlock Holmes, but also the tropical backwaters of Joseph Conrad's Malay Archipelago and the imperial communities of Raj fiction by E. M. Forster and George Orwell. This capacious view demonstrates suburbia's vital role in science fiction, detective tales, condition-of-England novels, modernist narratives of imperial decline, and contemporary multicultural fiction. Drawing on postcolonial theory, urban studies, and architectural scholarship, this book will appeal to readers interested in Victorian, modern, and contemporary British literature and cultures, especially those concerned with how place shapes class and masculine identity in the nineteenth and twentieth centuries.

 Cohesion, Coherence and Temporal Reference from an Experimental Corpus Pragmatics Perspective Cristina Grisot 2018-10-06 This open access book provides new methodological and theoretical insights into temporal reference and its linguistic expression, from a cross-linguistic experimental corpus pragmatics approach. Verbal tenses, in general, and more specifically the categories of tense, grammatical and lexical aspect are treated as cohesion ties contributing to the temporal coherence of a discourse, as well as to the cognitive temporal coherence of the mental representations built in the language comprehension process. As such, it investigates the phenomenon of temporal reference at the interface between corpus linguistics, theoretical linguistics and pragmatics, experimental pragmatics, psycholinguistics, natural language processing and machine translation.

 Time, Death, and the Feminine Tina Chanter 2001 Examining Levinas's critique of the Heideggerian conception of temporality, this book shows how the notion of the feminine both enables and prohibits the most fertile territory of Levinas's thought. According to Heidegger, the traditional notion of time, which stretches from Aristotle to Bergson, is incoherent because it rests on an inability to think together two assumptions: that the present is the most real aspect of time, and that the scientific model of time is infinite, continuous, and constituted by a series of more or less identical now-points. For Heidegger, this contradiction, which privileges the present and thinks of time as ongoing, derives from a confusion about Being. He suggests that it is not the present but the future that is the primordial ecstasis of temporality. For Heidegger, death provides an

orientation for our authentic temporal understanding. Levinas agrees with Heidegger that mortality is much more significant than previous philosophers of time have acknowledged, but for Levinas, it is not my death, but the death of the other that determines our understanding of time. He is critical of Heidegger□s tendency to collapse the ecstases (past, present, and future) of temporality into one another, and seeks to move away from what he sees as a totalizing view of time. Levinas wants to rehabilitate the unique character of the instant, or present, without sacrificing its internal dynamic to the onward progression of the future, and without neglecting the burdens of the past that history visits upon us. The author suggests that though Levinas□s conception of subjectivity corrects some of the problems Heidegger□s philosophy introduces, such as his failure to deal adequately with ethics, Levinas creates new stumbling blocks, notably the confining role he accords to the feminine. For Levinas, the feminine functions as that which facilitates but is excluded from the ethical relation that he sees as the pinnacle of philosophy. Showing that the feminine is a strategic part of Levinas□s philosophy, but one that was not thought through by him, the author suggests that his failure to solidly place the feminine in his thinking is structurally consonant with his conceptual separation of politics from ethics.

The Expression of Temporal Meaning in Caboverdean Fernanda Pratas 2021-02-08 One hot topic in contemporary linguistics concerns how we express the passage of time in natural language. In particular, interesting questions have been raised as to how formerly understudied languages fit into deep-rooted theoretical frameworks, which among other features comprise a grammatical category of tense. This monograph mainly contributes to this debate in two complementary ways: through a detailed description of a large set of new data from two varieties of Caboverdean, a Portuguese-related language, and through a novel approach to the role of its few temporal morphemes, which allows to better define how tense meanings, aspect, and mood, together with other linguistic and extralinguistic information, provide what we understand as past, present, and future. The adequate study of this non-standardized language, with its impressive internal variation, thus brings new insights to old theoretical problems. Additionally, a welcome side effect of these new descriptions and analyses is that they promote a scientifically grounded attitude towards linguistic diversity.

Time in Maps Kären Wigen 2020-11-20 Maps organize us in space, but they also organize us in time. Looking around the world for the last five hundred years, Time in Maps shows that today's digital maps are only the latest effort to insert a sense of time into the spatial medium of maps. Historians Kären Wigen and Caroline Winterer have assembled leading scholars to consider how maps from all over the

world have depicted time in ingenious and provocative ways. Focusing on maps created in Spanish America, Europe, the United States, and Asia, these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With more than one hundred color maps and illustrations, Time in Maps will draw the attention of anyone interested in cartographic history.

The Comics of Chris Ware David M. Ball 2010 The Comics of Chris Ware: Drawing Is a Way of Thinking brings together contributions from established and emerging scholars about the comics of Chicago-based cartoonist Chris Ware (b. 1967). Both inside and outside academic circles, Ware's work is rapidly being distinguished as essential to the developing canon of the graphic novel. Winner of the 2001 Guardian First Book Prize for the genre-defining Jimmy Corrigan: The Smartest Kid on Earth, Ware has received numerous accolades from both the literary and comics establishment. This collection addresses the range of Ware's work from his earliest drawings in the 1990s in The ACME Novelty Library and his acclaimed Jimmy Corrigan, to his most recent works-in-progress, "Building Stories" and "Rusty Brown."

The Images of Time Robin Le Poidevin 2007-09-27 The Images of Time presents a philosophical investigation of the nature of time and the mind's ways of representing it. Robin Le Poidevin examines how we perceive time and change, the means by which memory links us with the past, the attempt to represent change and movement in art, and the nature of fictional time. These apparently disparate questions all concern the ways in which we represent aspects of time, in thought, experience, art and fiction. They also raisefundamental problems for our philosophical understanding, both of mental representation, and of the nature of time itself.Le Poidevin brings together issues in philosophy, psychology, aesthetics, and literary theory in examining the mechanisms underlying our representation of time in various media, and brings these to bear on metaphysical debates over the real nature of time. These debates concern which aspects of time are genuinely part of time's intrinsic nature, and which, in some sense, are mind-dependent.Arguably, the most important debate concerns time's passage: does time pass in reality, or is the division of events into past, present, and future simply a reflection of our temporal perspective - a result of the interaction between a 'static' world and minds capable of representing it? Le Poidevin argues that, contrary to what perception and memory lead us to suppose, time does not really pass, and this surprising conclusion can be reconciled with the characteristic features of temporalexperience.

The Melody of Time Benedict Taylor 2015-11-02 From the Romantic era

onwards, music has been seen as the most quintessentially temporal art, possessing a unique capacity to invoke the human experience of time. Through its play of themes and recurrence of events, music has the ability to stylise in multiple ways our temporal relation to the world, with far-reaching implications for modern conceptions of memory, subjectivity, personal and collective identity, and history. Time, as philosophers, scientists and writers have found throughout history, is notoriously hard to define. Yet music, seemingly bound up so intimately with the nature of time, might well be understood as disclosing aspects of human temporality unavailable to other modes of inquiry, and accordingly was frequently granted a privileged position in nineteenth-century thought. The Melody of Time examines the multiple ways in which music relates to, and may provide insight into, the problematics of human time. Each chapter explores a specific theme in the philosophy of time as expressed through music: the purported timelessness of Beethoven's late works or the nostalgic impulses of Schubert's music; the use of music by philosophers as a means to explicate the aporias of temporal existence or as a medium suggestive of the varying possible structures of time; and, a reflection of a particular culture's sense of historical progress or the expression of the intangible spirit behind the course of human history itself. Moving fluidly between cultural context and historical reception, competing philosophical theories of time and close reading of the repertoire, Benedict Taylor argues for the continued importance of engaging with music's temporality in understanding the significance of music within society and human experience. At once historical, analytical, critical, and ultimately hermeneutic, The Melody of Time provides both fresh insight into many familiar nineteenth-century pieces and a rich theoretical basis for future research.

The Spread of Novels Mary Helen McMurran 2009-08-24 Fiction has always been in a state of transformation and circulation: how does this history of mobility inform the emergence of the novel? The Spread of Novels explores the active movements of English and French fiction in the eighteenth century and argues that the new literary form of the novel was the result of a shift in translation. Demonstrating that translation was both the cause and means by which the novel attained success, Mary Helen McMurran shows how this period was a watershed in translation history, signaling the end of a premodern system of translation and the advent of modern literary exchange. McMurran illuminates aspects of prose fiction translation history, including the radical revision of fiction's origins from that of cross-cultural transfer to one rooted by nation; the contradictory pressures of the book trade, which relied on translators to energize the market, despite the increasing devaluation of their labor; and the dynamic role played by prose

fiction translation in Anglo-French relations across the Channel and in the New World. McMurran examines French and British novels, as well as fiction that circulated in colonial North America, and she considers primary source materials by writers as varied as Frances Brooke, Daniel Defoe, Samuel Richardson, and Françoise Graffigny. The Spread of Novels reassesses the novel's embodiment of modernity and individualism, discloses the novel's surprisingly unmodern characteristics, and recasts the genre's rise as part of a burgeoning vernacular cosmopolitanism.

The Routledge Handbook of Pragmatics Anne Barron 2017-01-20 The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

The Poetics of Time – Metaphors and Blends in Language and Literature Anna Piata 2018-01-15 How does the concept of time, elusive and inconceivable as it may be, lend itself to verbal creativity? Is it possible to trace something like a "poetics of time"? This book embarks on this endeavor initiated by the assumption that verbal creativity can shed some new light on our understanding of time, challenging everyday linguistic patterns and manipulating mental representations in unforeseen ways. Drawing on empirical evidence from Modern Greek poetry, the book offers a unified account of time conceptualization along a continuum of various degrees of non-conventionality. It also shows, unlike what has been traditionally assumed in the literature, that creativity in the expression of time is not limited to metaphor but extends to other figurative tropes that are perhaps specific to poetry. Poetry thus transpires as an ideal testing frame for exploring temporal cognition and meaning construction alike.

Time: Language, Cognition & Reality Kasia M. Jaszczolt 2013-06-27 Linguists and philosophers examine the representation of temporal reference; the interaction of the temporal information from tense, aspect, modality, and context; and the representation of the temporal relations between facts, events, states, propositions, and utterances. They link this to current research in psychology and anthropology.

Thoreauvian Modernities François Specq 2013-02-01 Does Thoreau belong to the past or to the future? Instead of canonizing him as a celebrant of "pure" nature apart from the corruption of civilization, the essays in Thoreauvian Modernities reveal edgier facets of his work—how Thoreau is able to unsettle as well as inspire and how he is able to focus on both the timeless and the timely. Contributors from the United States and Europe explore Thoreau's modernity and give a much-needed reassessment of his work in a global context. The first of three sections, "Thoreau and (Non)Modernity," views Thoreau as a social thinker who set himself against the "modern" currents of his day even while contributing to the emergence of a new era. By questioning the place of humans in the social, economic, natural, and metaphysical order, he ushered in a rethinking of humanity's role in the natural world that nurtured the environmental movement. The second section, "Thoreau and Philosophy," examines Thoreau's writings in light of the philosophy of his time as well as current philosophical debates. Section three, "Thoreau, Language, and the Wild," centers on his relationship to wild nature in its philosophical, scientific, linguistic, and literary dimensions. Together, these sixteen essays reveal Thoreau's relevance to a number of fields, including science, philosophy, aesthetics, environmental ethics, political science, and animal studies. Thoreauvian Modernities posits that it is the germinating power of Thoreau's thought—the challenge it poses to our own thinking and its capacity to address pressing issues in a new way—that defines his enduring relevance and his modernity. Contributors: Kristen Case, Randall Conrad, David Dowling, Michel Granger, Michel Imbert, Michael Jonik, Christian Maul, Bruno Monfort, Henrik Otterberg, Tom Pughe, David M. Robinson, William Rossi, Dieter Schulz, François Specq, Joseph Urbas, Laura Dassow Walls.

Time and Environmental Law Benjamin Richardson 2017-07-31 Through the lens of time, the book critiques environmental law and recommends ways to enable it to respond to nature's time scales.

Real Fourdimensionalism Ludwig Jaskolla 2017-10-19 This book explores persistence, taking human beings as an example case. It investigates how concrete particulars stay the same during their temporal carriers while changing significantly. Themes of relativity, structural realism, 4-dimensional ontologies and different strains of panpsychism are amongst those addressed in this work. Beginning with an exploration of the puzzle of persistence, early chapters look at philosophers' perspectives and models of persistence. Competitors in the debate are introduced, from classical 3-dimensionalism to two flavors of 4-dimensionalism, namely worm theory and stage theory. The second part of the book explores the various challenges to 4-dimensionalism and develops a positive taxonomy of those questions that the reasonable proponent of 4-dimensionlism needs to answer. In

the third part of the book readers may explore an ontology at the interface of analytic metaphysics and philosophy of mind, called Real Fourdimensionalism, or more specifically: Physicalistic Stage-Panexperientialism (PSP). This is a version of panexperiential stage theory and its alleged model of persistence-as-deciding answers the questions of the taxonomy. This book makes a substantial contribution to debates concerning the status, extent and viability of both stage theoretic models of persistence as well as non-reductive, naturalistic models of persistence. It will be of interest to graduates and scholars involved in analytic metaphysics, as well as the philosophy of mind, especially those specializing in questions of persistence and the ontology of the mind.

Time International Society for the Study of Time. Conference 2010 This thirteenth volume in the interdisciplinary Study of Time series explores the way in which limits and constraints impact upon our understanding of time.

Time and TAME in Language Ana Maria Tramunt Ibaños 2014-09-26 This book presents a collection of papers on various syntactic and semantic aspects of temporal expression in language. The articles included in this volume were presented at the I International Meeting on Syntax and Semantics and their Interfaces, with the main theme of the event being time. The authors include well-renowned researchers as well as new contributors to the field who present cutting-edge research on a variety of topics, ranging from the fundamental nature of time to formal approaches to specific tense-aspect structures as well as their interaction with other grammatical categories. This volume represents a valuable contribution to the field and will be of interest to scholars studying the representation of time in language as well as to syntacticians and semanticists in general.

Indirect Reports and Pragmatics Alessandro Capone 2015-12-01 This volume offers the reader a singular overview of current thinking on indirect reports. The contributors are eminent researchers from the fields of philosophy of language, theoretical linguistics and communication theory, who answer questions on this important issue. This exciting area of controversy has until now mostly been treated from the viewpoint of philosophy. This volume adds the views from semantics, conversation analysis and sociolinguistics. Authors address matters such as the issue of semantic minimalism vs. radical contextualism, the attribution of responsibility for the modes of presentation associated with Noun Phrases and how to distinguish the indirect reporter's responsibility from the original speaker's responsibility. They also explore the connection between indirect reporting and direct quoting. Clearly indirect reporting has some bearing on the semantics/pragmatics debate, however, there is much controversy on "what is said", whether this is a minimal semantic logical form (enriched by saturating pronominals) or a much richer

and fully contextualized logical form. This issue will be discussed from several angles. Many of the authors are contextualists and the discussion brings out the need to take context into account when one deals with indirect reports, both the context of the original utterance and the context of the report. It is interesting to see how rich cues and clues can radically transform the reported message, assigning illocutionary force and how they can be mobilized to distinguish several voices in the utterance. Decoupling the voice of the reporting speaker from that of the reported speaker on the basis of rich contextual clues is an important issue that pragmatic theory has to tackle. Articles on the issue of slurs will bring new light to the issue of decoupling responsibility in indirect reporting, while others are theoretically oriented and deal with deep problems in philosophy and epistemology.

Suffering Time: Philosophical, Kabbalistic, and Ḥasidic Reflections on Temporality Elliot R. Wolfson 2021-05-25 No one theory of time is pursued in the essays of this volume, but a major theme that threads them together is Wolfson's signature idea of the timeswerve as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle.

Danse Macabre Desmond Manderson 2019-04-30 A revolutionary approach exploring legal themes such as justice, legitimacy, sovereignty, and power through close readings of major works of art.

Time, History and the Religious Imaginary in South Asia Anne Murphy 2012-03-12 Religious imaginary is a way of conceiving and structuring the world within the conceptual and imaginative traditions of the religious. Using religious imaginary as a reference, this book analyses temporal ideologies and expressions of historicity in South Asia in the early modern, pre-colonial and early colonial period.

Space and Time in Epic Theater Sarah Bryant-Bertail 2000 The development of epic theater before, during, and after Brecht's time, and analysis of epic productions, showing the form's continued relevance.

The Origins of Liberty: An Essay in Platonic Ontology Alexander Zistakis 2018-05-15 Unlike the vast majority of existing literature on Plato, this book seeks to argue that liberty constitutes the central notion and preoccupation of Platonic thought and that his theory of ideas is indeed a theory of liberty. Moreover, this book contends that Plato's thought can be understood to be both one of liberty and a theory of liberation. Bound up in its efforts to reveal both the ideal liberty and the conditions and possibility of its existence in the so-called 'real world,' the thought of liberty tends to be all-encompassing. Consequently, this book seeks to expose how liberty can be understood to influence Plato's ontological form of analysis in relation to politics, philosophy, and anthropology, as

well as its influence on the structural unity of all three. Understood from such a perspective, this book frames Platonic philosophy as primarily an investigation, an articulation and as a way of establishing the relationship between the individual and the collective. Importantly, this relationship is acknowledged to be the natural and original framework for any conception and exercise of human liberty, especially within democratic theory and politics. By treating Plato's philosophy as a continuous effort to find modes and dimensions of liberation in and through different forms of this relationship, this book hopes to not only engage in the discussion about the meaning of Platonic ontological-political insights on different grounds, but also to provide a different perspective for the evaluation of its relevance to the main contemporary issues and problems regarding liberty, liberation, democracy and politics. This book will be of interest to both undergraduate students, experienced scholars and researchers, as well as to the general public who have an interest in philosophy, classics, and political theory.

Faulkner in the Twenty-First Century Robert W. Hamblin 2009-09-18 Contributions by Deborah N. Cohn, Leigh Anne Duck, Robert W. Hamblin, Michael Kreyling, Barbara Ladd, Walter Benn Michaels, Patrick O'Donnell, Theresa M. Towner, Annette Trefzer, and Karl F. Zender Faulkner in the Twenty-First Century presents the thoughts of ten noted Faulkner scholars who spoke at the twenty-seventh annual Faulkner and Yoknapatawpha Conference at the University of Mississippi. Theresa M. Towner attacks the traditional classification of Faulkner's works as "major" and "minor" and argues that this causes the neglect of other significant works and characters. Michael Kreyling uses photographs of Faulkner to analyze the interrelationships of Faulkner's texts with the politics and culture of Mississippi. Barbara Ladd and Deborah Cohn invoke the relevance of Faulkner's works to "the other South," postcolonial Latin America. Also, approaching Faulkner from a postcolonial perspective, Annette Trefzer looks at his contradictory treatment of Native Americans. Within the tragic fates of such characters as Quentin Compson, Gail Hightower, and Rosa Coldfield, Leigh Ann Duck finds an inability to cope with painful memories. Patrick O'Donnell examines the use of the future tense and Faulkner's growing skepticism of history as a linear progression. To postmodern critics who denigrate "The Fire and the Hearth," Karl F. Zender offers a rebuttal. Walter Benn Michaels contends that in Faulkner's South, and indeed the United States as a whole, the question of racial identification tends to overpower all other issues. Faulkner's recurring interest in frontier life and values inspires Robert W. Hamblin's piece.

The Present Perfective Paradox Across Languages Astrid De Wit 2016-11-03 This book presents an analysis of how speakers of typologically diverse languages report present-time situations. It

begins from the assumption that there is a restriction on the use of the present tense to report present-time dynamic/perfective situations, while with stative/imperfective situations there are no such alignment problems. Astrid De Wit brings together cross-linguistic observations from English, French, the English-based creole language Sranan, and various Slavic languages, and relates them to the same phenomenon, the 'present perfective paradox'. The proposed analysis is founded on the assumption that there is an epistemic alignment constraint preventing the identification and reporting of events in their entirety at the time of speaking. This book discusses the various strategies that the aforementioned languages have developed to resolve this conceptual difficulty, and demonstrates that many of the features of their tense-aspect systems can be regarded as the result of this conflict resolution. It also offers cognitively plausible explanations for the conceptual structures underlying the interactions attested between tense and aspect.