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## REDIR\_ESC?s=T1H510 - PRECIOUS HAIDEN

### THE TITLE OF THE LETTER

#### A READING OF LACAN

**SUNY Press** This book is a close reading of Jacques Lacan's seminal essay, "The Agency of the Letter in the Unconscious or Reason Since Freud," selected for the particular light it casts on Lacan's complex relation to linguistics, psychoanalysis, and philosophy. It clarifies the way Lacan renews or transforms the psychoanalytic field, through his diversion of Saussure's theory of the sign, his radicalization of Freud's fundamental concepts, and his subversion of dominant philosophical values. The authors argue, however, that Lacan's discourse is marked by a deep ambiguity: while he invents a new language, he nonetheless maintains the traditional metaphysical motifs of systemacity, foundation, and truth.

#### THE READING HOUSE SET 2: LETTER RECOGNITION M-Z

**Reading House** **READY, SET, READ!** Introduce your child to the letters of the alphabet with this fun and colorful box set! Inside you'll find 12 leveled storybooks featuring friendly animal characters, an activity sheet, and a helpful parent guide. Perfect for early readers just getting started! Kids will learn to: • Recognize lower and uppercase letters M-Z • Identify beginning word sounds • Connect beginning sounds and words **THE READING HOUSE** is a step-by-step learn-to-read program that takes kids aged 4-7 from letter recognition all the way up to independent reading. With four distinct stages, choosing the box set that's just right for early readers is simple. The sets in Stage One: Getting Started introduce children to the 26 upper- and lower-case letter pairs in the alphabet. The simple stories, decodable words, picture cues, and bright, colorful artwork make it easy to raise a confident, happy reader!

#### THE READING HOUSE SET 1: LETTER RECOGNITION A-L

**Reading House** **READY, SET, READ!** Introduce your child to the letters of the alphabet with this fun and colorful box set from the experts at Random House! Inside you'll find 12 leveled storybooks featuring friendly animal characters, an activity sheet, and a helpful parent guide. Perfect for early readers just getting started! Kids will learn to: • Recognize lower and uppercase letters A-L • Identify beginning word sounds • Connect beginning sounds and words **THE READING HOUSE** is a step-by-step learn-to-read program that takes kids aged 4-7 from letter recognition all the way up to independent reading. With four distinct stages, choosing the box set that's just right for your child is simple. The sets in Stage One: Getting Started introduce children to the 26 upper- and lower-case letter pairs in the alphabet. The simple stories, decodable words, picture cues, and bright, colorful artwork make it easy to raise a confident, happy reader!

#### EFFECTIVE READ-ALOUDS FOR EARLY LITERACY

#### A TEACHER'S GUIDE FOR PREK-1

**Guilford Press** Sharing high-quality storybooks and nonfiction books not only is enjoyable for young children and teachers—it is also a powerful way to build crucial literacy skills. This engaging guide provides effective strategies for selecting books and using read-alouds to develop children's oral language, vocabulary, concepts of print, alphabet knowledge, phonological awareness, and comprehension. Illustrated with rich examples from diverse classrooms, the book takes teachers step by step through planning and setting goals for read-alouds, as well as reflecting on each lesson to inform future instruction. Helpful planning templates can be reproduced for repeated use; the large-size format facilitates photocopying.

#### THE CASE OF THE INITIAL LETTER

#### CHARLES DICKENS AND THE POLITICS OF THE DUAL ALPHABET

**Manchester University Press** The book analyses attempts by Dickens and other nineteenth-century writers to challenge established ways of using the distinction between upper and lower case letters, in the interests of a wider radicalism. It discusses Dickens's satire - on 'Shares' in *Our Mutual Friend*, on Paul Dombey's position as the 'Son' of Dombey and Son - alongside the proto-modernist typography of suffragist poet Augusta Webster and the work of Marx's translators transforming German conventions of capitalisation into English under the influence of Dickens and Carlyle. Placing these innovations within the history of the dual alphabet from its invention by Carolingian scribes to its rejection by modernist poets and the Bauhaus printers, the book tracks the dual alphabet through Dickens's manuscripts, corrected proofs, and the 'prompt copies' for his public Readings, highlighting distinct ways in which writing, printing and speech produce meaning.

#### ESSENTIAL SKILLS READING & WRITING! GRADE 1

Teacher Created Resources

#### LETTERS TO PARENTS IN READING

#### 40 READY-TO-USE LETTERS IN ENGLISH AND SPANISH

Good Year Books Educational resource for teachers, parents and kids!

#### S.

#### A NOVEL

**Random House Trade Paperbacks** **S.** is the story of Sarah P. Worth, a thoroughly modern spiritual seeker who has become enamored of a Hindu mystic called the Arhat. A native New Englander, she goes west to join his ashram in Arizona, and there struggles alongside fellow sannyasins (pilgrims) in the difficult attempt to subdue ego and achieve moksha (salvation, release from illusion). "S." details her adventures in letters and tapes dispatched to her husband, her daughter, her brother, her dentist, her hairdresser, and her psychiatrist—messages cleverly designed to keep her old world in order while she is creating for herself a new one. This is Hester Prynne's side of the triangle described by Hawthorne's *Scarlet Letter*; it is also a burlesque of the quest for enlightenment, and an affectionate meditation on American womanhood.

#### A LETTER FOR LEO

**HarperCollins** The illustrator of *Eve Bunting's Tweak Tweak* and *Have You Seen My New Blue Socks?* makes his Clarion debut as author/illustrator with a tender book about loneliness and friendship. Leo, a mailman, takes in a small bird, Cheep, who missed the autumn migration of his flock. When spring comes and Cheep moves on, Leo is sad to see him go, but he also has hope, and the letter he has been longing for finally arrives. Sergio Ruzzier's signature, slightly surreal animal characters and the setting, rendered in brilliant colors, make this simple, eloquent story a visual treat for the very young.

#### J

**Penguin Canada** Kevern doesn't know why his father made him put two fingers across his lips whenever he began a word with a J. It wasn't then, and isn't now, the time or place for asking questions. Ailinn, too, has grown up in the dark about who she is and where she comes from. The past is a dangerous country, not to be visited or talked about. She is new to the village; Kevern has lived here, in half-hiding, all his life. They feel a surge of protectiveness for each other the moment they meet. On their first date, Kevern kisses the bruises under her eyes. He doesn't ask who did it. Brutality has grown commonplace. They aren't sure whether they have fallen in love of their own accord or whether they've been pushed into each other's arms. But who would have pushed them, and why? Nothing in this extraordinary new novel by Howard Jacobson is certain. Time lurches, what passes for memory might not have happened, accidents might not after all be accidental, history itself has been disowned. If this is the consequence of removing your enemies (and disturbing the necessary equilibrium of hate), could it be time to reinvent them? Into these sinister calculations first Ailinn and then Kevern are drawn ...

**X**

**Penguin** "An inventive plot and incisive character studies elevate MWA Grand Master Grafton's twenty-fourth Kinsey Millhone novel...This superior outing will remind readers why this much-loved series will be missed as the end of the alphabet approaches."—Publishers Weekly (starred review) X: The number ten. An unknown quantity. A mistake. A cross. A kiss... Perhaps Sue Grafton's darkest and most chilling novel, X features a remorseless serial killer who leaves no trace of his crimes. Once again breaking the rules and establishing new paths, Grafton wastes little time identifying this deadly sociopath. The test is whether private investigator Kinsey Millhone can prove her case against him—before she becomes his next victim.

**READING-LITERATURE****PRIMER, FIRST-[SIXTH] READER**

**ON READING THE WORD OF GOD. THE CIRCULAR LETTER FROM THE MINISTERS AND MESSENGERS OF THE SEVERAL BAPTIST CHURCHES OF THE NORTHAMPTONSHIRE ASSOCIATION, ASSEMBLED AT KETTERING, JUNE THE 8TH, 9TH, AND 10TH, 1813, ETC**

**TEACHERS' MONOGRAPHS****PLANS AND DETAILS OF GRADE WORK. ...****BRITISH AND AMERICAN LETTER MANUALS, 1680-1810**

**Routledge** During the 18th century, letter manuals became the most popular form of conduct literature. They were marketed to and used by a wide spectrum of society, from maidservants and apprentices, through military officers and merchants, to gentlemen, parents and children. This work presents the most influential manuals from both sides of the Atlantic.

**CLASSIC CASES IN NEUROPSYCHOLOGY**

**Psychology Press** From a contemporary perspective, *Classic Cases in Neuropsychology, Volume II* reviews important and significant cases described in historical and modern literature where brain damage has been sustained. The single case study has always been of central importance to the discipline of neuropsychology. Cognitive neuropsychology and cognitive neurolinguistics search for universal structures in thought processes, and single patients are an important means to that end. The role of the single case study in the historical development of the field and its increasing contribution to contemporary work is therefore recognised as crucial. This follow-up to the successful *Classic Cases in Neuropsychology (1996)* brings together more of the important case investigations which have shaped the way we think about the relationships between brain, behaviour and cognition. The book includes cases from the rich history of neuropsychology as well as important contemporary case studies in the fields of memory, language and perception. Some of the cases described are rare, some are seminal in the field, many were the first of their type to be described and gave rise to new theories, and some are still controversial. As in the first volume, each chapter highlights the relevance of the case to the development of neuropsychology and discusses the theoretical implication of the findings. *Classic Cases in Neuropsychology, Volume II* will be essential reading for students and researchers alike in the fields of neuropsychology and neuroscience. It will also be of interest to speech and language pathologists, therapists and clinicians in this area.

**AMERICAN CINEMATOGRAPHER****GEORG WILHELM FRIEDRICH HEGEL: THE SCIENCE OF LOGIC**

**Cambridge University Press** This translation of *The Science of Logic* (also known as 'Greater Logic') includes the revised Book I (1832), Book II (1813) and Book III (1816). Recent research has given us a detailed picture of the process that led Hegel to his final conception of the System and of the place of the Logic within it. We now understand how and why Hegel distanced himself from Schelling, how radical this break with his early mentor was, and to what extent it entailed a return (but with a difference) to Fichte and Kant. In the introduction to the volume, George Di Giovanni presents in synoptic form the results of recent scholarship on the subject, and, while recognizing the fault lines in Hegel's System that allow opposite interpretations, argues that the Logic marks the end of classical metaphysics. The translation is accompanied by a full apparatus of historical and explanatory notes.

**READING, LITERACY ACTIVITY BOOK LEVEL 2.1****HOUGHTON MIFFLIN READING**

Houghton Mifflin School

**OFFICIAL JOURNAL****ONE MILLION CHILDREN****SUCCESS FOR ALL**

**Corwin Press** Are you searching for proven programs to raise your school's or district's standards? Here's exactly the guidance you need to improve learning without having to reinvent the wheel. The authors offer comprehensive, objective evidence that will help you select the right program for your school or district. You'll find out which programs accomplish what goals. You'll be able to zero in on the schoolwide programs that can be used in Title 1 projects or in schools that get funding from whole-school legislation.

**CURRENT LAW****THE GRIFFITH PROJECT, THE VOLUME 7****FILMS PRODUCED IN 1913**

**Bloomsbury Publishing** No other silent film director has been as extensively studied as D. W. Griffith. However, only a small group of his more than five hundred films has been the subject of a systematic analysis, and the vast majority of his other works still await proper examination. For the first time in film studies, the complete creative output of Griffith - from *Professional Jealousy* (1907) to *The Struggle* (1931) - will be explored in this multivolume collection of contributions from an international team of leading scholars in the field. Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival, the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century. This volume covers the year 1913 and includes J. B. Kaufman's notes on the Griffith-supervised *Liberty Belles* and *A Fair Rebel*, as well as Griffith's first feature, *Judith of Bethulia*.

**IDEALISM AS MODERNISM****HEGELIAN VARIATIONS**

**Cambridge University Press** In this volume Robert Pippin disputes many traditional characterisations of the distinctiveness of modern philosophy.

**THE HAIRY MACLARY FRIEZE**

**Puffin Books** The Hairy Maclary wall frieze features Hairy Maclary and 11 of his friends: Muffin McLay, Bottomley Potts, Schnitzel von Krumm, Bitzer Maloney, Hercules Morse, Scarface Claw, Slinky Malinki, Greywacke Jones, Mushroom Magee, Pimpernel Pugh and Zachary Quack. The frieze is printed in 3 x 840mm lengths, which can be easily attached to a nursery wall to create an instant decorative feature. The Hairy Maclary frieze offers parents a delightful and inexpensive decorative treatment for their child's nursery or bedroom. It will appeal to adults and children alike.

**TEACH YOUR CHILD TO READ IN 100 EASY LESSONS**

**Simon and Schuster** A #1 bestseller on Amazon for early childhood education with more than half a million copies in print, *Teach Your Child to Read in 100 Easy Lessons* will give your child the reading skills needed now for a better chance at tomorrow, while bringing you and your child closer together. Is your child halfway through first grade and still unable to read? Is your preschooler bored with coloring and ready for reading? Do you want to help your child read, but are afraid you'll do something wrong? *Teach Your Child to Read in 100 Easy Lessons* is a complete, step-by-step program that shows parents simply and clearly how to teach their children to read. Twenty minutes a day is all you need, and within 100 teaching days your child will be reading on a solid second-grade reading level. It's a sensible, easy-to-follow, and enjoyable way to help your child gain the essential skills of reading. Everything you need is here—no paste, no scissors, no flash cards, no complicated directions—just you and your child learning together. One hundred lessons, fully illustrated and color-coded for clarity, give your child the basic and more advanced skills needed to become a good reader.

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## SOARING WITH READING AND WRITING

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### A HIGHLY EFFECTIVE EMERGENT LITERACY PROGRAM

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[Trafford Publishing](#) In this book you will find the McLaughlin Model of teaching emergent literacy to young children set down in a clear format that makes it easy for you to glean the information you need to establish the program in your classroom. As it spreads through pilot programs in Palm Beach County School District, Florida, this model of teaching is proving to be highly successful for children from many different backgrounds and to produce outstanding results in "Title 1" kindergarten classes. Chapter by chapter, you will discover how to lead your students into reading books and flowing with writing. You will find how to do this by teaching skills through meaningful reading and writing and by training your students in the habits they need to be successful. You will be guided into quickly evaluating your students and dividing them into small groups where they can learn at their own level and pace, moving on and up when they are ready. You will learn how to build your students' self-esteem and self-confidence and how to train them to work cooperatively as part of a positive, risk-free classroom community where everyone is a teacher and learner. You will also learn how to keep the excitement and momentum flowing in your classroom all through the year. As you use this model with your students, you will find that your expectations rise. Your enjoyment of teaching will increase as you get caught up in your students' energy for learning and their excitement at what they achieve. Like the teachers in the McLaughlin Model Pilot Programs, you will most likely be amazed at the results.

### AMERICAN PRINTER AND BOOKMAKER

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JAN.-FEB. 1900

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### THE LETTER

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### ABSOLUTELY HEARTBREAKING WORLD WAR 2 LOVE STORY

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[Headline](#) \*\* PRE-ORDER THE MEMORY BOX, THE NEW NOVEL FROM KATHRYN HUGHES \*\* Every so often a love story comes along to remind us that sometimes, in our darkest hour, hope shines a candle to light our way. Discover THE LETTER by Kathryn Hughes, the Number One bestseller that has captured thousands of hearts worldwide. Perfect for fans of The Notebook by Nicholas Sparks. 'A wonderful, uplifting story' Lesley Pearse Join the hundreds of thousands of readers worldwide who have fallen in love with THE LETTER: 'An amazing, heartwrenching, unforgettable story' 'This beautiful story will bring tears and joy' 'Loved this story !! It kept me totally gripped although I was sobbing in places as well' 'A tale of love and hope with lots of twists and turns. A great story!' Tina Craig longs to escape her violent husband. She works all the hours God sends to save up enough money to leave him, also volunteering in a charity shop to avoid her unhappy home. Whilst going through the pockets of a second-hand suit, she comes across an old letter, the envelope firmly sealed and unfranked. Tina opens the letter and reads it - a decision that will alter the course of her life for ever... Billy Stirling knows he has been a fool, but hopes he can put things right. On 4th September 1939 he sits down to write the letter he hopes will change his future. It does - in more ways than he can ever imagine... THE LETTER tells the story of two women, born decades apart, whose paths are destined to cross and how one woman's devastation leads to the other's salvation. \*\*\* Kathryn's beautiful new novel HER LAST PROMISE is available now \*\*\*

### THE CONGRESSIONAL GLOBE

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### THE JEWISH REFORMATION

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### BIBLE TRANSLATION AND MIDDLE-CLASS GERMAN JUDAISM AS SPIRITUAL ENTERPRISE

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[Oxford University Press](#) In the late eighteenth century, German Jews began entering the middle class with remarkable speed. That upward mobility, it has often been said, coincided with Jews' increasing alienation from religion and Jewish nationhood. In fact, Michah Gottlieb argues, this period was one of intense engagement with Jewish texts and traditions. One expression of this was the remarkable turn to Bible translation. In the century and a half beginning with Moses Mendelssohn's pioneering translation and the final one by Martin Buber and Franz Rosenzweig, German Jews produced sixteen different translations of at least the Pentateuch. Exploring Bible translations by Mendelssohn, Leopold Zunz, and Samson Raphael Hirsch, Michah Gottlieb argues that each translator sought a "reformation" of Judaism along bourgeois lines, which involved aligning Judaism with a Protestant concept of religion. Buber and Rosenzweig famously critiqued bourgeois German Judaism as a craven attempt to establish social respectability to facilitate Jews' entry into the middle class through a vapid, domesticated Judaism. But Mendelssohn, Zunz, and Hirsch saw in bourgeois values the best means to serve God and the authentic actualization of Jewish tradition. Through their learned, creative Bible translations, these scholars presented competing visions of middle-class Judaism that affirmed Jewish nationhood while lighting the path to a purposeful, emotionally-rich spiritual life grounded in ethical responsibility.

### READING JANE AUSTEN

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[Cambridge University Press](#) Whether you're new to Austen's work or know it backwards and forwards already, this book provides a clear, full and highly engaging account of how Austen's fiction works and why it matters. Exploring new pathways into the study of Jane Austen's writing, novelist and academic Jenny Davidson looks at Austen's work through a writer's lens, addressing formal questions about narration, novel writing, and fictional composition as well as themes including social and women's history, morals and manners. Introducing new readers to the breadth and depth of Jane Austen's writing, and offering new insights to those more familiar with Austen's work, Jenny Davidson celebrates the art and skill of one of the most popular and influential writers in the history of English literature.

### LITTLE ACORN

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[Igloo Books](#) Have you ever wondered what happens when a little acorn becomes a big oak tree? This beautifully illustrated story will delight children and parents alike, and also offers a perfect introduction to the life cycle of trees.

### ANXIOUS POWER

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### READING, WRITING, AND AMBIVALENCE IN NARRATIVE BY WOMEN

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[SUNY Press](#) This book explains the conflicting feelings of anxiety and empowerment that women, historically excluded from masculine discourse, feel when they read and write, and it analyzes narrative strategies that reveal this ambivalence. Anxious Power draws upon feminist literary theory, narrative theory, and reader-response criticism to define women's ambivalence toward language. It is the first collection to address issues of ambivalence in narrative by women, to trace those issues from the medieval period to the present, and to outline a theoretical framework for understanding them. The contributors address a broad spectrum of female literary voices ranging from familiar British and American writers (Jane Austen, Charlotte Bronte, and Willa Cather), and those less well known (Jane Barker, Caroline Lee Hens, Susan Warner, Sarah Grand, and Fanny Howe), to European, Canadian, African-American, South and Latin American, and Asian American writers (Christine de Pizan, Marie-Catherine d'Aulnoy, Margaret Atwood, Harriet Jacobs, Toni Morrison, Clarice Lispector, Sandra Cisneros, and Maxine Hong Kingston). Anxious Power considers forms of women's narrative ranging from fairy tales through romances, novels, and autobiographies, to feminist metafiction.

### CONGRESSIONAL RECORD

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### PROCEEDINGS AND DEBATES OF THE ... CONGRESS

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The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

### JOHNSONIAN MISCELLANIES

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### HELLO, WORLD! HOW DO APPLES GROW?

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[Doubleday Books for Young Readers](#) Learn from home and explore the world with these fun and easy board books! Young children love to eat apples and go to orchards. Here's a Hello, World! board book that teaches toddlers all about how apples grow—from seed to sapling to tree to applesauce. Hello, World! is a series designed to introduce first nonfiction concepts to babies and toddlers. Told in clear and easy terms ("Apple seeds start to grow when they are planted in soil and given sunlight, water, and fresh air") and featuring bright, cheerful illustrations, Hello, World! is a perfect way to bring science, nature, and culture into the busy world of a toddler, where learning never stops. Look for all the books in the Hello, World! series: •Solar System •Weather •Backyard Bugs •Birds •Dinosaurs •My Body •How Do Apples Grow? •Ocean Life •Moon Landing •Pets •Arctic Animals •Construction Site •Rainforest Animals •Planet Earth •Reptiles •Cars and Trucks •Music •Baby Animals •On the Farm

### UNDERSTANDING READING

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### A PSYCHOLINGUISTIC ANALYSIS OF READING AND LEARNING TO READ, SIXTH EDITION

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[Routledge](#) Understanding Reading revolutionized reading research and theory when the first edition appeared in 1971 and continues to be a leader in the field. In the sixth edition of this classic text Smith's purpose remains the same: to shed light on fundamental aspects of the complex human act of reading - linguistic, physiological, psychological, and social -

and of what is involved in learning to read. The text critically examines current theories, instructional practices, and controversies, covering a wide range of disciplines but always remains accessible. Careful attention is given to the ideological clash that continues between whole language and direct instruction and currently permeates every aspect of theory and research into reading and reading instruction. In every edition, including the present one, Smith has steadfastly resisted giving teachers a recipe for teaching reading, while aiming to help them make their own decisions, based on research about reading, which is accessible to anyone, and their experience and personal knowledge of their students, which only they possess. To aid readers in making up their own minds, each chapter concludes with a brief statement of "Issues." Understanding Reading, Sixth Edition is matchless in integrating a wide range of topics relative to reading while, at the same time, being highly readable and user-friendly for instructors, students, and practitioners.

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**ILLYRIAN LETTERS**

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**A REVISED SELECTION OF CORRESPONDENCE FROM THE ILLYRIAN PROVINCES OF BOSNIA, HERZEGOVINA, MONTENEGRO, ALBANIA, DALMATIA, CROATIA, AND SLAVONIA ADDRESSED TO THE "MANCHESTER GUARDIAN" DURING THE YEAR 1877**

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**STATE OF NEW YORK SUPREME COURT APPELLATE DIVISION, THIRD DEPARTMENT**

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