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VIEW?A=A5B6R2 - ALINA HOPE

The Stanley Kubrick Archives *Taschen America Llc* This special anniversary-edition work explores Stanley Kubrick's archives. With selected articles and essays and extensive film notes, this work offers the most comprehensive study of the filmmaker to date. **The Stanley Kubrick Archives** A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs. **The Stanley Kubrick Archives** *Taschen America Llc* Accompanying CD-ROM: Interview with Stanley Kubrick by Jeremy Bernstein, November 27, 1966. Interview is in audio and transcript form. **odyssey. The Making of Stanley Kubrick's 2001: a Space Odyssey** Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the... **Stanley Kubrick Visual Poet 1928-1999** *Taschen* This a highly illustrated guide to the work of film director, Stanley Kubrick. **Les Archives Stanley Kubrick** En 1968, interrogé sur le sens métaphysique de 2001: l'odyssée de l'espace, Stanley Kubrick répondait: «Ce n'est pas un message que j'ai voulu transmettre en paroles. 2001 est une expérience non verbale... J'ai essayé de créer une expérience visuelle qui pénètre directement l'inconscient avec son contenu émotionnel et philosophique.» Désormais disponible parmi nos ouvrages de la collection Bibliotheca Universalis, Les Archives Stanley Kubrick suit le même principe. De la scène d'ouverture du Baiser du tueur aux derniers plans d'Eyes Wide Shut, le livre présente les images magistrales tirées des films de Kubrick, reproduites en séquences, à travers des photogrammes fascinants et instructifs. Il dévoile le processus créatif de Kubrick grâce à des documents

passionnants extraits des archives du cinéaste, parmi lesquels des éléments de conception des décors, des croquis, des lettres, des scénarios, des esquisses, des notes et des plans de tournage. Ce matériel visuel et issu d'archives est accompagné d'essais signés par d'éminents spécialistes de Kubrick, des articles écrits par et sur Kubrick, ainsi qu'une sélection de ses meilleures interviews. Le résultat offre un voyage érudit en images, dans les archives du réalisateur, à travers des chefs-d'oeuvre du cinéma du XXe siècle ainsi que dans l'esprit méticuleux de leur créateur. **Stanley Kubrick's "Napoleon" The Greatest Movie Never Made** Presents source material and the final draft of the screenplay for Stanley Kubrick's unproduced motion picture "Napoleon". The single-volume publication is based on the original limited collector's edition, which featured 10 books. Includes facsimile of the final draft of *Napoleon: a screenplay / by Stanley Kubrick, dated September 29, 1969* **Stanley Kubrick Interviews** *Univ. Press of Mississippi* From his first feature film, *Fear and Desire* (1953), to his final, posthumously released *Eyes Wide Shut* (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as *The Killing*, *Lolita*, *A Clockwork Orange*, and *The Shining* and selected a wide variety of genres for his films -- black comedy (*Dr. Strangelove*), science fiction (*2001: A Space Odyssey*), and war (*Paths of Glory* and *Full Metal Jacket*). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about *A Clockwork Orange*. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator. " Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story. Gene D. Phillips, S.J., is a professor of English at Loyola University in Chicago, where he teaches fiction and the history of film. He is the author of many notable books on film and is a founding member of the editorial board of both *Literature/Film Quarterly* and *The Tennessee Williams Journal*. He was acquainted with Stanley Kubrick for twenty-five years. **The Stanley Kubrick Archives Interview with Stanley Kubrick by Jeremy Bernstein, November 27, 1966** **Kubrick's 2001: A**

Space Odyssey. Book & DVD Set *Taschen* Stanley Kubrick's epic mind-expanding adventure traces man's journey from prehistory into the uncharted universe of the future, inviting us to rethink everything we thought we knew. Each set in the Making of a Masterpiece series comes in a deluxe LP-sized folio and includes a DVD of the remastered film, the original poster, interviews, and...

Kubrick's Barry Lyndon. Book & DVD Set *Taschen* Barry Lyndon is a cinematic masterwork without equal. At first misunderstood upon its 1975 release, it is now widely considered to be one of Kubrick's finest achievements. Each set in the Making of a Masterpiece series comes in a deluxe LP-sized folio and includes a DVD of the remastered film, the original poster, essays, interviews, and...

Stanley Kubrick at Look Magazine Authorship and Genre in Photojournalism and Film *Intellect Books* Sheds new light on the aesthetic factors that shaped Kubrick's artistic voice by examining the links between his photojournalist work (done between 1945 to 1950) and his films. **Stanley Kubrick Seven Films Analyzed** *McFarland* Stanley Kubrick had a great talent for creating memorable images—such as his famous jump cut from a bone tossed into the prehistoric sky to a spaceship orbiting the earth in 2001. Like the composer of a great symphony, Kubrick also had the ability to draw his memorable moments into a lyrical whole. Balancing harmony with discord, he kept viewers on edge by constantly shifting relationships among the dramatic elements in his movies. The results often confounded expectations and provoked controversy, right up through *Eyes Wide Shut*, the last film of his life. This book is an intensive, scene-by-scene analysis of Kubrick's most mature work—seven meticulously wrought films, from *Dr. Strangelove* to *Eyes Wide Shut*. In these films, Kubrick dramatized the complexity and mutability of the human struggle, in settings so diverse that some critics have failed to see the common threads. Rasmussen traces those threads and reveals the always shifting, always memorable, always passionately rendered pattern. Instructors considering this book for use in a course may request an examination copy [here](#).

The Art of the Hollywood Backdrop *Simon and Schuster* The definitive behind-the-scenes history of one of Hollywood's most closely guarded cinematic secrets finally revealed—painted backdrops and the scenic artists who brought them to the big screen. In almost every feature film of Hollywood's golden age, from *The Wizard of Oz* to *North by Northwest* to *Cleopatra* to *The Sound of Music*, painted backings have convinced moviegoers that what they are seeing—whether the fantastic roads of Oz, the presidents of Mount Rushmore, or ancient Egyptian kingdoms—is absolutely real. These backings are at once intended to transport the audience and yet remain unseen for what they really are. *The Art of the Hollywood Backdrop* reveals the hidden world and creators of these masterpieces, long-guarded as a special effects secret by the major studios such as MGM, Warner Brothers, Universal, Columbia, 20th Century Fox, and Paramount. Despite the continued use of hand-painted backings in today's films, including the big-budget *Interstellar* and *Lemony Snicket's A Series of Unfortunate Events* among many others, digital technology is beginning to supplant the art form. In an effort to preserve the irreplaceable knowledge of scenic masters, Karen Maness and Richard Isackes, in collaboration with the Art Directors Guild, have compiled a definitive history of the craft, complete with interviews of the surviving artists. This is a rich undiscovered history—a history replete with competing art departments, dynastic scenic families, and origins stretching back to

the films of Méliès, Edison, Sennett, Chaplin, and Fairbanks. Filled cover to cover with over 300 images, *The Art of the Hollywood Backdrop* is beautifully packaged as a hardcover book with slipcase. **Stanley Kubrick New York Jewish Intellectual** *Rutgers University Press* Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including *Lolita*, *Dr. Strangelove*, *2001, A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors. **Stanley Kubrick Produces** *Rutgers University Press* Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a powerbase by the 1970s. It goes on to consider how Kubrick's centralizing of power became a self-defeating strategy by the 1980s and 1990s, one that led him to struggle to move projects out of development and into active production. Making use of overlooked archival sources and uncovering newly discovered 'lost' Kubrick projects (*The Cop Killer*, *Shark Safari*, and *The Perfect Marriage* among them), as well as providing the first detailed overview of the *World Assembly of Youth* film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing. **Eyes Wide Shut Stanley Kubrick and the Making of His Final Film** *Oxford University Press* Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator. **Stanley Kubrick American Filmmaker** *Yale University Press* An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young

age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family. Drawing on interviews and new archival material, *Mikics* for the first time explores the personal side of Kubrick's films. **Stanley Kubrick A Life in Pictures** *Bulfinch Press* This rich and compelling volume is an intimate tribute to the private life and public work of legendary director Stanley Kubrick. Includes 200+ photos and images from his life and films. **Parasite A Graphic Novel in Storyboards** *Grand Central Publishing* Discover the illustrations that inspired the historic, OSCAR®-winning film's every shot in this graphic novel drawn by Director Bong Joon Ho himself. So metaphorical: With hundreds of mesmerizing illustrations, *Parasite: A Graphic Novel in Storyboards* is a behind-the-scenes glimpse at the making of one of the best films in years and a brand-new way to experience a global phenomenon. As part of his unique creative process, Director Bong Joon Ho storyboarded each shot of *PARASITE* prior to the filming of every scene. Accompanied by the film's dialogue, the storyboards he drew capture the story in its entirety and inspired the composition of the film's every frame and scene. Director Bong has also written a foreword and provided early concept drawings and photos from the set, which take the reader even deeper into the vision that gave rise to this stunning cinematic achievement. Director Bong's illustrations share the illuminating power of his writing and directing. The result is a gorgeous, riveting read and a fresh look at the vertiginous delights and surprises of Bong Joon Ho's deeply affecting, genre-defying story. **Stanley Kubrick New Perspectives** *Black Dog Pub Limited* Stanley Kubrick: New Perspectives brings together essays by scholars who have examined the traces that Kubrick's work has left in archives, in particular his own collection of film-related materials, which was donated to the University of the Arts London in 2007. Richly illustrated with film stills and previously unseen material from the Stanley Kubrick Archive, this book is designed to open the reader's eyes to the wonder and richness of Kubrick's oeuvre. The collection held by the University is made up of a range of material including props, scripts, research, production paperwork such as call sheets, costumes and photographs for all his films and *Look*, as well as material for those projects that were conceived but never visualised. By maintaining a high degree of control in the film making process, Kubrick was able to retain material generated by his pioneering techniques, research and production work: arguably making this collection one of the most complete examples of film making practice world wide. Kubrick's films have inspired a huge amount of critical commentary, yet until recently critics and scholars have made little use of archival resources. The essays included in this collection offer new perspectives on Kubrick's working methods, the manifold influences on his films, their themes and style as well as their marketing and reception. Between them, the essays cover the totality of Kubrick's career, from his beginnings as a photojournalist and documentary filmmaker in the late 1940s and early 1950s to his last movie, *Eyes Wide Shut*, which was released a few months after his death in 1999. Ranging from low-budget noir thrillers to spectacular historical and futuristic epics, from war

films to erotic dramas, from horror to topical movies, Kubrick's work explores fundamental questions about sexuality and violence, military organisations and combat, male bonding and marriage, human nature and social change. In doing so, he has produced iconic images (and sounds) representing key events and developments of the 20th century, including World War I, the threat of nuclear apocalypse, the space race, the Vietnam War, the rise of juvenile delinquency and family breakdown. **Stanley Kubrick A Biography** Da Capo Press Stanley Kubrick, director of the acclaimed films *Path of Glory*, *Spartacus*, *Lolita*, *Dr. Strangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Full Metal Jacket*, is arguably one of the greatest American filmmakers. Yet, despite being hailed as “a giant” by Orson Welles, little is known about the reclusive director. Stanley Kubrick—the first full-length study of his life—is based on assiduous archival research as well as new interviews with friends, family, and colleagues. Film scholar Vincent LoBrutto provides a comprehensive portrait of the director, from his high school days, in the Bronx and his stint as a photographer for *Look* magazine, through the creation of his wide-ranging movies, including the long-awaited *Eyes Wide Shut*. The author provides behind-the-scenes details about writing, filming, financing, and reception of the director's entire output, paying close attention to the technical innovations and to his often contentious relationships with actors. This fascinating biography exposes the enigma that is Stanley Kubrick while placing him in context of film history. **On Kubrick** Bloomsbury Publishing *On Kubrick* provides an illuminating critical account of the films of Stanley Kubrick, from his earliest feature, *Fear and Desire* (1953), to the posthumously-produced *A.I. Artificial Intelligence* (Steven Spielberg, 2001). The book offers provocative analysis of each of Kubrick's films, together with new information about their production histories and cultural contexts. Its ultimate aim is to provide a concise yet thorough discussion that will be useful as both an academic text and a trade publication. James Naremore argues that in several respects Kubrick was one of the cinema's last modernists: his taste and sensibility were shaped by the artistic culture of New York in the 1950s; he became a celebrated auteur who forged a distinctive style; he used art-cinema conventions in commercial productions; he challenged censorship regulations; and throughout his career he was preoccupied with one of the central themes of modernist art – the conflict between rationality and its ever-present shadow, the unconscious. War and science are key concerns in Kubrick's oeuvre, and his work has a hyper-masculine quality. Yet no director has more relentlessly emphasized the absurdity of combat, as in *Paths of Glory* (1957) and *Full Metal Jacket* (1987), the failure of scientific reasoning, as in *2001* (1968), and the fascistic impulses in masculine sexuality, as in *Dr Strangelove* (1964) and *Eyes Wide Shut* (1999). The book also argues that while Kubrick was a voracious intellectual and a life-long autodidact, the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes. Often described as 'cool' or 'cold,' Kubrick is best understood as a skillful practitioner of what might be called the aesthetics of the grotesque; he employs extreme forms of caricature and black comedy to create disgusting, frightening yet also laughable images of the human body, creating a sense of unease that leaves viewers unsure of how to react. **Space Odyssey Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece** Simon & Schuster *The definitive story of the making of 2001: A Space Odyssey, acclaimed today*

as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film....Breathtaking” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, *2001: A Space Odyssey* depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire *Dr. Strangelove*, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke’s ideas and with one of the author’s short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San Francisco Chronicle) from his extensive research of Kubrick’s and Clarke’s archives. He has had the cooperation of Kubrick’s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I’ve ever seen...Michael Benson has done the Cosmos a great service” (Academy Award-winning actor Tom Hanks).

The Pedro Almodóvar Archives An updated edition of *The Pedro Almodóvar Archives*, offering inside access to the cult Spanish director who beguiles audiences worldwide with his thrilling dissertations on desire, passion, and identity. With behind-the-scenes pictures, archival ephemera, and personal reminiscences, the book traces Almodóvar’s journey from early days through to *So Excited* (2013) and *Julieta* (2016). It’s important not to forget that films are made to entertain. That’s the key. — Pedro Almodóvar

Kubrick’s 2001: A Space Odyssey. Book & DVD Set *Taschen* Stanley Kubrick’s epic mind-expanding adventure traces man’s journey from prehistory into the uncharted universe of the future, inviting us to rethink everything we thought we knew. Each set in the *Making of a Masterpiece* series comes in a deluxe LP-sized folio and includes a DVD of the remastered film, the original poster, interviews, and... **The Charlie Chaplin Archives** *Taschen America Llc* The entire Chaplin life history in words and pictures 900 images including many previously unseen stills, onset photos, memos, documents, storyboards, posters, and designs, plus scripts and images for unmade films. An oral history, told from the point of view of Chaplin himself, drawing upon his extensive writings, many of which have never been reprinted before. Supplementary interviews with some of his closest collaborators. Material from over 150 books of press clippings in Chaplin’s archives, which range from his early days in music halls to his death Chaplin’s short films, from *Making a Living* (1914) to *The Pilgrim* (1923), as well as all of his feature-length movies, from *The Kid* (1921) to *A Countess from Hong Kong* (1967).

The Making of 2001: A Space Odyssey *Modern Library* “If *2001* has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded.”—Stanley Kubrick Stanley Kubrick’s extraordinary movie *2001: A Space Odyssey* was released in 1969. The critics initially

disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie. **Stanley Kubrick A Film Odyssey**

Some Like It Hot *Taschen America Llc* The complete guide to Billy Wilder's masterpiece! Find out everything you could ever want to know (and more) about the movie voted best comedy of the century by the American Film Institute. A daring tale of crossdressing from a time when the subject was all but taboo, Some Like it Hot (1959) tells the story of two jazz musicians who are forced to go undercover in an all-girls? band to escape from the mob. With an ingenious screenplay by I.A.L. Diamond and Billy Wilder, and flawless performances by Tony Curtis, Jack Lemmon and the famously difficult Marilyn Monroe, Some Like it Hot is the embodiment of comic perfection. Includes: Interviews with Billy Wilder, Tony Curtis, Jack Lemmon, and others Complete facsimile of the screenplay with film stills from every scene Excerpts from the script's first draft Behind-the-scenes photos Original promotional materials from all around the world Annotated/illustrated Billy Wilder filmography The editor: Alison Castle studied philosophy as an undergraduate (Columbia University) and went on to receive her graduate degree in photography and film (New York University/International Center of Photography masters program). She lives in Paris, home of the world's best cinemas. The interviewer: Dan Auiler is the author of Hitchcock's Notebooks (HarperCollins/Bloomsbury) and Vertigo: The Making of a Hitchcock Classic (St. Martin's Press). His books on Martin Scorsese's Taxi Driver and Goodfellas (Putnam/Bloomsbury) were published in 2002. He lives in Long Beach, California. **The Ingmar Bergman Archives** *Taschen* Since his release of The Seventh Seal and Wild Strawberries in 1957, Ingmar Bergman has been one of the leading figures in international cinema. In a career that spanned 60 years, he wrote, produced, and directed 50 films that defined how we see ourselves and how we interact with the people we love, through works like Persona, Scenes from a Marriage, and Fanny and Alexander. Before his death in 2007, Bergman gave TASCHEN and the Swedish publishing house Max Ström complete access to his archives at the Bergman Foundation as well as permission to reprint his writings and interviews, many of which have never been seen outside of Sweden. Picture researcher Bengt Wanselius, who was Bergman's photographer for 20 years, scoured photo archives all over Sweden, discovered previously unseen images from Bergman's films, and selected unpublished images from many photographers' personal archives. This re-edition draws from our out-of-print Bergman Archives, the most complete book on the director to date. For this award-winning production, TASCHEN Editor Paul Duncan gathered a team of Bergman experts who have researched and written a narrative that, for the first time, combined all of Bergman's working life in film. Such is the depth of Bergman's writings that most of the story is told in his own words. This book also features an introduction by Bergman's close friend and collaborator, actor Erland Josephson. On November 24, 2008, Paul Duncan and Bengt Wanselius won the 2008 August Prize for the Best Non-Fiction Book published in Sweden. This is the most prestigious literary prize in Sweden, voted on by booksellers and

librarians throughout the country. **Stanley Kubrick, Director** *W. W. Norton & Company* Illustrated with eight pages of color and black-and-white photographs, an expanded edition of a study first published in 1971 follows the career and directorial techniques of Stanley Kubrick, including his last picture, *Eyes Wide Shut*. Reprint. 10,000 first printing. **Steve Schapiro. the Godfather Family Album - 40th Anniversary Edition** *Taschen* As special photographer on the sets and locations of Francis Ford Coppola's *The Godfather* trilogy, Steve Schapiro had the remarkable experience of witnessing legendary actors giving some of their most memorable performances. This book gathers more than 300 of Schapiro's finest photographs to take us behind the scenes of this epic and inimitable... **Quentin Tarantino The iconic filmmaker and his work** *White Lion Publishing* Get an intimate look at the cult filmmaker of our generation. Packaged in a handsome slipcase and loaded with stunning pictures from the Kobal archives, this biography explores the genesis of Tarantino's unique directorial style and provides insight into his inspirations and his frequent collaborations with favored actors. An 8-page foldout timeline presents Tarantino's entire filmography in the heart of the book. Through in-depth and informative text written by renowned film journalist Ian Nathan, this book examines the entirety of Tarantino's work, including his early writing on screenplays such as *True Romance* and *Natural Born Killers*, his break-out directorial debut *Reservoir Dogs* and the career-defining *Pulp Fiction*, as well as his later iconic films, such as *Kill Bill Volumes 1 and 2*, *Inglourious Basterds*, and *Django Unchained*. You'll also go behind the scenes of Tarantino's latest epic, *Once Upon a Time in Hollywood*. As you make your way through Tarantino's incredible career, discover what inspired him, his working methods, and the breadth of his talent. With a visually arresting design that mimics Tarantino's approach to film-making and chapters organized by film, the pages are brimming with images taken on set and behind the scenes. This is the ultimate celebration for any Tarantino fan. **Napoleon. Ediz. italiana, tedesca, inglese e francese** *Taschen America Llc* This collector's edition is limited to 1,000 numbered copies. TASCHEN's sumptuous, limited-edition tribute to this unmade masterpiece makes Kubrick's valiant work on "Napoleon" available to fans for the first time. Herein, readers can peruse a selection of Kubrick's correspondence, various costume studies, location scouting photographs, research material, script drafts, and more, each category of material in its own book. Kubrick's final draft is reproduced in facsimile while the other texts are tidily kenneled into one volume where they dare not interfere with the visual material. All of these books are tucked inside of—or shall we say hiding in?—a carved-out reproduction of a Napoleon history book. The text book features the complete original treatment, essays examining the screenplay in historical and dramatic contexts, an essay by Jean Tulard on Napoleon in cinema, and a transcript of interviews Kubrick conducted with Oxford professor Felix Markham. The culmination of years of research and preparation, this unique publication offers readers a chance to experience the creative process of one of cinema's greatest talents as well as a fascinating exploration of the enigmatic figure that was Napoleon Bonaparte. **Christiane Kubrick Paintings** *New York, NY : Warner Books* **Freeing Your Inner Designer** From leading contemporary design duo 2LG Studio, a bible of tips and techniques to restore confidence in your decorating. **Imagine John Yoko (Collector's Edition)** A Collector_s

Edition of Imagine John Yoko _ the definitive inside story of the making of the legendary album and all that surrounded it _ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono_s _event scores_ in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko_s life, work and relationship during this intensely creative period. It transports readers to home and working environments, showcasing Yoko_s closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks _ including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector_s Edition includes: _ An expanded copy of the book Imagine John Yoko bound in real cloth, with 150 additional illustrations, including more artworks from the This Is Not Here exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes _ A numbered and officially stamped giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks _ The print, exclusive to this edition, is of an unused photographic proof of the Imagine album artwork by Yoko Ono _ This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i-x Table of Contents Preface _

1. Tittenhurst _ 2. Recording Imagine _ 3. Album Artwork _ 4. Filming Imagine _ 5. This Is Not Here _ 6. The Singles _ 7. Legacy

Kubrick's A Clockwork Orange. Book & DVD Set *Taschen* Kubrick's extraordinary gift for thought-provoking entertainment is the driving force behind A Clockwork Orange, which tells the story of a young man subjected to inhumane treatment to "cure" him of his violent behavior. Each set in the Making of a Masterpiece series comes in a deluxe LP-sized folio and includes the remastered DVD, the original...