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CONTEXT?F=Y2C4T3 - HART HODGES

THE BOOK OF DISQUIET

Penguin UK With its astounding hardcover reviews Richard Zenith's new complete translation of THE BOOK OF DISQUIET has now taken on a similar iconic status to ULYSSES, THE TRIAL or IN SEARCH OF LOST TIME as one of the greatest but also strangest modernist texts. An assembly of sometimes linked fragments, it is a mesmerising, haunting 'novel' without parallel in any other culture.

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THE BOOK OF DISQUIET

Serpent's Tale A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

THE BOOK OF DISQUIET

Profile Books Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.

THE BOOK OF DISQUIET: THE COMPLETE EDITION

New Directions Publishing For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

THE BOOK OF DISQUIET

A SELECTION

London : Quartet Encounters

DISQUIET

A NOVEL

Other Press, LLC From the internationally bestselling author of Serenade for Nadia, a powerful story of love and faith amidst the atrocities committed by ISIS against the Yazidi people. Disquiet transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and Hussein, a young man from the Turkish city of Mardin near the Syrian border. Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming into Turkey, fleeing ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call "the devil" who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being human and an empathetic, probing look at the past and present of these Mesopotamian lands, Disquiet gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries.

PESSOA: A BIOGRAPHY

Liveright Publishing Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888-1935) remains one of our most enigmatic writers. Believing he could do "more in dreams than Napoleon," yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or "heteronyms," under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this "most multifarious of writers" (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in The Year of the Death of Ricardo Reis, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, The Book of Disquiet. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

FERNANDO PESSOA & CO.

SELECTED POEMS

Open Road + Grove/Atlantic Fernando Pessoa (1888-1935) - a poet who lived most his life in Lisbon, Portugal, and who died in obscurity there - has in recent years gained international recognition as one of the greatest writers of the twentieth century. Now Richard Zenith has collected in a single volume all the major poetry of one of the most extraordinary poetic talents the century has produced (Microsoft Network's Reading Forum). Fernando Pessoa was as much a creator of personas as he was of poetry, prose, and criticism. He wrote under numerous heteronyms, literary alter egos with fully fleshed identities and writing styles, who supported and criticized each other's work in the margins of his drafts and in the literary journals of the time. From spare minimalism to a revolutionary exuberance that recalls Leaves of Grass, Pessoa's oeuvre was radically new and anticipated contemporary literary concerns to an unnerving degree. The first comprehensive edition of Pessoa's poetry in the English language, Fernando Pessoa & Co. is a work of extraordinary depth and poetic precision. Zenith's selection of Pessoa is a beautiful one-volume course in the soul of the twentieth century. — Booklist

A LITTLE LARGER THAN THE ENTIRE UNIVERSE

SELECTED POEMS

Penguin The largest and richest English-language volume of poetry from "the greatest twentieth-century writer you have never heard of" (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the magisterial biography Pessoa A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888-1935) left a prodigious body of work, much of it credited to three "heteronyms"—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa's major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa's genius.

DISQUIET TIME

RANTS AND REFLECTIONS ON THE GOOD BOOK BY THE SKEPTICAL, THE FAITHFUL, AND A FEW SCOUNDRELS

Jericho Books An engaging and hilarious collection that encourages readers to tackle those strange, awkward, worrying, yet endlessly compelling passages of the Bible. The Bible is full of not-so-precious moments, from murder and mayhem, to sex and slavery. Now, an incredible cast of contributors tackles the parts of the Bible that most excite, frustrate, or comfort, like: What the heck is the book of

Revelation really about? (The answer will surprise you.) How do we come to grips with the Bible's troubling (or seemingly troubling) passages about the role of women? Why did the artist of the oldest known picture of Jesus intentionally paint him with a wonky eye--and what does it tell us about beauty? DISQUIET TIME was written by and for Bible-loving Christians, agnostics, skeptics, none-of-the-aboves, and people who aren't afraid to dig deep spiritually, ask hard questions, and have some fun along the way.

AN UNWRITTEN NOVEL: FERNANDO PESSOA'S THE BOOK OF DISQUIET

Dalkey Archive Press A richly insightful guide to Fernando Pessoa's masterpiece, for both students and the common reader. "Anything and everything, depending on how one sees it, is a marvel or a hindrance, an all or a nothing, a path or a problem," says Bernardo Soares, the putative author of Fernando Pessoa's classic *The Book of Disquiet*. Thomas Cousineau's *An Unwritten Novel* offers the general reader, as well as students and teachers, an "Ariadne's thread" that will help them to find their way through this labyrinthine masterpiece: a self-proclaimed "factless autobiography" in which all the expected elements of the contemporary novel remain "unwritten."

POEMS OF FERNANDO PESSOA

City Lights Books Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986.

ALWAYS ASTONISHED

SELECTED PROSE

City Lights Books "After looking for him in the poems, we search for him in the prose. The pursuit of the Other in Pessoa's work is never-ending," writes Edwin Honig. Essential to understanding the great Portuguese poet are the essays written about (and by) his heteronyms-Alberto Caeiro, Ricardo Reis, and Alvaro de Campos-the several pseudonyms under which he wrote an extraordinary body of poetry. In *Always Astonished*, Pessoa and his several selves debate and discuss one another's work, revealing how Portuguese modernism was shaped. Fernando Pessoa is one of the great voices of twentieth-century literature, and these manifestos, letters, journal notes, and critical essays range through aesthetics, lyric poetry, dramatic and visual arts, and the psychology of the artist. He gives us, too, a singularly heterodox political position in his strange work of fiction, *The Anarchist Banker*.

THE LOSER

A NOVEL

Vintage Thomas Bernhard was one of the most original writers of the twentieth century. His formal innovation ranks with Beckett and Kafka, his outrageously cantankerous voice recalls Dostoevsky, but his gift for lacerating, lyrical, provocative prose is incomparably his own. One of Bernhard's most acclaimed novels, *The Loser* centers on a fictional relationship between piano virtuoso Glenn Gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of Gould's incomparable genius. One commits suicide, while the other-- the obsessive, witty, and self-mocking narrator-- has retreated into obscurity. Written as a monologue in one remarkable unbroken paragraph, *The Loser* is a brilliant meditation on success, failure, genius, and fame.

I HAVE MORE SOULS THAN ONE

Penguin UK 'But no, she's abstract, is a bird Of sound in the air of air soaring, And her soul sings unencumbered Because the song's what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's greatest poets trace a mind shaken by intense suffering and a tireless search for meaning. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

SEEDS OF DISQUIET

ONE DEAF WOMAN'S EXPERIENCE

Gallaudet University Press The author tells of losing most of her hearing at age six, her efforts to learn speechreading and speaking skills, and the strokes that, at age twenty-five, robbed her of her remaining hearing and forced her to learn sign language

WHEN ANGELS SPEAK OF LOVE

Simon and Schuster From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. *When Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

DISQUIET

Penguin Group Australia When Olivia returns to the grand chateau in France she once called home, with her two children in tow, their arrival is unexpected. They have journeyed from Australia, escaping unspoken horrors, but home is not what it was . . . 'A powerful and disquieting novella, a work of fiction so infused with the practices of film that, while each scene is fully and even vividly realised in words, it also translates quite naturally into film, into a visually rich action taking place before the inner eye.' J. M. Coetzee, Nobel Prize-winning author of *Disgrace* 'Disquiet is the work of an artist who looks for truth in fear and trembling . . . It testifies to the power and seriousness of one of the most talented Australian writers to appear in ages.' Peter Craven, *The Australian* '[Leigh] creates images which are new and memorable. She has a wonderful eye for details . . . Julia Leigh has written an extraordinary book.' Miranda France, *Literary Review* 'Hypnotic . . . It's difficult to imagine a reader who will not be electrified by this haunting, masterfully told story. Indeed, it's difficult to imagine a reader who will not be changed by it.' *Kirkus Reviews* (starred review)

ROBIN

Henry Holt and Company From *New York Times* culture reporter Dave Izkoff, the definitive biography of Robin Williams -- a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations -- all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Izkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Izkoff also shows how Williams struggled mightily with addiction and depression -- topics he discussed openly while performing and during interviews -- and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

FERNANDO PESSOA, THE BOOK OF DISQUIET, TRANSLATED BY MARGARET JULL COSTA

PESSOA

A BIOGRAPHY

Allen Lane

JERNIGAN

Vintage From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress--and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open--wisecracking all the way.

THE WEALTHY BARBER

THE COMMON SENSE GUIDE TO SUCCESSFUL FINANCIAL PLANNING

DISQUIET

Fantagraphics Books Collects a dozen comic short stories by the acclaimed cartoonist behind Fante Bukowski and *The Hypo*. Noah Van Sciver is a keen observer of the human condition, exploring the decisions people make that make, break, and define them. *Disquiet* showcases the best of his short comics work, including: "The Death Of Elijah Lovejoy," the story of the midwestern abolitionist in the 1830s; "The Lizard Who Laughed," a painfully dysfunctional reunion; and "Punks V. Lizards," an anarchic and darkly comic piece of absurdity that blends Quadrophenia with Jurassic Park.

THE SEA CLOSE BY

Penguin UK Part of the Penguin Classics campaign celebrating 100 years of Albert Camus, 'A Sea Close By' reveals the writer as a sensual witness of landscapes, the sea and sailing. It is a light, summery day-dream. Accompanying 'The Sea Close By' is the essay 'Summer in Algiers', a lovesong to his Mediterranean childhood.

THE EDUCATION OF THE STOIC

THE ONLY MANUSCRIPT OF THE BARON OF TEIVE

In 1999, translator Richard Zenith made a new find in the Pessoa archive in Lisbon: a group of prose writings by a previously unknown heteronym, the Baron of Teive.' The Portuguese volume of these writings has been received by scholars as a crucial piece of the puzzle that is Pessoa's oeuvre. The Education of the Stoic is the unique work left by the Baron of Teive, who, after destroying all his previous literary attempts and before destroying himself, explains 'the impossibility of producing superior art.' It is the dark companion piece to The Book of Disquiet.'

CHALLENGING MODERNISM

FERNANDO PESSOA AND THE BOOK OF DISQUIET

NARRATIVE AND SELF-UNDERSTANDING

Springer Nature This exciting new edited collection bridges the gap between narrative and self-understanding. The problem of self-knowledge is of universal interest; the nature or character of its achievement has been one continuing thread in our philosophical tradition for millennia. Likewise the nature of storytelling, the assembly of individual parts of a potential story into a coherent narrative structure, has been central to the study of literature. But how do we gain knowledge from an artform that is by definition fictional, by definition not a matter of ascertained fact, as this applies to the understanding of our lives? When we see ourselves in the mimetic mirror of literature, what we see may not just be a matter of identifying with a single protagonist, but also a matter of recognizing long-form structures, long-arc narrative shapes that give a place to – and thus make sense of – the individual bits of experience that we place into those structures. But of course at precisely this juncture a question arises: do we make that sense, or do we discover it? The twelve chapters brought together here lucidly and steadily reveal how the matters at hand are far more intricate and interesting than any such dichotomy could accommodate. This is a book that investigates the ways in which life and literature speak to each other.

A PREVAILING SENSE OF DISQUIET

Gary Deirmendjian is a compelling and original voice in the realm of contemporary art. His unusual mode of practice has produced an extensive body of work that is often described as beguiling, thought-provoking and socially concerned. Deirmendjian's work tends towards shared space, existing in public as poised suggestions in direct friction with daily life, often challenging audiences with their scale and immersive qualities. Deirmendjian is equally at ease with the physical brutality and tonnage of quarrying megaliths and impossibly arranging shipping containers, as he is working with the delicacy of yarn and ephemerality of social media. As diverse as his artistic output might be, it stems from a certain unity of intent - given rise by felt thought and realised through virtuosic touch. A Prevailing Sense of Disquiet is a visually rich and multi-voiced introduction to the work and practice of this restless and somewhat defiant creative spirit. it.

HOW MUCH LAND DOES A MAN NEED? AND OTHER STORIES

Digireads.Com In this collection, "How Much Land Does a Man Need? And Other Stories," Russian born Leo Tolstoy (1828-1910) demonstrates his varied subject matter and style in his shorter fiction. In the title piece, "How Much Land Does a Man Need?," Tolstoy explores this very question through the story of a peasant with an increasing appetite for land. In "What Men Live By," the humble shoemaker Simon sets out to collect money to pay for new coats for the family. "A Spark Neglected Burns the House" is a parable examining the process of reconciliation. Also included are "Two Hussars," "Where Love is," "God Is," "Two Old Men," and "A Prisoner in the Caucasus," some of Tolstoy's finest early work. Though Tolstoy is widely known for "War and Peace" and "Anna Karenina," considered two of the greatest novels in world literature, his short stories remain valuable classics in their own regards.

THE DOG'S LAST WALK

(AND OTHER PIECES)

Bloomsbury Publishing _____ '[An] acutely observed collection of occasional pieces that pick at absurdist life and reveal him to be a quiz, a cultural critic gifted with precise comic timing' - The Times 'The author's prose is always a delight ... a book that manages the high-wire act of being genuinely funny while dispensing genuine wisdom' - Times Literary Supplement 'Jacobson is one of the great sentence-builders of our time. I feel I have to raise my game, even just to praise ... In short, he is one of the great guardians of language and culture - all of it. Long may he flourish' - Nicholas Lezard, Guardian _____ Week after week, for eighteen years, the Booker Prize-winning novelist Howard Jacobson wrote a weekly column for the Independent, reflecting in inimitable style on the sacred and the profane in turn, the frivolous and the serious, the deeply personal and the most universal. The shame and humiliation inherent in death is explored with frank astuteness. Matisse, darts and the power of love are celebrated; while cyclists are very much censured. And meanwhile, a beloved old Labrador walks his last walk as life elsewhere hurtles on and away... The Dog's Last Walk is a collection of wisdom and iconoclasm for our uncertain times, and one that reveals one of our greatest writers in all his humanity. _____ 'Sharp and playful, surreal and thoughtful, and occasionally ... rather moving' - New Statesman 'Yes, Jacobson is an entertainer ... And he does indeed entertain, but in a way that stimulates rather than simply amuses' - Sunday Telegraph 'His columns were always one of the best things in [the Independent] - funny, argumentative, contrary and stuffed with ideas as well as a big, sympathetic personality' - Philip Hensher, Spectator

THE LONELY MAN. [A RELIGIOUS TRACT.]

THE TROUBLE WITH BEING BORN

Simon and Schuster Through a series of aphorisms, the Romanian philosopher meditates on the nature of being alive. In this volume, which reaffirms the uncompromising brilliance of his mind, Cioran strips the human condition down to its most basic components, birth and death, suggesting that disaster lies not in the prospect of death but in the fact of birth, "that laughable accident." In the lucid, aphoristic style that characterizes his work, Cioran writes of time and death, God and religion, suicide and suffering, and the temptation to silence. Through sharp observation and patient contemplation, Cioran cuts to the heart of the human experience. "A love of Cioran creates an urge to press his writing into someone's hand, and is followed by an equal urge to pull it away as poison." —The New Yorker "In the company of Nietzsche and Kierkegaard." —Publishers Weekly "No modern writer twists the knife with Cioran's dexterity. . . . His writing . . . is informed with the bitterness of genuine compassion." —Boston Phoenix "An orgy of cynicism and philosophical violence that circles around a ludicrous jibe . . . that the thing to be avoided at all costs is—yes!—getting born. The renewal of Species is an endless holocaust, and in this "fallen universe" the one unpardonable crime is to inflict Life on the unborn." —The Irish Times (Ireland)

DISQUIET, PLEASE!

MORE HUMOR WRITING FROM THE NEW YORKER

Modern Library The New Yorker is, of course, a bastion of superb essays, influential investigative journalism, and insightful arts criticism. But for eighty years it's also been a hoot. Now an uproarious sampling of its funny writings can be found in this collection, by turns satirical and witty, misanthropic and menacing. From the 1920s onward—but with a special focus on the latest generation—here are the humorists who have set the pace and stirred the pot, pulled the leg and pinched the behind of America. The comic lineup includes Christopher Buckley, Ian Frazier, Veronica Geng, Garrison Keillor, Steve Martin, Susan Orlean, Simon Rich, David Sedaris, Calvin Trillin, and many others. If laughter is the best medicine, Disquiet, Please! is truly a wonder drug.

A COMPANION TO WORLD LITERATURE

Wiley-Blackwell A Companion to World Literature is a far-reaching and sustained study of key authors, texts, and topics from around the world and throughout history. Six comprehensive volumes present essays from over 300 prominent international scholars focusing on many aspects of this vast and burgeoning field of literature, from its ancient origins to the most modern narratives. Almost by definition, the texts of world literature are unfamiliar; they stretch our hermeneutic circles, thrust us before unfamiliar genres, modes, forms, and themes. They require a greater degree of attention and focus, and in turn engage our imagination in new ways. This Companion explores texts within their particular cultural context, as well as their ability to speak to readers in other contexts, demonstrating the ways in which world literature can challenge parochial world views by identifying cultural commonalities. Each unique volume includes introductory chapters on a variety of theoretical viewpoints that inform the field, followed by essays considering the ways in which authors and their books contribute to and engage with the many visions and variations of world literature as a genre. Explores how texts, tropes, narratives, and genres reflect nations, languages, cultures, and periods Links world literary theory and texts in a clear, synoptic style Identifies how individual texts are influenced and affected by issues such as intertextuality, translation, and sociohistorical conditions Presents a variety of methodologies to demonstrate how modern scholars approach the study of world literature A significant addition to the field, A Companion to World Literature provides advanced students, teachers, and researchers with cutting-edge scholarship in world literature and literary theory.

INDECISION

A NOVEL

Random House Trade Paperbacks Dwight B. Wilmerding is only twenty-eight, but he's having a midlife crisis. He lives a dissolute existence in a tiny apartment with three (sometimes four) slacker roommates, holds a mind-numbing job at the pharmaceutical giant Pfizer, and has a chronic inability to make up his mind. Encouraged by one of his roommates to try an experimental drug meant to banish indecision, Dwight jumps at the chance (not without some vacillation about the hazards of jumping) and swallows the first fateful pill. And when all at once he is "pfired" by Pfizer and invited to a rendezvous in exotic Ecuador with the girl of his long-ago prep-school dreams, he finds himself on the brink of a new life. The trouble—well, one of the troubles—is that Dwight can't decide if the pills are working. Deep in the jungles of the Amazon, in the foreign country of a changed outlook, his would-be romantic escape becomes a hilarious journey into unbidden responsibility and unwelcome knowledge—and an unexpected *raison d'être*.

HOW I BECAME ONE OF THE INVISIBLE, NEW EDITION

MIT Press The only collection of Rattray's prose: essays that offer a kind of secret history and guidebook to a poetic and mystical tradition. In order to become one of the invisible, it is necessary to throw oneself into the arms of God... Some of us stayed for weeks, some for months, some forever. —from *How I Became One of the Invisible* Since its first publication in 1992, David Rattray's *How I Became One of the Invisible* has functioned as a kind of secret history and guidebook to a poetic and mystical tradition running through Western civilization from Pythagoras to In Nomine music to Hölderlin and Antonin Artaud. Rattray not only excavated this tradition, he embodied and lived it. He studied at Harvard and the Sorbonne but remained a poet, outside the academy. His stories "Van" and "The Angel" chronicle his travels in southern Mexico with his friend, the poet Van Buskirk, and his adventures after graduating from Dartmouth in the mid-1950s. Eclipsed by the more mediagenic Beat writers during his lifetime, Rattray has become a powerful influence on contemporary artists and writers. Living in Paris, Rattray became the first English translator of Antonin Artaud, and he understood Artaud's incisive scholarship and technological prophecies as few others would. As he writes of his translations in *How I Became One of the Invisible*, "You have to identify with the man or the woman. If you don't, then you shouldn't be translating it. Why would you translate something that you didn't think had an important message for other people? I translated Artaud because I wanted to turn my friends on and pass a message that had relevance to our lives. Not to get a grant, or be hired by an English department." Compiled in the months before his untimely death at age 57, *How I Became One of the Invisible* is the only volume of Rattray's prose. This new edition, edited by Robert Dewhurst, includes five additional pieces, two of them previously unpublished.

35 SONNETS

Good Press "35 Sonnets" by Fernando Pessoa. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

SAUCED UP, SCARRED AND AT SLEAZE

A TRANSGRESSIVE FICTION SHORT STORIES ANTHOLOGY

Gareth Daniel Clark "This book isn't for everybody. You've got to be willing to take a trip through some pretty dark places and entertain some of the most perverse ideas committed to paper, completely free of moral judgement." - Author, Alex Swery (sharpobjectspress.com) If sins, vices and illicit encounters are what makes transgressive fiction, then this book is its wet dream... or some might say nightmare. Inside this "disturbingly well-written collection of stories" (Linda, Amazon Reviewer) you'll be confronted with a cast of debauched characters who view desire as the solution to their problems without realising it to be the main cause of their woe. Opening this collection of disturbing short stories is the suitably ceremonious, 'Something Borrowed, Something Blue', where a womanising, drunk and depressed late-teen has his life thrown out of balance after he's sloppily seduced by an older woman and the traces of white powder under her nose, only to find himself inside the midst of a dirty divorce, an even dirtier, decaying friend and a videotape which gives a whole new meaning to the phrase 'Revenge Porn'. The Importance of Safe Sex Max likes Hannah. Hannah likes Max. They've seen each other naked, but never actually met. How? Through the wonders of modern technology, of course. Take a trip down memory lane as Max reminisces over the events surrounding his first time and how they made him into the man he is today. You'll never look at your favourite childhood toy in the same light again. A few drinks in we take a turn into 'A Lesson Worth Unlearning', where a father and son bond over their mutual appreciation for teachers, pornography and the best places to masturbate during a mysterious road trip out of town. A 'coming of age' story dripping with debauchery. The Perfect Client As a mysterious stranger struggles to knock on the door beyond which a seventeen-year-old prostitute waits, we're left to wonder what he's actually doing there as the girl recalls the reasons why she ended up hooking in the first place. Abandonment is never clear-cut. Bloodhound Lust A man with a missing dog shows more concern over his pet than his newborn son, who he finds difficult to even look at. Using his absent best friend as an excuse for eyes to go wander, we soon begin to question the mindset of our protagonist and the disjointed thoughts he expresses. It seems that the missing best friend isn't his dog but more the beast between his legs, which a certain ex-fling clutches the leash of