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THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH

Cambridge University Press A reference guide to world literature in English includes information on writers, works, genres, and movements.

THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH

THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH

THE WORDSWORTH COMPANION TO LITERATURE IN ENGLISH

NTC/Contemporary Publishing Company This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area, and offers explanations of genres, movements, critical terms and literary concepts.

THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH

THE CAMBRIDGE GUIDE TO ENGLISH LITERATURE

Cambridge University Press

THE CAMBRIDGE COMPANION TO MEDIEVAL ENGLISH LITERATURE 1100-1500

Cambridge University Press A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

THE CAMBRIDGE GUIDE TO WOMEN'S WRITING IN ENGLISH

Cambridge University Press An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

THE CAMBRIDGE COMPANION TO OLD ENGLISH LITERATURE

Cambridge University Press This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

THE CAMBRIDGE COMPANION TO WRITING OF THE ENGLISH REVOLUTION

Cambridge University Press This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to, and as part of, the upheaval in the religious, political and cultural life of the nation which constituted the English Revolution. The turmoil of the civil wars fought out from 1639 to 1651, the shock of the execution of Charles I, and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times. The various strategies of this battle of the books are explored through essays on the course of events, intellectual trends and the publishing industry; in discussions of canonical figures such as Milton, Marvell, Bunyan and Clarendon; and in accounts of women's writing and of fictional and non-fictional prose. A full chronology, detailed guides to further reading and a glossary are included.

THE CAMBRIDGE COMPANION TO ENGLISH NOVELISTS

Cambridge University Press In this Companion, leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles (excluding living writers): among them Defoe, Richardson, Sterne, Austen, Dickens, the Brontës, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf. The significance of each writer in their own time is explained, the relation of their work to that of predecessors and successors explored, and their most important novels analysed. These essays do not aim to create a canon in a prescriptive way, but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years. This volume is a helpful guide for those studying and teaching the novel, and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history.

THE CAMBRIDGE COMPANION TO ENGLISH LITERATURE, 1740-1830

Cambridge University Press This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The first part of the volume focuses on broad themes including taste and aesthetics, national identity and empire, and key cultural trends such as sensibility and the gothic. The second part pays close attention to the work of individual writers including Sterne, Blake, Barbauld and Austen, and to the role of literary schools such as the Lake and Cockney schools. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

THE CAMBRIDGE COMPANION TO THE LITERATURE OF NEW YORK

Cambridge University Press New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH EDITED BY IAN OUSBY

THE CAMBRIDGE COMPANION TO ENGLISH LITERATURE, 1650-1740

Cambridge University Press This volume offers an account of English literary culture in one of its most volatile and politically engaged moments. From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden, Rochester, and Behn, Locke and Astell, Swift and Defoe, Pope and Montagu, the pressures and extremes of social, political, and sexual experience are everywhere reflected in literary texts: in the daring lyrics and intricate political allegories of this age, in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics, fictions, and heroic verse. The volume's chronologies and select bibliographies will guide the reader through texts and events, while the fourteen essays commissioned for this Companion will allow us to read the period anew.

THE CAMBRIDGE COMPANION TO LITERATURE ON SCREEN

Cambridge University Press This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

THE CAMBRIDGE COMPANION TO THE TWENTIETH-CENTURY ENGLISH NOVEL

Cambridge University Press The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

THE CAMBRIDGE COMPANION TO ENGLISH LITERATURE, 1830-1914

Cambridge University Press A volume of essays on Victorian themes, genres and authors, aimed at students and lecturers.

THE CAMBRIDGE COMPANION TO THE LITERATURE OF LOS ANGELES

Cambridge University Press Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

THE CAMBRIDGE COMPANION TO ENGLISH LITERATURE, 1500-1600

Cambridge University Press This is the first comprehensive account of English Renaissance literature in the context of the culture which shaped it: the courts of Henry VIII and Elizabeth I, the tumult of Catholic and Protestant alliances during the Reformation, the age of printing and of New World discovery. In this century courtly literature under Henry VIII moves toward a new, more personal poetry of sentiment, narrative and romance. The development of English prose is seen in the writing of More, Foxe and Hooker and in the evolution of satire and popular culture. Drama moves from the churches to the commercial playhouses with the plays of Kyd, Marlowe and the early careers of Shakespeare and Jonson. The Companion tackles all these subjects in fourteen newly-commissioned essays, written by experts for student readers. A detailed chronology of major literary achievements concludes with a list of authors and their dates.

THE CAMBRIDGE COMPANION TO ENGLISH RENAISSANCE TRAGEDY

Cambridge University Press Featuring essays by major international scholars, this Companion combines analysis of themes crucial to Renaissance tragedy with the interpretation of canonical and frequently taught texts. Part I introduces key topics, such as religion, revenge, and the family, and discusses modern performance traditions on stage and screen. Bridging this section with Part II is a chapter which engages with Shakespeare. It tackles Shakespeare's generic distinctiveness and how our familiarity with Shakespearean tragedy affects our appreciation of the tragedies of his contemporaries. Individual essays in Part II introduce and contribute to important critical conversations about specific tragedies. Topics include *The Revenger's Tragedy* and the theatrics of original sin, *Arden of Faversham* and the preternatural, and *The Duchess of Malfi* and the erotics of literary form. Providing fresh readings of key texts, the Companion is an essential guide for all students of Renaissance tragedy.

THE CAMBRIDGE COMPANION TO THE LITERATURE OF THE AMERICAN WEST

Cambridge University Press This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

STUDYING ENGLISH LITERATURE

A PRACTICAL GUIDE

Cambridge University Press Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

THE CAMBRIDGE COMPANION TO THE EIGHTEENTH-CENTURY NOVEL

Cambridge University Press In the past twenty years our understanding of the novel's emergence in eighteenth-century Britain has drastically changed. Drawing on new research in social and political history, the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways each seeks to show that the novel is not defined primarily by its realism of representation, but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed, alongside detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett, and Burney. This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth-century British novel, and its place within the culture of its time.

THE CAMBRIDGE COMPANION TO LITERATURE AND FOOD

Cambridge University Press This Companion rethinks food in literature from Chaucer's *Canterbury Tales* to contemporary food blogs, and recovers cookbooks as literary texts.

THE CAMBRIDGE COMPANION TO THE LITERATURE OF PARIS

Cambridge University Press A comprehensive exploration of Paris through the texts and experiences of a vast and vibrant range of authors.

THE CAMBRIDGE COMPANION TO POPULAR FICTION

Cambridge University Press An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

THE CAMBRIDGE COMPANION TO LITERATURE AND DISABILITY

Cambridge University Press This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, *The Cambridge Companion to Literature and Disability* covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

THE CAMBRIDGE GUIDE TO FICTION IN ENGLISH

Cambridge University Press The Cambridge Guide to Fiction in English, an alphabetized reference work with over 2,000 entries, will be an invaluable resource to anyone with an interest in the novel, whether studying, teaching or reading for pleasure. Writers and major works from the UK and USA are represented, as are those from the rest of the English-speaking world - Canada, Australia, New Zealand, Africa, India, and the Caribbean. Particular types of novels (from the Gothic to the campus novel) receive detailed coverage as do trends in fiction (such as realism and naturalism) and popular genres (detective, spy and science fiction). Based on the *Guide to Literature in English*, this book has a substantial number of new entries and has been completely updated. An original and thought-provoking introduction analyses the historical development and current form of the novel; a selective bibliography indicates areas for further reading, and an appendix lists recipients of all the major literary prizes.

THE CAMBRIDGE COMPANION TO CHILDREN'S LITERATURE

Cambridge University Press Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

THE CAMBRIDGE COMPANION TO LITERATURE AND SCIENCE

Cambridge University Press In 1959, C. P. Snow lamented the presence of what he called the 'two cultures': the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science. In recent decades, scholars have worked diligently and often with great ingenuity to interrogate claims like Snow's that represent twentieth- and twenty-first-century literature and science as radically alienated from each other. The Cambridge Companion to Literature and Science offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of inquiry. Weaving together theory and empiricism, individual chapters explore major figures - Shakespeare, Bacon, Emerson, Darwin, Henry James, William James, Whitehead, Einstein, Empson, and McClintock; major genres and modes of writing - fiction, science fiction, non-fiction prose, poetry, and dramatic works; and major theories and movements - pragmatism, critical theory, science studies, cognitive science, ecocriticism, cultural studies, affect theory, digital humanities, and expanded empiricisms. This book will be a key resource for scholars, graduate students, and undergraduate students alike.

THE CAMBRIDGE COMPANION TO MEDIEVAL ENGLISH LAW AND LITERATURE

Cambridge University Press A comprehensive and wide-ranging account of the interrelationship between law and literature in Anglo-Saxon, Medieval and Tudor England.

THE CAMBRIDGE COMPANION TO ENGLISH RESTORATION THEATRE

Cambridge University Press Fourteen specially commissioned essays provide essential information about staging, playwrights, themes and genres in the drama of the Restoration.

THE CAMBRIDGE COMPANION TO LITERATURE AND THE ENVIRONMENT

Cambridge University Press This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

THE CAMBRIDGE COMPANION TO TWENTIETH-CENTURY ENGLISH POETRY

Cambridge University Press The last century was characterised by an extraordinary flowering of the art of poetry in Britain. These specially commissioned essays by some of the most highly regarded poetry critics offer a stimulating and reliable overview of English poetry of the twentieth century. The opening section on contexts will both orientate readers relatively new to the field and provide provocative syntheses for those already familiar with it. Following the terms introduced by this section, individual chapters cover many ways of looking at the 'modern', the 'modernist' and the 'postmodern'. The core of the volume is made up of extensive discussions of individual poets, from W. B. Yeats and W. H. Auden to contemporary poets such as Simon Armitage and Carol Ann Duffy. In its coverage of the development, themes and contexts of modern poetry, this Companion is the most useful guide available for students, lecturers and readers.

THE CAMBRIDGE COMPANION TO MEDIEVAL ENGLISH THEATRE

Cambridge University Press A comprehensive, illustrated companion to the perennially popular drama of the English Middle Ages.

THE CAMBRIDGE COMPANION TO LITERATURE AND THE POSTHUMAN

Cambridge University Press This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

THE CAMBRIDGE COMPANION TO THE LITERATURE OF LONDON

Cambridge University Press London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion, of Shakespeare and the Elizabethan stage, of Pepys and the Restoration coffee house, of Dickens and Victorian wealth and poverty, of Conrad and the Empire, of Woolf and the wartime Blitz, of Naipaul and postcolonial immigration, and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities.

THE CAMBRIDGE COMPANION TO W. H. AUDEN

Cambridge University Press This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W. H. Auden, one of the major English-speaking poets of the twentieth century. The volume's contributors include a prize-winning poet, Auden's literary executor and editor, and his most recent, widely acclaimed biographer. It offers fresh perspectives on his work from Auden critics, alongside specialists from such diverse fields as drama, ecological and travel studies. It provides scholars, students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English. Besides providing authoritative accounts of the key moments and dominant themes of his poetic development, the Companion examines his language, style and formal innovation, his prose and critical writing and his ideas about sexuality, religion, psychoanalysis, politics, landscape, ecology, and globalisation. It also contains a comprehensive bibliography of writings about Auden.

THE CAMBRIDGE COMPANION TO HOMER

Cambridge University Press A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.