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REDIR_ESC?H=W8B0V2 - NATHALIA BRAXTON

WHAT'S UNDER YOUR CAPE?

SUPERHEROES OF THE CHARACTER KIND

Ferne Press *What if students in your clasroom could excel in academics and character education? What kind of impact would they make on the world? Through stories and activities, learn how Barbara Gruener uses the word SUPERHEROES to define positive character traits. This powerful handbook will change the way you look at character education.*

DEAR TEACHER

Sourcebooks, Inc.

A LETTER TO MY TEACHER

Schwartz & Wade *This funny, touching picture book celebrates the difference a good teacher can make. Written as a thank-you note*

to a special teacher from the student who never forgot her, this moving story makes a great classroom read-aloud, and a perfect back-to-school gift for students and teachers! Dear Teacher, Whenever I had something to tell you, I tugged on your shirt and whispered in your ear. This time I'm writing a letter. So begins this heartfelt picture book about a girl who prefers running and jumping to listening and learning—and the teacher who gently inspires her. From stomping through creeks on a field trip to pretending to choke when called upon to read aloud, this book's young heroine would be a challenge to any teacher. But this teacher isn't just any teacher. By listening carefully and knowing just the right thing to say, she quickly learns that the girl's unruly behavior is due to her struggles with reading. And at the very end, we learn what this former student is now: a teacher herself. From award winning author Deborah Hopkinson and acclaimed illustrator Nancy Carpenter, this picture book is made to be treasured by both those who teach and those who learn.

A LETTER FROM YOUR TEACHER

ON THE LAST DAY OF SCHOOL

Life Between Summers *From the author and illustrator of Our Class is a Family, this touching picture book expresses a teacher's sentiments and well wishes on the last day of school. Serving as a follow up to the letter in A Letter From Your Teacher: On the First Day of School, it's a read aloud for teachers to bid a special farewell to their students at the end of the school year. Through a letter written from the teacher's point of view, the class is invited to reflect back on memories made, connections formed, and challenges met. The letter expresses how proud their teacher is of them, and how much they will be missed. Students will also leave on that last day knowing that their teacher is cheering them on for all of the exciting things to come in the future. There is a blank space on the last page for teachers to sign their own name, so that students know that the letter in the book is coming straight from them. With its sincere message and inclusive illustrations, A Letter From Your Teacher: On the Last Day of School is a valuable addition to any elementary school teacher's classroom library.*

ALL ARE WELCOME

Knopf Books for Young Readers *Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as*

we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." – Trudy Ludwig, author of The Invisible Boy

THE DAY YOU BEGIN

Penguin A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

YOU'RE FINALLY HERE!

Kids Can Press Ltd A zany picture book that will resonate with anyone who's ever been kept waiting. The latest from the creator of the best-selling *Scaredy Squirrel* series stars a hilariously needy and impatient bunny. This is no ordinary picture-book character, and it will quickly become clear that this is no ordinary picture book ? namely because you, the reader, are on the spot. You're late! At first, this little bunny is deliriously excited by your arrival, but now that you're finally here, he wants to know: where were you? He's been waiting long enough to learn an accordion solo, among other time-consuming pursuits. After he's shown you how it feels to be kept waiting and just when he's finally satisfied that you're a good steady page-turner who's here to stay, something happens to turn the tables. The result is an off-beat ending worth waiting for!

FIRST DAY JITTERS

Charlesbridge Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its

surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. *FIRST DAY JITTERS* is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

THE NAME JAR

Knopf Books for Young Readers A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

EASY AND EFFECTIVE WAYS TO COMMUNICATE WITH PARENTS

Scholastic Inc. A veteran teacher provides surefire tips on how parent-teacher communication can work for everyone!

WRITING, GRADE 3

Kumon Pub North America Limited

OUR CLASS IS A FAMILY

"Family isn't always your relatives. It's the ones who accept you for who you are. The ones who would do anything to see you smile, and who love you no matter what." -Unknown Teachers do so much more than just teach academics. They build a sense of community within their classrooms, creating a home away from home where they make their students feel safe, included, and loved. With its heartfelt message and colorfully whimsical illustrations, "Our Class is a Family" is a book that will help build and strengthen that class community. Kids learn that their classroom is a place where it's safe to be themselves, it's okay to make mistakes, and it's important to be a friend to others. When hearing this story being read aloud by their teacher, students are sure to feel like they are part of a special family. And currently, during such an unprecedented time when many teachers and students are not physically IN the classroom due to COVID-19 school closures, it's more important than it's ever been to give kids the message that their class is a family. Even at a distance, they still stick together.

THE NEW GIRL . . . AND ME

Atheneum/Richard Jackson Books *On her first day of school, who will be her friend? Raise your hand if it's you. You'll meet someone -- and something -- surprising.*

GRADING FOR EQUITY

WHAT IT IS, WHY IT MATTERS, AND HOW IT CAN TRANSFORM SCHOOLS AND CLASSROOMS

Corwin Press *"Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact." -Zaretta Hammond, Author of Culturally Responsive Teaching & The Brain Crack open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today's schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students. With Grading for Equity, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, Grading for Equity provides A critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse a "fixed mindset" about students' academic potential—practices that are still in place a century later A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a "true north" orientation toward equitable grading practices Specific grading practices that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness Reflection tools for facilitating individual or group engagement and understanding As Joe writes, "Grading practices are a mirror not just for students, but for us as their teachers." Each one of us should start by asking, "What do my grading practices say about who I am and what I believe?" Then, let's make the choice to do things differently . . . with Grading for Equity as a dog-eared reference.*

CHASING VERMEER (SCHOLASTIC GOLD)

Scholastic Inc. *Chasing Vermeer joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly*

unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?

THE WRITING REVOLUTION

A GUIDE TO ADVANCING THINKING THROUGH WRITING IN ALL SUBJECTS AND GRADES

John Wiley & Sons *"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.*

REVENGE OF THE LUNCH LADIES

THE HILARIOUS BOOK OF SCHOOL POETRY

Running Press Adult *The lunch ladies will finally have their revenge! From the lunch ladies getting back at kids who complain about cafeteria food, to principals who disappear into thin air, school has never been so funny. Revenge of the Lunch Ladies is sure to keep the laughs coming with each giggle-packed page. Kenn Nesbitt has created forty-five silly poems and songs all about school. Revenge of the Lunch Ladies is sure to keep the laughs coming with each giggle-packed page. Kenn Nesbitt has created forty-five silly poems and songs all about school. Following the success of When the Teacher Isn't Looking, this book combines Nesbitt's talent and sense of humor to deliver a knee-slapping collection. If silly principals and crazy lunch ladies don't have you laughing, a science project that ate*

the student's dog will!

NO MORE TEACHING A LETTER A WEEK

Heinemann Educational Books "Letter-a-week" may be a ubiquitous approach to teaching alphabet knowledge, but that doesn't mean it's an effective one. In *No More Teaching a Letter a Week*, early literacy researcher Dr. William Teale helps us understand that alphabet knowledge is more than letter recognition, and identifies research-based principles of effective alphabet instruction, which constitutes the foundation for phonics teaching and learning. Literacy coach Rebecca McKay shows us how to bring those principles to life through purposeful practices that invite children to create an identity through print. Children can and should do more than glue beans into the shape of a "B"; they need to learn how letters create words that carry meaning, so that they can, and do, use print to expand their understanding of the world and themselves.

AMELIA BEDELIA'S FIRST DAY OF SCHOOL

Harper Collins *Amelia Bedelia* goes to school and mixes up just about everything in this bright and funny picture book about the childhood of the iconic character. In the first book in the nationally bestselling series about the childhood of America's favorite literal-minded housekeeper, *Amelia Bedelia* is sure that she will absolutely love school—after all, what's not to love? But after hopping on the bus "just like a bunny" (hurry up, sweetie!), confusing her name tag with a game (we are not playing tag), and gluing herself to her seat (oh, dear), *Amelia Bedelia* discovers that what she takes for granted is not always the way the world works. Still, friendships are formed, lessons are learned, and projects are completed, and through it all *Amelia Bedelia's* teacher, Mrs. Edwards, offers gentle guidance and an open heart. The *Amelia Bedelia* books have sold more than 35 million copies!

THE NIGHT BEFORE FIRST GRADE

Penguin It's the night before the Big Day—first grade. Penny is excited to start the year with her best friend right beside her in the same classroom. This humorous take on Clement C. Moore's classic tale has a perfect twist ending that will surprise readers—as well as the "heroine" of the story—and help all about-to-be first-graders through their own back-to-school jitters.

180 DAYS OF SOCIAL STUDIES FOR SIXTH GRADE

PRACTICE, ASSESS, DIAGNOSE

Teacher Created Materials *Supplement your social studies curriculum with 180 days of daily practice! This essential classroom resource provides teachers with weekly social studies units that build students' content-area literacy, and are easy to incorporate into the classroom. Students will analyze primary sources, answer text-dependent questions, and improve their grade-level social studies knowledge. Each week covers a particular topic within one of the four social studies disciplines: history, economics, civics, and geography. Aligned to the National Council for the Social Studies (NCSS) and state standards, this social studies workbook includes digital materials.*

HELPING YOUR STUDENTS WITH HOMEWORK

A GUIDE FOR TEACHERS

WHAT EVERY 3RD GRADE TEACHER NEEDS TO KNOW

ABOUT SETTING UP AND RUNNING A CLASSROOM

Center for Responsive Schools, Inc. *You're teaching third grade this year. What do you need to know? Mike Anderson gives you practical information about daily routines, furniture, and much more. After a concise review of third graders' common developmental characteristics, Mike explains how to adjust your classroom and your teaching to fit these common characteristics. The result: Students can learn, and you can teach, with minimum frustration and maximum ease and joy. In clear, plain writing peppered with classroom stories and examples, Mike shares practical know-how on topics like this: Arranging a circle, desks, and tables Choosing and storing supplies Scheduling a child-centered day and teaching daily routines Planning special projects and field trips that maximize learning and build community Understanding the special concerns of third graders' parents and finding the best ways to communicate with them*

YARDSTICKS

CHILDREN IN THE CLASSROOM, AGES 4-14 : A RESOURCE FOR PARENTS AND TEACHERS

Center for Responsive Schools Incorporated *Expanded from its previous edition to include ages 13 and 14, this book provides teachers and parents with a quick reference on important childhood developmental issues, explaining what children should be*

learning and doing in the classroom at each developmental stage. The book begins by discussing how developmental issues can affect administrative and classroom decisions in the areas of mixed age grouping, ability grouping, retention, food, exercise, the structure of the school day, and racial and cultural questions. Each of the 11 chapters, one for each year, includes a narrative description and charts outlining growth patterns, classroom implications, and appropriate curriculum. The charts allow readers to identify developmental "yardsticks" for a given age. These charts outline characteristic growth patterns (physical, social, language, and cognitive) as well as what to expect in the classroom regarding vision and fine motor ability, gross motor ability, cognitive growth, and social behavior. The curriculum charts summarize the developmental continuum between ages 4 and 14, covering reading, writing, mathematics, and thematic units in social science, science, and current events. The book concludes with a list of over 100 favorite books for different ages, and resources for parents and teachers. (HTH)

FIRST GRADE JITTERS

Harper Collins Here is the story of a young boy who is about to enter first grade and doesn't know quite what to expect. Will his friends be there? Will he have to know how to read and spell? What if he can't understand anything his teacher says? Looks like a case of first grade jitters! Robert Quackenbush and Yan Nascimbene tell a reassuring story that is sure to chase away those jitters for any soon-to-be first grader.

THE WORLD ACCORDING TO HUMPHREY

Penguin The first book in the series about everyone's favorite classroom pet! You can learn a lot about life by observing another species. That's what Humphrey was told when he was first brought to Room 26. And boy, is it true! In addition to having FUN-FUN-FUN in class, each weekend this amazing hamster gets to sleep over with a different student, like Lower-Your-Voice-A.J. and Speak-Up-Sayeh. Soon Humphrey learns to read, write, and even shoot rubber bands (only in self-defense, of course). With lots of friends to help, adventures to enjoy, and a cage with a lock-that-doesn't- lock, Humphrey's life is almost perfect. If only the teacher, Mrs. Brisbane, wasn't out to get him! Boys and girls can't help falling in love with Humphrey! Kids will be eager to get their paws on all 12 books in the series!

WHAT YOUR FIRST GRADER NEEDS TO KNOW (REVISED AND UPDATED)

FUNDAMENTALS OF A GOOD FIRST-GRADE EDUCATION

Bantam Give your child a smart start with the revised and updated *What Your First Grader Needs to Know*. What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as “The Owl and the Pussycat,” “Wynken, Blynken, and Nod,” and “Thirty Days Hath September” • Beloved stories—from many times and lands, including a selection of Aesop’s fables, “Hansel and Gretel,” “All Stories Are Anansi’s,” “The Tale of Peter Rabbit,” and more • Familiar sayings and phrases—such as “Do unto others as you would have them do unto you” and “Practice makes perfect” • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O’Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children’s songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what’s inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur

LOVE WAS THERE

A TESTIMONY OF FAITH

Wipf and Stock Publishers For everyone who needs and believes, or doesn’t believe, in miracles, my memoir, *Love Was There: A Testimony of Faith*, is a must read. If you need God’s divine mercy, you should read this book. If you need a reminder of how much God loves you, you should read this book. If you need to know that God is with you every step of the way on your journey of a lifetime, you should read this book. If you need to believe that prayer is powerful, read this book. I wrote this spiritual memoir to give testimony to God’s love and mercy and to give my readers hope and inspiration. It’s a true story tracing my spiritual growth from childhood through my personal Pentecost transformation. My faith evolved and deepened after being miraculously cured of stage four cancer at

a Catholic Healing Mass where I rested in the Spirit. The focus of my memoir is on miracles I've witnessed throughout my life, the faith that sustained me during my suffering, the love manifested in suffering, and my evolving relationship with God.

DO UNTO OTTERS

A BOOK ABOUT MANNERS

Henry Holt and Company (BYR) *"Do not do to others that which would anger you if others did it to you."—Socrates (the Greek philosopher), circa 470-399 B.C. Mr. Rabbit's new neighbors are Otters. OTTERS! But he doesn't know anything about otters. Will they get along? Will they be friends? Just treat otters the same way you'd like them to treat you, advises Mr. Owl. In her smart, playful style Laurie Keller highlights how to be a good friend and neighbor—simply follow the Golden Rule! This title has Common Core connections. Do Unto Otters is a 2008 Bank Street - Best Children's Book of the Year.*

JACK'S TALENT

Macmillan *On the first day of school, as the children in Miss Lucinda's class introduce themselves and name their special talent, Jack wonders if he is good at anything.*

CHARLIE AND THE CHOCOLATE FACTORY

Penguin *Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!*

FIRST GRADE ESSENTIALS

Carson-Dellosa Publishing *Engage your child in active learning with First Grade Essentials. This workbook covers these skills: - vocabulary -consonant and vowel sounds -addition -subtraction -counting money -telling time Packed with fun practice pages, this workbook helps first graders develop skills for success in today's classroom. Help your child learn how to apply classroom learning to everyday life with First Grade Essentials. This workbook encourages children to have fun while learning key skills in these areas: -basic*

skills -reading -math Filled with grade-appropriate activities and practice, First Grade Essentials offers opportunities for active learning and supports the skills children need to think critically and communicate effectively. By focusing on important school skills, the Essentials series for prekindergarten to second grades helps build a strong foundation for your child's success, this year and the next. Each practice page features a "One Step Further" activity to help your child apply the skill to real-world experiences. The books also include fun puzzles and mazes in a bonus "Games and Activities" section. Essentials is a complete resource to help your child develop twenty-first century skills!

PETE THE CAT: I LOVE MY WHITE SHOES

Harper Collins *Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. Pete the Cat: I Love My White Shoes asks the reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin' song. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!*

THE FIRST SIX WEEKS OF SCHOOL

This second edition of a teacher favorite features a fresh, easy-to-use layout including color coding by grade level, more support for student engagement in academics, greater emphasis on the effective use of teacher language, and a dedicated chapter on the all-important first day of school.

DEVELOPMENTAL READING ASSESSMENT

Gives middle school teachers a range of tools to help monitor literacy behavior continuously as they teach, as well as conduct periodic assessments for accountability. Intended to guide teachers' ongoing observations of student's progress within a literature-based reading program.

INTERACTIVE WRITING

HOW LANGUAGE AND LITERACY COME TOGETHER, K-2

F&p Professional Books and Mul *Interactive Writing is specifically focused on the early phases of writing, and has special relevance to prekindergarten, kindergarten, grade 1 and 2 teachers.*

WORDS THEIR WAY: PEARSON NEW INTERNATIONAL EDITION

WORD STUDY FOR PHONICS, VOCABULARY, AND SPELLING INSTRUCTION

Words Their Way is a hands-on, developmentally-driven approach to word study that illustrates how to integrate and teach children phonics, vocabulary, and spelling skills. Building on its best-selling approach, this edition of Words Their Way continues the phenomenon that has helped thousands of children improve their literacy skills. This Fifth Edition features updated activities, expanded coverage of English learners, and emphasis on progress monitoring. All new classroom videos, an enhanced assessment application tool available on a new Web Resources site, as well as enhanced word sorts, picture sorts and games offer teachers even more tools that will enhance their word study instruction.

TEACHING BEGINNING WRITERS

Guilford Publications *An essential "how-to" primer, this book examines the process of learning to write and shares evidence-based instructional strategies for the primary grades. With an emphasis on explicit instruction and scaffolding students' learning, the authors explain when and how to teach handwriting, spelling, foundational skills such as sentence formation and editing, and composition in specific genres. They present clear-cut techniques for assessment, differentiation, and supporting struggling writers. The Common Core State Standards (CCSS) for Writing are used as a framework for setting instructional goals. Reproducible assessment forms, checklists, and rubrics are provided; purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size.*

CHILDREN, YOUTH, AND FAMILIES

BEGINNING THE ASSESSMENT : HEARINGS BEFORE THE SELECT COMMITTEE ON CHILDREN, YOUTH AND FAMILIES, HOUSE OF REPRESENTATIVES, NINETY-EIGHTH CONGRESS, FIRST SESSION, HEARING HELD IN WASHINGTON, D.C. ON APRIL 28, 1983

WILFRID GORDON MCDONALD PARTRIDGE

Omnibus Books *Wilfrid Gordon McDonald Partridge lives next door to a nursing home. When he finds out that his special friend, Nancy Alison Delacourt Cooper, is losing her memory he sets out to find what a memory is.*