

The Oxford Anthology Of Roman Literature

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Classical World Literatures Wiebke Denecke 2013-12 Classical World Literatures captures the striking similarities between the ways Early Japanese writers wrote their own literature through and against the literary precedents of China and the ways Latin writers engaged and contested Greek precedents.

A Cabinet of Ancient Medical Curiosities J. C. McKeown 2017-01-02 There are few disciplines as exciting and forward-looking as medicine. Unfortunately, however, many modern practitioners have lost sight of the origins of their discipline. A Cabinet of Ancient Medical Curiosities aspires to cure this lapse by taking readers back to the early days of Western medicine in ancient Greece and Rome. Quoting the actual words of ancient authors, often from texts which have never before been translated into English, J. C. McKeown offers a fascinating glimpse at the origins of surgery, gynecology, pediatrics, pharmacology, diet and nutrition, and many other fields of medicine. This book features hundreds of passages from Greek and Roman authors, with gentle guidance from McKeown, giving a vividly direct picture of the ancient medical world, a world in which, for example, a surgeon had to be strong-minded enough to ignore the screams of his patient, diseases were assumed to be sent by the gods, medicine and magic were often indistinguishable, and no qualifications were required before setting oneself up as a doctor. On the other hand, McKeown reveals that some ancient medical attitudes were also surprisingly similar to our own. Beyond the practice of medicine, McKeown highlights ancient views on familiar topics, such as medical ethics and the role of the doctor in society. A fascinating exploration of the bizarre - and sometimes grotesque - medical beliefs of the past, A Cabinet of Ancient Medical Curiosities will delight anyone with an interest in the history of medicine or the ancient world.

As the Romans Did Jo-Ann Shelton 1998 Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the

second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

***Ovid: Amores. Text, Prolegomena and Commentary in Four Volumes. Volume IV. I. a Commentary on Book Three, Elegies 1 To 8* James C. McKeown 2023-01-08 The third and final book of Ovid's love elegies is a complex farewell to the genre. It begins, programmatically, with Ovid, torn between Tragedy and Elegy, persuading Tragedy to give him a little more time for his love poetry and love affairs. As the book progresses, familiar obstructions to the pursuit of illicit love in urban Rome, beyond the easily circumvented *Leges Iuliae*, are interspersed with conclusive impediments, such as impotence or even Death. Other elegies manifest Ovid's developing interest in alternative poetic modes and subjects. The last poem, 3.15, bids Elegy a final farewell, while asserting the magnitude of Ovid's achievement as a love-poet. The present volume, a Commentary on Poems 1 to 8, goes halfway on Ovid's journey towards this final renunciation, up to the point where Ovid is resoundingly defeated in love by his wealthy military rival. As volume IV.i of the four-volume *Prolegomena, Text, and Commentary on the Amores* begun in 1987, it is jointly authored by J.C. McKeown and R. Joy Littlewood.**

***How to Read a Latin Poem* William Fitzgerald 2013-02-21 This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading.**

***The Book of Greek and Roman Folktales, Legends, and Myths* William Hansen 2019-10-29 The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.**

***The Oxford Handbook of English Prose 1500-1640* Andrew Hadfield 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.**

***Ancient Jewish Novels* Lawrence Mitchell Wills 2002 This volume brings together in translation all the ancient Jewish novels and fragments of novels. Included are texts from the Old Testament Apocrypha, several historical novels, and selections from the Testaments of the 12 Patriarchs.**

***The Oxford Anthology of Roman Literature* Peter E. Knox 2013-11 Each selection begins with a short biographical and historical essay.**

Polybius' Histories B. C. McGing 2010-03-24 The Histories of the second-century B.C. author Polybius chronicles one of the most exciting, and important, developments in the ancient world—the transformation of Rome from an Italian peninsular state into the first, and only, pan-Mediterranean super-power there has ever been. This volume provides an accessible introduction to this great work, of which forty books survive (of which only the first five are preserved in full) covering the period 264-146 B.C.

The Second Sophistic Graham Anderson 2005-07-25 Sophism was the single most important movement in second century literature: prose of that period came to be written as entertainment rather than confined to historical subjects. Graham Anderson shows how the Greek sophists' skills in public speaking enabled them to perform effectively across a variety of activities. As he presents the sophists' roles as civic celebrities side-by-side with their roles as transmitters of Hellenic culture and literary artists, a co-ordinated view of the Second Sophistic as a complex phenomenon emerges.

A Book of Love Poetry Jon Stallworthy 1986-12-11 Poets through the ages offer interpretations of love's changing moods and forms

Ancient Rome in So Many Words Christopher Francese 2007 The brief word-histories in this book are meant to provide background on some words that everyone learns when they study Latin, as well as some rarer terms that have interesting stories to tell about Roman culture. This book lists a new word or phrase that came into American English every year from 1975 to 1998, with a selection of early additions from 1497 to 1750, and discusses the history behind the adoption of each. Teachers and students of Latin can benefit from the slightly more formal, but still anecdotal, approach taken here to some key words in the Latin lexicon.

Classics in Progress T. P. Wiseman 2006-01-26 The study of Greco-Roman civilisation is as exciting and innovative today as it has ever been. This intriguing collection of essays by contemporary classicists reveals new discoveries, new interpretations and new ways of exploring the experiences of the ancient world. Through one and a half millennia of literature, politics, philosophy, law, religion and art, the classical world formed the origin of western culture and thought. This book emphasises the many ways in which it continues to engage with contemporary life. Offering a wide variety of authorial style, the chapters range in subject matter from contemporary poets' exploitation of Greek and Latin authors, via newly discovered literary texts and art works, to modern arguments about ancient democracy and slavery, and close readings of the great poets and philosophers of antiquity. This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history.

Latin Literature Michael Grant 2015-04-30 A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature. Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast. Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004.

The Oxford Book of Science Fiction Stories Tom Shippey 2003-01 A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing.

Oxford Anthology of the Brazilian Short Story K. David Jackson 2006-08-31 The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these

stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Jo?o Guimar?es Rosa. The remaining 34 authors include M?rio de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-?poque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (M?rio de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubi?o), repression and sexuality (Hilda Hilst, Autran Dourado), myth (N?lida Pi??n), urban life (Lygia Fagundes Telles, Rubem Fonescal), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

The Oxford Handbook of Indigenous American Literature James H. Cox 2014 The Oxford Handbook of Indigenous American Literature is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date.

The Oxford Book of War Poetry Jon Stallworthy 2008 There can be no area of human experience that has generated a wider range of powerful feelings than war. The 250 poems included in this acclaimed anthology span centuries of human conflict from David's lament for Saul and Jonathan, and Homer's Iliad, to the finest poems of the First and Second World Wars, and beyond. Reflecting the feelings of poets as diverse as Byron, Hardy, Owen, Sassoon, and Heaney, they reveal a great shift in social awareness from man's early celebratory 'war-songs' to the more recent 'anti-war' attitudes of poets responding to 'man's inhumanity to man' - and to women and children.

The Oxford Handbook of the Literature of the U.S. South Fred Hobson 2016-01-05 The Oxford Handbook of the Literature of the U.S. South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature. It assumes ideas of the South--global, multicultural, plural: more Souths than South--that would not have been embraced two or three decades ago, and it similarly expands the idea of literature itself. Representative of the current range of activity in the field of Southern literary studies, it challenges earlier views of antebellum Southern literature, as well as, in its discussions of twentieth-century writing, questions the assumption that the Southern Renaissance of the 1920s, 1930s, and 1940s was the supreme epoch of Southern expression, that writing to which all that had come before had led and by which all that came afterward was judged. As well as canonical Southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film, and a number of other topics which are relatively new to the field.

Roman Art and Architecture Mortimer Wheeler 1964 Illustrated survey of ancient Roman art and architecture.

An Anthology of Later Latin Literature Barry Baldwin 1987

Wandering Poets and Other Essays on Late Greek Literature and Philosophy Alan Cameron 2016 This work presents radically revised and updated versions of the most important and innovative articles published by Alan Cameron in the field of late antique Greek poetry and philosophy, attempting to define pagan and Christian elements in early Byzantine literary culture.

Latin Lyric and Elegiac Poetry Diane J. Rayor 2018 Latin Lyric and Elegiac Poetry, first published almost 25 years ago, offered students accurate and poetic translations of poems from the sudden flowering of lyric and elegy in Rome at the end of the Republic and in the first decades of the Augustan principate. Now updated in this second edition, the volume has been re-edited with both revised and new translations and an updated commentary and bibliography for readers in a new century, ensuring that this much-valued anthology remains useful and relevant to a new

generation of students studying ancient literature and western civilization. The volume features an expanded selection of newly translated poetry including: fresh Catullus translations, with a greater selection including Poem 64 fresh Sulpicia translations and the five poems of the "Garland of Sulpicia" six new Propertius poems new and revised selections from Tibullus, Ovid and Horace. The second edition reflects changing interests and modes of reading while remaining true to the power of the poetry that has influenced the literature of many cultures. The combination of accurate and vibrant translations with thorough commentary makes this an invaluable anthology for those interested in poetry, world literature, Roman civilization, and the history of ideas and sexuality, allowing readers to compare different poets' responses to politics, love and sex, literary innovation, self, and society.

An Anthology of Neo-Latin Literature in British Universities Gesine Manuwald 2022-06-16
Compiled by a team of experts in the field, this volume brings to view an array of Latin texts produced in British universities from c.1500 to 1700. It includes a comprehensive introduction to the production of Neo-Latin and Neo-Greek in the early modern university, the precise circumstances and broader environments that gave rise to it, plus an associated bibliography. 12 high-quality sections, each prefaced by its own short introduction, set forth the Latin (and occasionally Greek) texts and accompanying English translations and notes. Each section provides focused orientation and is arranged in such a way as to ensure the volume's accessibility to scholars and students at all levels of familiarity with Neo-Latin. Passages are taken from documents that were composed in seats of learning across the British Isles, in Oxford, Cambridge, Dublin, Edinburgh and St Andrews, and adduce a wide range of material from orations and disputational theses to collections of occasional verse, correspondence, notebooks and university drama. This anthology as a whole conveys a sense of the extent of Latin's role in the academy and the span of remits in which it was deployed. Far from simply offering a snapshot of discrete projects, the contributions collectively offer insights into the broader culture of the early modern university over an extended period. They engage with the administrative operations of institutions, pedagogical processes and academic approaches, but also high-level disputes and the universities' relationship with the worlds of politics, new science and intellectual developments elsewhere in Europe.

The Oxford Book of American Short Stories Joyce Carol Oates 1992 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Pathologies of Love in Classical Literature Dimitrios Kanellakis 2021-08-02 Do you believe in love at first sight? The Greeks and the Romans certainly did. But far from enjoying this romantic moment carefree, they saw it as a cruel experience and an infection. Then what are the symptoms of falling in love? Are there any remedies? Any form of immunity? This book explores the conception of love (erôs) as a physical, emotional, and mental disease, a social-ethical disorder, and a literary unorthodoxy in Greek and Latin literature. Through illustrative case studies, the contributors to this volume examine two distinct, yet historically and poetically interrelated traditions of 'pathological love': lovesickness as/similar to disease and deviant sexuality described in nosologic terms. The chapters represent a wide range of genres (lyric poetry, philosophy, oratory, comedy, tragedy, elegy, satire, novel, and of course medical literature) and a fascinating synthesis of methodologies and approaches, including textual criticism, comparative philology, narratology, performance theory, and social history. The book closes with an anthology of Greek and Latin passages on pathological erôs. While primarily aimed at an academic readership, the book is accessible to anyone interested in Classics and/or the theme of love.

An Anthology of Greek Prose Donald Andrew Russell 1991 A wide-ranging and readable volume, this anthology includes over fifty short extracts from all the major Greek prose writers from the fifth century B.C. through to the fourth century A.D. It encompasses works by Herodotus, Thucydides, and other historians; orators such as Lysias and Isocrates; philosophers such as Plato, Xenophon, and Aristotle; and writers from the Hellenistic and Roman periods. An essential guide for both scholars and students of Greek literary appreciation and composition, the volume presents a broad range of stylistic and syntactical techniques with accompanying notes, full references to grammars, and useful general introductions to each text.

An Anthology of British Neo-Latin Literature Gesine Manuwald 2020-10-01 This volume offers a

wide range of sample passages from literature written in Latin in the British Isles during the period from about 1500 to 1800. It includes a general introduction to and bibliography to the Latin literature of these centuries, as well as Latin texts with English translations, introductions and notes. These texts present a rich panorama of the different literary genres, styles and themes flourishing at the time, illustrating the role of Latin texts in the development of literary genres, the diversity of authors writing in Latin in early modern Britain, and the importance of Latin in contemporary political, religious and scientific debates. The collection, which includes both texts by well-known authors (such as John Milton, Thomas More and George Buchanan) and previously unpublished items, can be used as a point of entry for students at school and university level, but will also be of interest to specialists in a number of academic disciplines.

The Oxford Book of Classical Verse Adrian Poole 2000 The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

A Cabinet of Greek Curiosities J. C. McKeown 2013-06-27 A miscellany of odd stories and facts about the ancient Greeks, demonstrating how much they were--and were not--like us.

The Historians of Ancient Rome Ronald Mellor 2012-10-12 The Historians of Ancient Rome is the most comprehensive collection of ancient Roman sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

Women Writers of Ancient Greece and Rome Ian Michael Plant 2004 Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, Women Writers of Ancient Greece and Rome is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the texts presented here come from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

How to Be a Farmer 2021-11-02 A delightful anthology of classical Greek and Roman writings celebrating country living—ranging from a philosophy of compost to hymns to the gods of agriculture Whether you farm or garden, live in the country or long to move there, or simply enjoy an occasional rural retreat, you will be delighted by this cornucopia of writings about living and

working on the land, harvested from the fertile fields of ancient Greek and Roman literature. An inspiring antidote to the digital age, *How to Be a Farmer* evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Together, these timeless reflections on what the Greeks called *boukolika* and the Romans *res rusticae* provide an entertaining and enlightening guide to a more meaningful and sustainable way of life. In fresh translations by classicist and farmer M. D. Usher, with the original texts on facing pages, Hesiod praises the dignity of labor; Plato describes the rustic simplicity of his ideal republic; Varro dedicates a farming manual to his wife, Fundania ("Mrs. Farmer"); and Vergil idealizes farmers as residents of the Golden Age. In other selections, Horace extols the joys of simple living at his cherished country farm; Pliny the Elder explains why all culture stems from agriculture; Columella praises donkeys and tells how to choose a ram or a dog; Musonius Rufus argues that farming is the best livelihood for a philosopher; and there is much more. Proof that farming is ultimately a state of mind we should all cultivate, *How to Be a Farmer* will charm anyone who loves nature or its fruits.

***The Oxford Handbook of Edgar Allen Poe* J. Gerald Kennedy 2019-01-08 No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe. Widely translated, read, and studied, he occupies an iconic place in global culture. Such acclaim would have gratified Poe, who deliberately wrote for "the world at large" and mocked the provincialism of strictly nationalistic themes. Partly for this reason, early literary historians cast Poe as an outsider, regarding his dark fantasies as extraneous to American life and experience. Only in the 20th century did Poe finally gain a prominent place in the national canon. Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification. New models of interpretation have excited fresh debates about his essential genius, his subversive imagination, his cultural insight, and his ultimate impact, urging an expansive reconsideration of his literary achievement. Edited by leading experts J. Gerald Kennedy and Scott Peeples, this volume presents a sweeping reexamination of Poe's work. Forty-five distinguished scholars address Poe's troubled life and checkered career as a "magazinish," his poetry and prose, and his reviews, essays, opinions, and marginalia. The chapters provide fresh insights into Poe's lasting impact on subsequent literature, music, art, comics, and film and illuminate his radical conception of the universe, science, and the human mind. Wide-ranging and thought-provoking, this Handbook reveals a thoroughly modern Poe, whose timeless fables of peril and loss will continue to attract new generations of readers and scholars.**

***Scale, Space, and Canon in Ancient Literary Culture* Reviel Netz 2020-03-31 A history of ancient literary culture told through the quantitative facts of canon, geography, and scale.**

***A History of the Roman People* Allen Mason Ward 2010 The Fifth Edition of *A History of the Roman People* continues to provide a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity in A.D. 600. Clearly organized and highly readable, the text's narrative of major political and military events provides a chronological and conceptual framework for the social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.**

***Reading Rivers in Roman Literature and Culture* Prudence J. Jones 2005 This study examines rivers as a literary phenomenon, particularly in the poetry of Vergil. It first considers the Greco-Roman understanding of the river in its primary symbolic roles, cosmological, ritual and ethnographical, and then analyzes the river as a literary device, arguing that descriptions of rivers in Roman poetry are, in many cases, a form of authorial comment on the progress or structure of a narrative.**

***An Anthology of Elizabethan Prose Fiction* Paul Salzman 1998 Five novels include a comedy of manners, an historical fantasy, a love story, a tragic romance, and a businessman's rise to success**
***Oxford Readings in the Roman Novel* S. J. Harrison 1999 "Those articles in the collection which concern Petronius' *Satyrica* include a general interpretation of this fragmentary and problematic text, an exploration of its narrative technique, its relationship to Menippean satire and to recently discovered Greek novel papyri, and the issue of its realism."--BOOK JACKET. "On Apuleius' *Metamorphoses*, the collection includes pieces on narrative and ideological unity, an exploration of its narrative technique, its relationship to religion and Platonism, to epic and to the Greek ass**

stories, and to historical realism."--Jacket.

the-oxford-anthology-of-roman-literature

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